

# Music - Composition Major (B.Mus.)

## Major Requirements

Degree Type: B.Mus.  
Minimum Credits Required: 123

## University Degree Requirements

For complete details on these and other university degree requirements, refer to the Degree and Graduation Requirements (<http://catalog.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/>) section in the University Catalog.

1. Minimum of 120 semester credits (some programs may exceed this minimum).
2. Complete the University General Education requirements.
3. Minimum institutional GPA of 2.00 based on work taken at NDSU.
4. Minimum of 30 credits in resident at NDSU.
5. Minimum of 36 upper level credits (courses numbered 300 or higher).
6. Students with transfer credit must meet the NDSU 30 credits in residence (#4). Of these 30 credits in residence, a minimum of 15 credits must be in courses numbered 300 or above, and 15 credits must be in the student's declared major curricula.

## University General Education Requirements

A list of university approved general education courses along with the administrative policies governing the requirement and the categories is available here (<http://catalog.ndsu.edu/academic-policies/undergraduate-policies/general-education/>).

Code	Title	Credits
<b>Category C: Communication</b>		<b>12</b>
<b>Category R: Quantitative Reasoning</b>		<b>3</b>
<b>Category S: Science and Technology</b>		<b>10</b>
<b>Category A: Humanities and Fine Arts</b>		<b>6</b>
<b>Category B: Social and Behavioral Sciences</b>		<b>6</b>
<b>Category W: Wellness</b>		<b>2</b>
<b>Category D: Cultural Diversity</b>		
<b>Category G: Global Perspectives</b>		
<b>Category L: Digital Literacy</b>		
<b>Total Credits</b>		<b>39</b>

Code	Title	Credits
<b>Music Core Requirements</b>		
MUSC 103	Introduction to Music History	3
MUSC 130	Theory and Analysis I	3
MUSC 131	Theory and Analysis II	3
MUSC 132	Ear Training & Sight Singing I	1
MUSC 133	Ear Training & Sight Singing II	1
MUSC 189	Skills for Academic Success <sup>1</sup>	1
MUSC 230	Theory and Analysis III	3
MUSC 231	Theory and Analysis IV	3
MUSC 232	Ear Training & Sight Singing III	1
MUSC 233	Ear Training & Sight Singing IV	1
MUSC 340	Music History I	3
MUSC 341	Music History II	3
MUSC 385	Music Entrepreneurship	3
MUSC 480	Recital	1
MUSC 494	Individual Study	1

### Applied Music

Select 6 credits from one of the following applied music disciplines: 6

## Applied Piano

MUSC 165	Applied Piano
MUSC 265	Applied Piano
MUSC 365	Applied Piano
MUSC 465	Applied Piano

## Applied Voice

MUSC 167	Applied Voice
MUSC 267	Applied Voice
MUSC 367	Applied Voice
MUSC 467	Applied Voice

## Applied Wind Instruments

MUSC 168	Applied Wind Instruments
MUSC 268	Applied Wind Instruments
MUSC 368	Applied Wind Instruments
MUSC 468	Applied Wind Instruments

## Applied Percussion Instruments

MUSC 169	Applied Percussion Instruments
MUSC 269	Applied Percussion Instruments
MUSC 369	Applied Percussion Instruments
MUSC 469	Applied Percussion Instruments

## Applied Upper Strings

MUSC 170	Applied Upper Strings
MUSC 270	Applied Upper Strings
MUSC 370	Applied Upper Strings
MUSC 470	Applied Upper Strings

## Applied Lower Strings

MUSC 171	Applied Lower Strings
MUSC 271	Applied Lower Strings
MUSC 371	Applied Lower Strings
MUSC 471	Applied Lower Strings

## Applied Guitar

MUSC 172	Applied Guitar
MUSC 272	Applied Guitar
MUSC 372	Applied Guitar
MUSC 472	Applied Guitar

**Major Ensembles**

Select 6 credits from the following:

6

MUSC 111	Marching Band
MUSC 112	University Band
MUSC 116	Cantemus
MUSC 117	Statesmen of NDSU
MUSC 215	University Chamber Singers
MUSC 303	Wind Symphony
MUSC 304	University Symphony Orchestra
MUSC 306	Concert Choir

**Minor Ensembles**

Select 4 credits from the following:

4

MUSC 312	Percussion Ensemble
MUSC 314	Brass Chamber Ensemble
MUSC 315	Woodwind Chamber Ensemble
MUSC 316	String Chamber Ensemble
MUSC 317	Madrigal Singers

MUSC 318	Mixed Chamber Ensemble	
MUSC 320	Vocal Chamber Ensemble	
MUSC 321	Piano Chamber Music	
MUSC 322	Jazz Combo	
<b>Piano Classes</b>		
MUSC 160	Piano Class I	1
MUSC 161	Piano Class II	1
MUSC 260	Piano Class III	1
MUSC 261	Piano Class IV	1
<b>Composition Core</b>		
MUSC 331	Instrumental Arranging	2
MUSC 351	Instrumental Conducting & Literature	2
or MUSC 352	Choral Conducting & Literature	
<b>Applied Composition</b>		
One semester of 100 level, 2 semesters each of 200 level, 300 level, and 400 level		
MUSC 166	Applied Composition	1
MUSC 266	Applied Composition (Enroll two times but in different semesters)	2
MUSC 273	Supplementary Applied Study (Enroll two times but in different semesters)	2
MUSC 366	Applied Composition (Enroll two times but in different semesters)	2
MUSC 373	Supplementary Applied Study (Enroll two times but in different semesters)	2
MUSC 466	Applied Composition (Enroll two times but in different semesters)	2
MUSC 473	Supplementary Applied Study (Enroll two times but in different semesters)	2
<b>Upper Division Theory</b>		
MUSC 435	Topics in Music Theory (must be taken two times )	6
<b>Major Electives</b>		
Selected in consultation with Advisor <sup>2</sup>		10
<b>Total Credits</b>		<b>84</b>

<sup>1</sup> MUSC 189 is only required for first-time, first-year students. A first-time, first-year student is defined as a student who has not yet completed a college course as a college student. Students that are not first-time, first-year students that either transfer into the university or change their major are not required to take MUSC 189.

<sup>2</sup> Courses selected in consultation with an advisor will require a substitution form to be submitted to the Office of Registration and Records for degree progress inclusion.