

Music

www.ndsu.edu/performingarts/music/graduate/index.html

Department Chair: Dr. John Miller

Graduate Music Coordinator: Dr. Jo Ann Miller

Department Location: 115 Music Education Building

Telephone Number: (701)231-7932

Degrees Offered: D.M.A., M.M.

Application Deadline: International applications are due May 1 for fall semester and August 1 for spring and summer semesters. Domestic applicants should apply at least one month prior to the start of classes.

English Proficiency TOEFL ibT 71

Requirements: IELTS 6

Graduate Degrees

Graduate degrees (the Master of Music and the Doctor of Musical Arts) are offered in performance, conducting and music education.

The Master of Music Degree (M.M.)

Three tracks are offered: Performance, Conducting and Music Education. The Performance, Choral Conducting and Instrumental Conducting tracks require a minimum of 30 credits; the Music Education track requires a minimum of 32 credits.

The M.M. in performance and conducting is the professional degree in music designed for performers and conductors wishing to augment and refine their skills. The M.M. in Music Education is designed for music teachers who wish to update and increase their practical pedagogical knowledge.

Applications may be completed online at www.ndsu.edu/gradschool. A complete application will include three recommendations, transcripts and a scholarly writing example. Applicants should notify the graduate music coordinator, jo.miller@ndsu.edu, (jo.miller@ndsu.edu) of their intention to apply. For applicants in performance and conducting, an on-campus visit and audition are required. Following acceptance into the masters program, applicants will complete a diagnostic exam, which will be used by their advisors to plan appropriate coursework.

All coursework must be passed with a minimum grade of B. Comprehensive written examinations in the student's primary area and in music academic studies must be passed near the end of or after coursework. The final oral examination (administered by the student's committee) occurs after the written comprehensive exam.

Conductors and performers will prepare a recital as their capstone experience. Those in the music education track will complete a written practicum. Both experiences will be planned with guidance by the candidate's committee. The committee will include three graduate faculty members: the advisor, a representative from music academic studies, and at least one other music faculty member.

Master of Music in Music Education Degree

This degree is designed to be completed in three summers or in a combination of summers and the academic year. Students must register for a least six credits per calendar year until all degree requirements are completed. Classes are offered both online and on campus. Coursework can be focused in elementary, choral/vocal, or instrumental music

education. No thesis is required; rather, students will complete a four-credit practicum. The practicum will be agreed upon and planned jointly by the student and his/her advisor. Comprehensive written examinations must be passed near the end of or after coursework. The final oral examination (administered by the student's committee) occurs after the written comprehensive examination.

Doctor of Musical Arts (D.M.A.)

The D.M.A. is the terminal professional practical degree in music, designed for performers and conductors wishing to acquire the highest performance abilities. Graduates will have attained the academic qualifications generally accepted for teaching at the college level.

Entering students in the vocal performance track are expected to have appropriate language proficiencies in French, German, and Italian. Remedial work may be required upon recommendation of the adviser and committee.

Recitals and a final written project are planned in conjunction with the candidate's committee, which consists of at least three graduate faculty members: the advisor, a representative from academic studies, and at least one other member at large.

All course work must be passed with a minimum grade of B. Qualifying examinations in the student's primary focus area and in academic studies must be passed near the end of or after course work, and prior to a final oral examination by members of the candidate's committee. All D.M.A. graduates must have reading proficiency in at least one foreign language. For some, an alternative such as a computer language or other research skill, if appropriate to the student's focus area, may be substituted. This proficiency will be determined and assessed by the candidate's committee. Further, students in Choral Conducting must demonstrate appropriate proficiency in foreign language diction.

Two tracks are offered: Performance and Conducting. Each track requires a minimum of 90 credits beyond the baccalaureate degree (93 for the D.M.A. in choral conducting). Students entering the program with an approved master's degree or its equivalent may apply credits toward the D.M.A. The graduate music faculty will determine the viability and number of transfer credits.

Master of Music in Music Education Degree

Music Education Core		9
MUSC 701	Psychology Of Music	
MUSC 703	Foundations of Music Education	
MUSC 790	Graduate Seminar	
Music Core		10
MUSC 702	Graduate Theory Survey	
MUSC 704	Graduate Music History Survey	
MUSC 731	Applied Study	
Music Electives		9
MUSC 713	Advanced Choral Music Methods	
MUSC 714	Advanced Elementary Music Methods	
MUSC 715	History of Choral Literature	
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	

Other Music History, Theory, Literature or Pedagogy (to be determined with advisor)	9
MUSC 794 Practicum	4

Master of Music in Music Education Degree

Music Education Core	9
MUSC 701 Psychology Of Music	
MUSC 703 Foundations of Music Education	
MUSC 790 Graduate Seminar	
Music Core	10
MUSC 702 Graduate Theory Survey	
MUSC 704 Graduate Music History Survey	
MUSC 731 Applied Study	
Music Electives	9
MUSC 713 Advanced Choral Music Methods	
MUSC 714 Advanced Elementary Music Methods	
MUSC 715 History of Choral Literature	
MUSC 765 Band Literature:History and Development	
MUSC 766 Band Literature:Chamber Music,Other Genres	
Other Music History, Theory, Literature or Pedagogy (to be determined with advisor)	9
MUSC 794 Practicum	4

Doctor of Musical Arts in Performance

MUSC 731 Applied Study	8
MUSC 780 Recital	4
MUSC 789 D.M.A. Thesis	2
History/Theory:	
Select 14 credits of the following:	14
MUSC 611 Form and Analysis	
MUSC 630 Counterpoint	
MUSC 631 Contemporary Harmonic Techniques	
MUSC 734 Analytical Techniques	
MUSC 740 Medieval/Renaissance Music History	
MUSC 741 Baroque Music History	
MUSC 742 Classical Music History	
MUSC 743 Romantic Music History	
MUSC 744 20th Century Music History	
Pedagogy:	
Select 6 credits of the following:	6
MUSC 721 Advanced Vocal Pedagogy	
MUSC 722 Applied Instrumental Pedagogy	
MUSC 793 Indiv Study/Tutorial	
MUSC 709 Graduate Ensemble (1,1,1,1,1,1,1,1,1,1)	10
Select one of the following:	9
MUSC 793 Indiv Study/Tutorial (3,3,3)	

MUSC 767 & MUSC 768 & MUSC 769	Vocal Literature I-Baroque/Classical and Vocal Literature II-Romantic and Vocal Literature III-20Th Century/Contemporary
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Electives	In consultation with advisor	9
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Doctor of Musical Art in Conducting

MUSC 731 Applied Study	8
MUSC 780 Recital	4
MUSC 789 D.M.A. Thesis	2
MUSC 748 Music Bibliography/Research Methods	2

History/Theory:

Select 14 credits of the following:	14
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MUSC 611 Form and Analysis	
MUSC 630 Counterpoint	
MUSC 631 Contemporary Harmonic Techniques	
MUSC 734 Analytical Techniques	
MUSC 740 Medieval/Renaissance Music History	
MUSC 741 Baroque Music History	
MUSC 742 Classical Music History	
MUSC 744 20th Century Music History	

Literature:

Select 6-12 credits from the following:	6-12
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MUSC 760 Medieval/Renaissance Choral Literature		
MUSC 761 Baroque Choral Literature		
MUSC 762 Classical/Romantic Choral Literature		
MUSC 763 Contemporary Choral Literature		
or MUSC 765 Band Literature:History and Development		
MUSC 766 Band Literature:Chamber Music,Other Genres		
MUSC 709 Graduate Ensemble (1,1,1,1,1,1)	6	
Cognate	Courses determined with advisor from Conducting, Music Education, Aca-demic Studies and Performance	14

Electives	In consultation with advisor	12
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Jeremy Brekke, D.A., Associate Professor

Andrew Froelich, D.M.A., Professor

Robert W. Groves, Ph.D., Professor

Sigurd Johnson, D.M.A., Associate Professor

Robert J. Jones, D.M.A., Associate Professor

Cecilia Kang, D.M.A., Assistant Professor

Kyle Mack, D.A., Associate Professor

Jo Ann Miller, D.M.A., Professor

John Miller, Ph.D., Professor

Charlette Moe, D.M.A., Assistant Professor

Katherine Noone, D.M.A., Assistant Professor

Warren Olfert, Ph.D., Associate Professor

Matthew Patnode, D.M.A., Associate Professor

Virginia Sublett, D.M.A., Professor

Michael Weber, D.M.A., Associate Professor