

Music Doctorate

Department Information

- **Department Web Site:**
www.ndsu.edu/performingarts/music/ (<http://www.ndsu.edu/performingarts/music/>)
- **Application Deadline:**
International applications are due May 1 for fall semester and August 1 for spring and summer semesters. Domestic applicants should apply at least one month prior to the start of classes.
- **Credential Offered:**
D.M.A.
- **English Proficiency Requirements:**
TOEFL iBT 79, IELTS 6.5, Duolingo 105
- **Program Overview:**
<https://www.ndsu.edu/programs/graduate/music>

Apply Now (https://ndsugrad.my.site.com/Application/TX_SiteLogin/?startURL=/Application/TargetX_Portal__PB)

Doctor of Musical Arts in Vocal Performance

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		52
History/Theory		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Pedagogy		6
MUSC 721	Advanced Vocal Pedagogy	
MUSC 794	Practicum	
Literature		9
MUSC 746	Topics in Song Literature (3,3,3)	
Electives (In consultation with adviser)		8
Total Credits		90

Doctor of Musical Arts in Instrumental Performance

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	

MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		52
History/Theory		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Pedagogy/Literature (Minimum six credits in each)		12
MUSC 722	Applied Instrumental Pedagogy	
MUSC 764	Applied Instrumental Literature	
Optional: Supplemental Literature		2
MUSC 641	Symphonic Literature	
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Electives (in consultation with adviser)		9
Total Credits		90

Doctoral of Musical Arts in Piano Performance

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1) *	
MUSC 731	Applied Study (4,4,4,4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		58
History/Theory**		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Pedagogy/Literature		6
MUSC 643	Keyboard Literature	
MUSC 623	Piano Pedagogy	
MUSC 793	Individual Study/Tutorial (Individual Study in Keyboard Literature or Piano Pedagogy)	
Electives (in consultation with adviser)		11
Total Credits		90

* At least 3 credits of MUSC 790 must be earned while in residence at NDSU.

** At least one course must be taken from MUSC 611-734; at least one course must be taken from MUSC 740-744

Doctor of Musical Arts in Collaborative Piano

Code	Title	Credits
MUSC 731	Applied Study (4,4,4,4,4,4,4) <small>At least 4 semesters of MUSC 731 must be taken in residence during the DMA program</small>	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		54
History/Theory *		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Piano Pedagogy; to be taken from:		3
MUSC 623	Piano Pedagogy	
MUSC 793	Individual Study/Tutorial (Individual Study in Piano Pedagogy)	
Vocal or Instrumental Specialization **		10
MUSC 642	Opera Literature	
MUSC 705	Graduate Diction Survey I	
MUSC 706	Graduate Diction Survey II	
MUSC 709	Graduate Ensemble	
MUSC 764	Applied Instrumental Literature	
MUSC 746	Topics in Song Literature	
Electives (in consultation with adviser)		8
Total Credits		90

Doctor of Musical Arts in Choral Conducting

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4)	
MUSC 733	Choral Studies and Pedagogy (Up to 4 credits (2,2) may be substituted for MUSC 731)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		44
History/Theory		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Literature		12
MUSC 760	Medieval/Renaissance Choral Literature	
MUSC 761	Baroque Choral Literature	

MUSC 762	Classical/Romantic Choral Literature	
MUSC 763	Contemporary Choral Literature	
Cognate Courses determined with advisor from Conducting, Music Education, Academic Studies and Performance		15
Electives (in consultation with adviser)		4
Total Credits		90

Doctor of Musical Arts in Instrumental Conducting

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis	
Credits		44
History/Theory		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Literature		6
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Cognate Courses determined with advisor from Conducting, Music Education, Academic Studies and Performance		15
Electives (in consultation with adviser)		10
Total Credits		90

- All course work must be passed with a minimum grade of B.
- All D.M.A. graduates must have reading proficiency in at least one foreign language. For some, an alternative such as a computer language or other research skill, if appropriate to the student's focus area, may be substituted. This proficiency will be determined and assessed by the candidate's committee. Further, students in Choral Conducting must demonstrate appropriate proficiency in foreign language diction.

Admission and Application Requirements

Graduate School admission and application requirements are found on the Admission Information (<http://catalog.ndsu.edu/graduate/admission-information/>) page. In addition to these requirements, the following is required:

- Entering students in the vocal performance track are expected to have appropriate language proficiencies in French, German, and Italian. Remedial work may be required upon recommendation of the adviser and committee.