

# English

www.ndsu.edu/english/

**Department Chair:** Dr. Gary Totten

**Graduate Coordinator:** Dr. Miriam Mara (miriam.mara@ndsu.edu)

**Department Location:** 318 Minard Hall

**Telephone Number:** (701) 231-7143

**Degrees Offered:** M.A., Ph.D.

**Application Deadline:** To be considered for admission and a teaching assistantship, applications must be completed by February 1 for fall semester.

**Test Requirements:** GRE

**English Proficiency TOEFL ibT 100**

**Requirements:** IELTS 7

## Master of Arts

The Department of English, through its master's program, offers students the opportunity for intellectual growth and personal development; careers in diverse fields such as education, government, technical communication, law, public relations, theology, business; and studies leading to advanced degrees in such fields as English, law, creative writing, religious studies, and education. Students may choose from two options within the masters in English: literature or composition. These options require ENGL 760 Graduate Scholarship, normally taken during the student's first or second semester in residence. In providing an opportunity for wide-ranging career choices through the two options, the department emphasizes critical thinking as an essential approach to the writing of papers, the making of oral reports, and the study of language and literature.

## Admissions Requirements

The Department of English graduate program is open to all qualified graduates of universities and colleges of recognized standing. To be admitted with full status to the program, the applicant must have completed a major in English at the undergraduate level.

## Financial Assistance

Teaching assistantships are available and are based on the applicant's scholastic record and letters of recommendation. However, the student must first make application to the Graduate School and be accepted for admission before she/he is eligible for an assistantship in the Department of English. Letters of application for teaching assistantships should be submitted at the same time as the application to the program is submitted to the graduate school and should specify experience and qualifications.

Graduate students are awarded teaching assistantships for the academic year only. As of the 2014-15 academic year, the annual stipend is \$8,500. University graduate tuition charges (not fees) are waived for all TAs. Teaching Fellowships are available to selected TAs after completing course work. Moreover, the Department of English annually awards the Rooney Scholarship and the Madeline S. Giddings Scholarship (\$1,000) to deserving graduate students.

The Master of Arts program offers the option of completing 27 credit hours of letter-graded course work with an overall GPA of 3.0 or better, and a 3-credit master's paper. A thesis-oriented plan of study is also available with variable credit hours of letter-graded course work.

Completion of intermediate competency in one foreign language is required.

Within the first semester of graduate work, each student is assigned an academic adviser who helps in overseeing the student's course work and paper committee. Students who plan to pursue a Ph.D. after completing their M.A. degrees are encouraged to work closely with their respective advisers in choosing the courses which best prepare them for doctoral work.

A graduate student in English should enroll in no more than 3 credits of ENGL 793 Indiv Study/Tutorial, during his/her master's career. Exceptions are provided for through a graduate form signed by the chair of the department and the adviser.

## Literature Option

*Students must complete:*

• ENGL 760	Graduate Scholarship *	3
ENGL 762	Critical Theory *	3
Six Credits	British Literature **	6
Six Credits	American Literature **	6
One course	in Composition or Linguistics ***	3
Two Elective Courses	(Literature recommended)	6
ENGL 797	Master's Paper	1-10
or ENGL 798	Master's Thesis	

\* Graduate students in any of the options are strongly advised to take ENGL 760 Graduate Scholarship and, as appropriate, ENGL 762 Critical Theory in their first year in the program. Students in the Composition Track planning to complete their course work in two years must take ENGL 755 Composition Theory and ENGL 756 Composition Research when they are offered, as those two core courses alternate.

\*\* ENGL 764 Classroom Strategies For TA'S for TAs may be used to satisfy one Composition requirement.

\*\*\* At least three credits must be in pre-1900 American or pre-1660 British and at least three credits must be in post-1900 American or post-1660 British. Three credits in multicultural or post colonial literature is recommended.

## Composition Option

*Students must complete:*

• ENGL 760	Graduate Scholarship *	3
ENGL 755	Composition Theory *	3
ENGL 756	Composition Research *	3
Three Elective Courses	in Composition **	
One course	in Literature	
One course	in Linguistics	
One Elective Course		
ENGL 797	Master's Paper	1-10
or ENGL 798	Master's Thesis	

\* Graduate students in any of the options are strongly advised to take ENGL 760 Graduate Scholarship and, as appropriate, ENGL 762 Critical Theory in their first year in the program. Students in the Composition Track planning to complete their course work in two years must take ENGL 755 Composition Theory and ENGL 756 Composition Research when they are offered, as those two core courses alternate.

\*\* ENGL 764 Classroom Strategies For TA'S may be used to satisfy one Composition requirement.

**Elizabeth Birmingham, Ph.D.**

Iowa State University, 2000

Field: Rhetoric and Professional Communication, Gender Studies, Architectural History, Theory, and Criticism

**Kevin Brooks, Ph.D.**

Iowa State University, 1997

Field: Rhetoric and Professional Communication, Computers and Composition, Writing Program Administration

**Muriel Brown, Ph.D.**

University of Nebraska, 1971

Field: Medieval Literature, Modern Drama, Women's Studies

**Adam Goldwyn, Ph.D.**

City University of New York, 2010

Field: Medieval Studies, Medieval Greek World, Influence of Ancient Greek Culture in the Middle Ages

**Alison Graham Bertolini, Ph.D.**

Louisiana State University, 2009

Field: Contemporary American Literature, Gender Studies, Ethnic Literature, Postcolonial Literature

**Linda L. Helstern, Ph.D.**

Southern Illinois University-Carbondale, 2001

Field: Native American Literature, Modernism, Contemporary Poetry, Literature and the Environment

**R.S. Krishnan, Ph.D.**

University of Nebraska, 1981

Field: Restoration and 18th-Century British Literature, Postmodern Theories, British Novel, Postcolonial Literature

**Andrew Flood Mara, Ph.D.**

University of New Mexico, 2003

Field: Technical and Professional Communication, New Media, Rhetoric and Composition

**Miriam O'Kane Mara, Ph.D.**

University of New Mexico, 2003

Field: Postcolonial Literature, Irish Modern and Contemporary Literature, British Victorian through Contemporary Literature

**Bruce Maylath, Ph.D.**

University of Minnesota, 1994

Field: International Technical Communication, Rhetoric and Composition, Linguistics

**Robert O'Connor, Ph.D.**

Bowling Green State University, 1979

Field: Romantic Literature, Science Fiction and Fantasy

**Kelly Sassi, Ph.D.**

University of Michigan, Ann Arbor, 2008

Field: English Education, Composition and Rhetoric, Native American Literatures, Culturally Responsive Pedagogy

**Dale Sullivan, Ph.D.**

Rensselaer Polytechnic Institute, 1988

Field: Rhetoric Theory and History, Rhetoric of Science, Rhetoric of Religion, Technical Communication

**Amy Rupiper Taggart, Ph.D.**

Texas Christian University, 2002

Field: Writing and Rhetoric, Pedagogy, Literacy Studies

**Verena Theile, Ph.D.**

Washington State University, Pullman, 2006

Field: 16th-/17th-Century Literature, Early Modern Drama, European Literature, Cultural Theory

**Gary Totten, Ph.D.**

Ball State University, 1998

Field: Late 19th-/Early 20th-Century American Literature, Travel Literature, Multi-Ethnic American Literature

**Emily D. Wicktor, Ph.D.**

Kansas, 2010

Field: 19th Century British Literature and Culture, particularly Victorian Sexuality and Sexual History; Rhetoric, Composition, and Pedagogy; Literary Theory; Modern British and American Drama; Research Methods and Methodology