# Music

# B.A. or B.S. with a Major in Music

Majors interested in a general liberal arts degree pursue either the Bachelor of Arts or the Bachelor of Science degree. The B.A. degree includes a functional proficiency in at least one language other than English. The B.S. degree requires students to complete a minor program of study.

#### **Music Minor**

Two minors are available - one for the general student and one specifically designed for the education major. Music majors cannot declare music minors.

# **Major Requirements**

**Major: Music** 

Degree Type: B.A. or B.S.

Required Degree Credits to Graduate: 122

# Arts, Humanities, and Social Sciences **Degree Requirements**

Bachelor of Science (B.S.) Degree - The completion of a minor program of study, a second major, or a second degree is required.

Bachelor of Arts (B.A.) Degree - Second year language proficiency required.

### **General Education Requirements**

#### First Year Experience (F):

UNIV 189	Skills For Academic Success (Students	1
	transferring in 24 or more credits do not need to	
	take UNIV 189.)	
Communication	n (C):	

	(-)-	
ENGL 110	College Composition I	3
ENGL 120	College Composition II	3
ENGL 358	Writing in the Humanities and Social Sciences	3
or ENGL 322	Creative Writing I	
COMM 110	Fundamentals of Public Speaking	3
Quantitative Reasoning (R): Select from current general education list		
Science & Technology (S):		10
A one-credit lab must be taken as a co-requisite with a general education science/technology course unless the course includes an		

from current gene	eral education list.	
Humanities & Fi	ne Arts (A):	
MUSC 103	Introduction to Music History	3
Select from current general education list		
Social & Behavioral Sciences (B): Select from current general education list		
Wellness (W): Select from current general education list		2
Cultural Diversity (D): Select from current general education list		

embedded lab experience equivalent to a one-credit course. Select

#### Global Perspectives (G): Select from current general education list

**Total Credits** 

### Arts, Humanities and Social Sciences College Requirements

An additional 9 credits are required by the College of Arts, Humanities and Social Sciences for all Bachelor of Science and Bachelor of Arts degree programs of study, except the Bachelor of Fine Arts degree, the Bachelor of Music degree, Bachelor of Landscape Architecture degree, and the Bachelor of Science in Architecture degree:

#### **AH&SS College Requirements**

Courses used to satisfy any general education requirement cannot be used to also count toward the AH&SS College Requirements. A minimum of three credits is required in each of the 3 following areas for a total of 9 credits. Choose only those courses with the prefixes listed for each area. A course with the WGS prefix can only be used in one area.

Area One: Humanities	3
ARB, ENGL, FREN, GERM, HIST, HUM, PHIL, RELS, SPAN, or WGS	
Area Two: Social Sciences	3
ANTH, CJ, COMM, EMGT, POLS, SOC, or WGS	
Area Three: Fine Arts	3
ARCH, ART, ENVD, LA, MUSC, or THEA	
Total Credits	9

#### **Major Requirements**

**MUSC 172** 

**Applied Guitar** 

A grade of 'C' or better is required in all MUSC prefix courses.

General Educat	tion Requirements	40
AH&SS College	Requirements	9
Music Core Red	quirements	
MUSC 130	Theory and Analysis I	3
MUSC 131	Theory and Analysis II	3
MUSC 132	Ear Training & Sight Singing I	1
MUSC 133	Ear Training & Sight Singing II	1
MUSC 230	Theory and Analysis III	3
MUSC 231	Theory and Analysis IV	3
MUSC 232	Ear Training & Sight Singing III	1
MUSC 233	Ear Training & Sight Singing IV	1
MUSC 340	Music History I	3
MUSC 341	Music History II	3
MUSC 380	Recital *	1
or MUSC 480	Recital	
or MUSC 494	Individual Study	
Applied Music:	Select 6 credits from the following:	6
MUSC 165	Applied Piano	
MUSC 167	Applied Voice	
MUSC 168	Applied Wind Instruments	
MUSC 169	Applied Percussion Instruments	
MUSC 170	Applied Upper Strings	
MUSC 171	Applied Lower Strings	

Total Credits		122
	ments: Potential of 21 credits to reach 122	21
MUSC 180	Performance Attendance	0
	endance: Must enroll for 5 different semesters	
Music Electives	or Emphasis Courses	17
MUSC 306	Concert Choir	
MUSC 303	Wind Symphony	
MUSC 117	Statesmen of NDSU	
MUSC 116	Cantemus	
MUSC 112	University Band	
MUSC 111	Marching Band	
Major Ensemble	: Select 6 credits from the following:	6
MUSC 473	Supplementary Applied Study	
MUSC 472	Applied Guitar	
MUSC 471	Applied Lower Strings	
MUSC 470	Applied Upper Strings	
MUSC 469	Applied Percussion Instruments	
MUSC 468	Applied Wind Instruments	
MUSC 467	Applied Voice	
MUSC 465	Applied Piano	
MUSC 373	Supplementary Applied Study	
MUSC 372	Applied Guitar	
MUSC 371	Applied Lower Strings	
MUSC 370	Applied Upper Strings	
MUSC 369	Applied Percussion Instruments	
MUSC 368	Applied Wind Instruments	
MUSC 367	Applied Voice	
MUSC 365	Applied Piano	
MUSC 273	Supplementary Applied Study	
MUSC 271 MUSC 272	Applied Lower Strings Applied Guitar	
MUSC 270	Applied Upper Strings	
MUSC 269	Applied Percussion Instruments	
MUSC 268	Applied Wind Instruments	
MUSC 267	Applied Voice	
MUSC 265	Applied Piano	
MUSC 173	Supplementary Applied Study	

- B.A./B.S. Recital Capstone or Individual Study Capstone is fulfilled by registration in MUSC 380 Recital, MUSC 480 Recital, or MUSC 494 Individual Study. The MUSC 494 Individual Study registration is approved by the music faculty and supervised by the adviser. Possibilities include:
  - Half (MUSC 380 Recital) or full (MUSC 480 Recital) recital with program notes
  - Approved research project on a topic related to music; requires a formal written document (MUSC 494 Individual Study).
  - Approved internship, such as directing an ensemble (e.g. church choir), teaching at the NDSU Academy, observed regularly by the advisor, with a formal written document of the experience (MUSC 494 Individual Study).
  - Approved "lecture recital" with a formal presentation. Lecture recital should be at least the same length as a half recital (MUSC 494 Individual Study)
  - Performance or major opera role or a major solo with ensemble in a formal concert, accompanied by a summary document (MUSC 494 Individual Study)

### **Degree Requirements and Notes**

• Music majors may not declare a music minor.

#### Two minors available:

**Music** (p. 2)

Music Education (p. )

### **Minor Requirements**

#### **Music Minor**

#### **Minor Requirements**

**Required Credits: 20** 

#### **Required Courses**

MUSC 103	Introduction to Music History	3
MUSC 130	Theory and Analysis I	3
MUSC 131	Theory and Analysis II	3
MUSC 132	Ear Training & Sight Singing I	1
MUSC 133	Ear Training & Sight Singing II	1
Applied Study Electives		2
Major Ensemble Electives		2
Electives		5
Total Credits		20

#### **Minor Requirements and Notes**

• A minimum of 8 credits must be taken at NDSU.

# **Minor Requirements**

### **Music Education Minor**

#### **Minor Requirements**

**Required Credits: 19** 

#### **Required Courses**

•		
MUSC 103	Introduction to Music History	3
MUSC 130	Theory and Analysis I	3
MUSC 131	Theory and Analysis II	3
MUSC 132	Ear Training & Sight Singing I	1
MUSC 133	Ear Training & Sight Singing II	1
Applied Study El	ectives	2
Major Ensemble	Electives	2
<b>Music Education</b>	Practicum: Select one of the following:	2
MUSC 481	Instrumental Music Methods	
MUSC 482	Choral Music Methods	
MUSC 483	Elementary Music Methods	
Music Education	Methods: Select one from the following:	2
MUSC 349	Vocal Methods & Pedagogy I	
MUSC 353	Woodwind Methods I	
MUSC 355	Brass Methods	
MUSC 359	Percussion Methods	
Total Credits		19

#### Minor Requirements and Notes

• A minimum of 8 credits must be taken at NDSU.

# **Minor Requirements**

# **Instrumental Music Education Minor**

### **Minor Requirements**

Required Credits: 23

Total Credits		23
MUSC 481	Instrumental Music Methods	2
Music Education	on Practicum	
MUSC 359	Percussion Methods	2
MUSC 355	Brass Methods	2
MUSC 353	Woodwind Methods I	2
Music Education	on Methods	
MUSC 303	Wind Symphony	
MUSC 112	University Band	
MUSC 111	Marching Band	
Instrumental E	nsemble: Select 2 credits from the following:	2
MUSC 351	Instrumental Conducting & Literature	2
MUSC 133	Ear Training & Sight Singing II	1
MUSC 132	Ear Training & Sight Singing I	1
MUSC 131	Theory and Analysis II	3
MUSC 130	Theory and Analysis I	3
MUSC 103	Introduction to Music History	3

# **Minor Requirements**

# **Vocal Music Education Minor**

# **Minor Requirements**

Required Credits: 19

#### **Required Minor Courses**

MUSC 103	Introduction to Music History	3
MUSC 130	Theory and Analysis I	3
MUSC 131	Theory and Analysis II	3
MUSC 132	Ear Training & Sight Singing I	1
MUSC 133	Ear Training & Sight Singing II	1
MUSC 352	Choral Conducting & Literature	2
Choral Emsembl	e: Select 2 credits from the following:	2
MUSC 116	Cantemus	
MUSC 117	Statesmen of NDSU	
MUSC 215	University Chamber Singers	
MUSC 306	Concert Choir	
Music Education	Methods	
MUSC 162	Voice Class	1
MUSC 163	Voice Class II	1
Music Education Practicum		
MUSC 482	Choral Music Methods	2
Total Credits		19