

The Bachelor of Music (B.Mus.) Certification in Music Education

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Students must complete the School of Education (<http://www.ndsu.edu/education>) requirements, complete the common music requirements, complete either the vocal or instrumental emphasis and pass a piano proficiency examination prior to student teaching. Piano credit requirements may be waived in whole or in part upon successful completion of the piano proficiency examinations. Specific general education requirements, School of Education requirements, and other information may be obtained from the Division of Performing Arts (<http://www.ndsu.edu/finearts>) office.

Major Requirements

Major: Music Education - Instrumental Music Track

Degree Type: B.MUS.

Required Degree Credits to Graduate: 143

General Education Requirements

First Year Experience (F):

UNIV 189	Skills For Academic Success (Students transferring in 24 or more credits do not need to take UNIV 189.)	1
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Communication (C):

ENGL 110	College Composition I	3
ENGL 120	College Composition II	3
ENGL 358	Writing in the Humanities and Social Sciences	3
or ENGL 322	Creative Writing I	
COMM 110	Fundamentals of Public Speaking	3

Quantitative Reasoning (R): Select from current general education list 3

Science & Technology (S): 10

A one-credit lab must be taken as a co-requisite with a general education science/technology course unless the course includes an embedded lab experience equivalent to a one-credit course. Select from current general education list.

Humanities & Fine Arts (A):

MUSC 103	Introduction to Music History	3
	Select from current general education list	3

Social & Behavioral Sciences (B):

PSYC 111	Introduction to Psychology	3
HDFS 230	Life Span Development	3
or PSYC 250	Developmental Psychology	

Wellness (W): Select from current general education list 2

Cultural Diversity (D): Select from current general education list

Global Perspectives (G): Select from current general education list

Total Credits 40

Major Requirements

- A GPA of 2.75 or better in the teaching specialty is required for placement in student teaching and exit from the program.
- A grade of 'C' or better is required in all MUSC prefix courses.

General Education Requirements 40

Teaching Speciality Requirements 51

MUSC 130	Theory and Analysis I	3
MUSC 131	Theory and Analysis II	3
MUSC 132	Ear Training & Sight Singing I	1
MUSC 133	Ear Training & Sight Singing II	1
MUSC 230	Theory and Analysis III	3
MUSC 231	Theory and Analysis IV	3
MUSC 232	Ear Training & Sight Singing III	1
MUSC 233	Ear Training & Sight Singing IV	1
MUSC 250	Basic Conducting	2
MUSC 331	Instrumental Arranging	2
MUSC 340	Music History I	3
MUSC 341	Music History II	3
MUSC 344	Wind Band Literature	2
MUSC 349	Vocal Methods & Pedagogy I	2
MUSC 351	Instrumental Conducting & Literature	2
MUSC 352	Choral Conducting & Literature	2
MUSC 353	Woodwind Methods I	2
MUSC 354	Woodwind Methods II	2
MUSC 355	Brass Methods	2
MUSC 357	Marching Band Methods & Techniques	2
or MUSC 358	Jazz Methods	
MUSC 359	Percussion Methods	2
MUSC 380	Recital	1
or MUSC 480	Recital	
MUSC 481	Instrumental Music Methods	2
MUSC 482	Choral Music Methods	2
MUSC 483	Elementary Music Methods	2

Professional Education Requirements 28

EDUC 321	Introduction to Teaching	3
EDUC 322	Educational Psychology	3
EDUC 451	Instructional Planning, Methods and Assessment	3
EDUC 485	Student Teaching Seminar	1
EDUC 486	Classroom Management for Diverse Learners	3
EDUC 487	Student Teaching	9
EDUC 488	Applied Student Teaching	3
EDUC 489	Teaching Students of Diverse Backgrounds	3

Instrumental Track Requirements 24

Major Instrumental Ensemble: Must enroll in MUSC 303 for 5 different semesters and MUSC 111 for 2 semesters. Also, all instrumental music education majors must enroll in 2 semesters of marching band.

Minor Ensembles: Must enroll in 2 different semesters as approved by adviser. 2

Major Choral Ensemble:		
MUSC 116	Cantemus	1
MUSC 117	Statesmen of NDSU	1
or MUSC 306	Concert Choir	
Applied Voice:		
MUSC 162	Voice Class	1
MUSC 163	Voice Class II	1
Performance Attendance: Must enroll in the following for 5 different semesters:		
MUSC 180	Performance Attendance	0
Applied Major Instrument: All students enrolled in applied instruction must participate in a major ensemble specific to their area. Select from the following:		
MUSC 165	Applied Piano	
MUSC 168	Applied Wind Instruments	
MUSC 169	Applied Percussion Instruments	
MUSC 170	Applied Upper Strings	
MUSC 171	Applied Lower Strings	
MUSC 172	Applied Guitar	
2 semesters each of 100 level, 200 level, and 300 level		
One semester of 400 level		
Applied Piano: Private (MUSC 165) or class (MUSC 160; MUSC 161; MUSC 260; MUSC 261)		
MUSC 165	Applied Piano (or up to 2 semesters with permission)	4
MUSC 160	Piano Class I	
MUSC 161	Piano Class II	
MUSC 260	Piano Class III	
MUSC 261	Piano Class IV	
Total Credits		143

Proficiency Waiver

- Piano proficiency exam must be completed before student teaching.
- Piano credit requirements listed may be waived in whole or in part for successful completion of the piano proficiency.
- Piano majors may fulfill this requirement by accompanying or performance on a secondary medium according to the discretion of the student's applied instructor/advisor.

Degree Requirements and Notes

- Music majors may not declare a music minor.
- See School of Education (<http://www.ndsu.edu/education>) for admission requirements.

Major Requirements

Major: Music Education - Vocal Music Track

Degree Type: B.MUS.

Required Degree Credits to Graduate: 142

General Education Requirements

First Year Experience (F):

UNIV 189	Skills For Academic Success (Students transferring in 24 or more credits do not need to take UNIV 189.)	1
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Communication (C):

ENGL 110	College Composition I	3
ENGL 120	College Composition II	3
ENGL 358	Writing in the Humanities and Social Sciences	3
or ENGL 322	Creative Writing I	
COMM 110	Fundamentals of Public Speaking	3

Quantitative Reasoning (R): Select from current general education list

Science & Technology (S):

A one-credit lab must be taken as a co-requisite with a general education science/technology course unless the course includes an embedded lab experience equivalent to a one-credit course. Select from current general education list

Humanities & Fine Arts (A):

MUSC 103	Introduction to Music History	3
Select from current general education list		3

Social & Behavioral Sciences (B):

PSYC 111	Introduction to Psychology	3
HDFS 230	Life Span Development	3
or PSYC 250	Developmental Psychology	

Wellness (W): Select from current general education list

Cultural Diversity (D): Select from current general education list

Global Perspectives (G): Select from current general education list

Total Credits		40
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Major Requirements

- GPA of 2.75 or better in the teaching specialty is required for placement in student teaching and exit from the program.
- A grade of 'C' or better is required in all MUSC prefix courses.

General Education Requirements 40

Teaching Speciality Requirements

MUSC 130	Theory and Analysis I	3
MUSC 131	Theory and Analysis II	3
MUSC 132	Ear Training & Sight Singing I	1
MUSC 133	Ear Training & Sight Singing II	1
MUSC 174	Pronunciation for Singers I	1
MUSC 175	Pronunciation for Singers II	1
MUSC 230	Theory and Analysis III	3
MUSC 231	Theory and Analysis IV	3
MUSC 232	Ear Training & Sight Singing III	1
MUSC 233	Ear Training & Sight Singing IV	1
MUSC 250	Basic Conducting	2
MUSC 332	Survey of Choral Literature	2
MUSC 340	Music History I	3
MUSC 341	Music History II	3
MUSC 349	Vocal Methods & Pedagogy I	2
MUSC 350	Vocal Methods & Pedagogy II	2
MUSC 351	Instrumental Conducting & Literature	2
MUSC 352	Choral Conducting & Literature	2
MUSC 353	Woodwind Methods I	2
MUSC 355	Brass Methods	2
MUSC 358	Jazz Methods	2

MUSC 359	Percussion Methods	2
MUSC 380	Recital	1
or MUSC 480	Recital	
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MUSC 482	Choral Music Methods	2
MUSC 483	Elementary Music Methods	2
Professional Education Requirements		28
EDUC 321	Introduction to Teaching	3
EDUC 322	Educational Psychology	3
EDUC 451	Instructional Planning, Methods and Assessment	3
EDUC 485	Student Teaching Seminar	1
EDUC 486	Classroom Management for Diverse Learners	3
EDUC 487	Student Teaching	9
EDUC 488	Applied Student Teaching	3
EDUC 489	Teaching Students of Diverse Backgrounds	3
Vocal Track Requirements		
Major Choral Ensemble: Must be taken in 7 different semesters.		7
Select from the following in consultation with adviser:		
MUSC 116	Cantemus	
MUSC 117	Statesmen of NDSU	
MUSC 306	Concert Choir	
Minor Ensemble: Must be taken in 2 different semesters. Select two credits from the following in consultation with adviser:		2
MUSC 215	University Chamber Singers	
MUSC 317	Madrigal Singers	
MUSC 319	Opera Workshop	
Major Instrumental Ensemble: Select 2 credits from the following:		2
MUSC 111	Marching Band	
MUSC 112	University Band	
MUSC 303	Wind Symphony	
MUSC 311	Jazz Ensemble	
Performance Attendance: Must enroll for 5 different semesters		
MUSC 180	Performance Attendance	0
Applied Voice: Must enroll in the following as indicated:		
MUSC 167	Applied Voice (for 2 semesters)	1
MUSC 267	Applied Voice (for 2 semesters)	1
MUSC 367	Applied Voice (for 2 semesters)	1
MUSC 467	Applied Voice (for 1 semester)	1
Students enrolled in applied instruction must participate in a major ensemble specific to applied area.		
Applied Piano: Private (MUSC 165) or class (MUSC 160; MUSC 161; MUSC 260; MUSC 261)		
MUSC 165	Applied Piano	1
MUSC 160	Piano Class I	1
MUSC 161	Piano Class II	1
MUSC 260	Piano Class III	1
MUSC 261	Piano Class IV	1
or MUSC 165	Applied Piano	
Total Credits		142

Proficiency Waiver

- Piano proficiency exam must be completed before student teaching.
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Degree Notes

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