

The Bachelor of Music (B.Mus.) in Performance

The professional undergraduate degree in music, the B.Mus. in performance is designed for students pursuing careers as performing musicians. Such students often continue advanced study in graduate school. All students audition for the appropriate area of performance with faculty members and demonstrate professional level skills or potential. In addition to college and university requirements, all students take courses in the core requirements section, and then select a specialized curriculum under instrumental, voice or piano. Bachelor of Music students are required to pass all four levels of piano proficiency examinations prior to completion of the degree. Piano credit requirements listed below may be waived in whole or in part upon successful completion of the piano proficiency examinations.

Instrumental (http://bulletin.ndsu.edu/past-bulletin-archive/2014-15/undergraduate/colleges/arts-humanities-social-sciences/music/performance/music_instrumental)

Piano (http://bulletin.ndsu.edu/past-bulletin-archive/2014-15/undergraduate/colleges/arts-humanities-social-sciences/music/performance/music_piano)

Vocal (http://bulletin.ndsu.edu/past-bulletin-archive/2014-15/undergraduate/colleges/arts-humanities-social-sciences/music/performance/music_vocal)