

Music Masters

Department Information

- **Department Web Site:**
www.ndsu.edu/performingarts/music/ (<http://www.ndsu.edu/performingarts/music/>)
- **Application Deadline:**
International applications are due May 1 for fall semester and August 1 for spring and summer semesters. Domestic applicants should apply at least one month prior to the start of classes.
- **Credential Offered:**
M.M.
- **English Proficiency Requirements:**
TOEFL iBT 79, IELTS 6.5, Duolingo 105
- **Program Overview:**
<https://www.ndsu.edu/programs/graduate/music>

Apply Now (https://ndsugrad.my.site.com/Application/TX_SiteLogin/?startURL=/Application/TargetX_Portal__PB)

Master of Music in Music Theory Pedagogy

Course List

Music Theory Core

Code	Title	Credits
Required Core Courses		16
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 735	Music Theory Pedagogy I	
MUSC 736	Music Theory Pedagogy II	
MUSC 794	Practicum	
Choose one of the following:		3
MUSC 611	Form and Analysis	
MUSC 634	Analytical Techniques	
Music Core		
74x History (Choose based on availability in course rotation)		3
MUSC 748	Music Bibliography/Research Methods	2
Electives (in consultation with adviser)		6
Total Credits		30

Overview of Program:

The primary purposes of the MM option in Music Theory Pedagogy are (1) to add to the breadth of the experiences for our graduate students and (2) to make them more attractive candidates in their job searches, especially those seeking teaching positions in higher education. The current job market in higher education prioritizes depth of knowledge and experience in more than a single specialty area. Often, this means extensive knowledge and experience in music history and/or music theory. Further, the most successful applicants on the academic job market have not only experience teaching music theory or music history, but also a relevant academic credential. This new program would allow enrolled students to advance their knowledge of music theory and their marketability in teaching the undergraduate theory sequence.

This degree track is designed for students who wish to expand their professional marketability by preparing performers/conductors for the many university positions that involve both performance and classroom teaching. The MM in Music Theory Pedagogy option will primarily be pursued by students jointly with another MM option or DMA in Performance or Conducting, though it has enough unique required courses to be granted as a single degree.

Master of Music in Music Education Degree

Code	Title	Credits
Music Education Core		9
MUSC 701	Psychology Of Music	
MUSC 703	Foundations of Music Education	
MUSC 790	Graduate Seminar	
Music Core		8
MUSC 702	Graduate Theory Survey	
MUSC 704	Graduate Music History Survey	
MUSC 731	Applied Study	
Music Electives		9
MUSC 713	Advanced Choral Music Methods	
MUSC 714	Advanced Elementary Music Methods	
MUSC 715	History of Choral Literature	
MUSC 758	Jazz Methods and Pedagogy in Music Education	
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Capstone		
MUSC 794	Practicum	4
Total Credits		30

Master of Music in Instrumental Performance

Code	Title	Credits
Required Courses		21-24
MUSC 709	Graduate Ensemble (3 credits)	
MUSC 731	Applied Study (8 credits)	
MUSC 748	Music Bibliography/Research Methods (2 credits)	
MUSC 780	Recital (4 credits)	
MUSC 722	Applied Instrumental Pedagogy (2-3 credits)	
MUSC 764	Applied Instrumental Literature (1-3 credits)	
Optional: Choose from the following (in consultation with adviser)		0-3
MUSC 641	Symphonic Literature	
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Theory		3
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
History		3
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Minimum Total Credits		30

Master of Music in Piano Performance

Code	Title	Credits
Required Courses		16
MUSC 709	Graduate Ensemble (1, 1)	
MUSC 731	Applied Study (At least 2 registrations; typically 2, 2, 2, 2)	
MUSC 748	Music Bibliography/Research Methods (2 credits)	
MUSC 780	Recital (Either 4 or 2, 2)	
One course to be taken from each of the following areas:		6
Literature		
MUSC 643	Keyboard Literature	
Pedagogy		
MUSC 623	Piano Pedagogy	
An Individual Study in Keyboard Literature or Piano Pedagogy may alternately fulfill the requirement in either category		
MUSC 793	Individual Study/Tutorial (Individual Study in Keyboard Literature or Piano Pedagogy)	
Theory		3
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
History		3
MUSC 740	Medieval/Renaissance Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Electives (in consultation with advisor)		2
Minimum Total Credits		30

Master of Music in Collaborative Piano

Code	Title	Credits
Required Courses		20
MUSC 731	Applied Study (Collaborative and performance; 2-4 cr each registration)	
MUSC 748	Music Bibliography/Research Methods (2 credits)	
MUSC 780	Recital (4 or 2, 2)	
Vocal or instrumental specialization, choose from:		4
MUSC 705	Graduate Diction Survey I	
MUSC 706	Graduate Diction Survey II	
MUSC 709	Graduate Ensemble	
MUSC 764	Applied Instrumental Literature	
One course to be taken from each of the following areas:		
Theory		3
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
History		3
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Total Credits		30

Master of Music in Vocal Performance

Code	Title	Credits
Required Courses		20
MUSC 709	Graduate Ensemble	
MUSC 721	Advanced Vocal Pedagogy	
MUSC 731	Applied Study	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital	
One course to be taken from each of the following areas:		
Theory		3
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
History		3
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Literature		3
MUSC 746	Topics in Song Literature	
Electives (in consultation with advisor)		1
Minimum Total Credits		30

Master of Music in Choral Conducting

Code	Title	Credits
Required Courses		19
MUSC 709	Graduate Ensemble	
MUSC 721	Advanced Vocal Pedagogy	
MUSC 731	Applied Study	
MUSC 733	Choral Studies and Pedagogy (Up to 2 credits may be substituted for MUSC 731)	
MUSC 748	Music Bibliography/Research Methods (2 credits)	
MUSC 780	Recital (4 credits)	
Theory (One course)		3
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
History (One course)		3
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Literature (Two courses)		6
MUSC 760	Medieval/Renaissance Choral Literature	
MUSC 761	Baroque Choral Literature	
MUSC 762	Classical/Romantic Choral Literature	

MUSC 763	Contemporary Choral Literature	
Minimum Total Credits		31

Master of Music in Instrumental Conducting

Code	Title	Credits
Required Courses		18
MUSC 709	Graduate Ensemble	
MUSC 731	Applied Study (Conducting)	
MUSC 731	Applied Study (Instrument)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital	
Theory (One course)		3
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
History (One course)		3
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Literature		6
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Minimum Total Credits		30

Admission and Application Requirements

Graduate School admission and application requirements are found on the Admission Information (<http://catalog.ndsu.edu/graduate/admission-information/>) page. In addition to these requirements, the following are required:

- A scholarly writing example.
- Applicants should notify the graduate music coordinator, charlette.moe@ndsu.edu, (jo.miller@ndsu.edu) of their intention to apply.
- For applicants in performance and conducting, an on-campus visit and audition are required.
- Following acceptance into the masters program, applicants will complete a diagnostic exam, which will be used by their advisers to plan appropriate coursework.