2

# **Interior Design**

## **Interior Design Major**

A professional interior designer is one who is qualified by education, examination, and experience to identify, research and creatively solve problems relative to the function and quality of people's interior environments. The course of study in interior design leads to a first professional degree.

Students pursue courses in which creative and technical skills are applied within a structure to achieve the built interior environment. Design solutions are functional, enhance the quality of life of occupants, and are aesthetically attractive while adhering to code and regulatory information. Design solutions produced protect and enhance the health, safety and welfare of the public. Students learn how to approach design problems through a methodology that includes data gathering, product specification, identification of details, contractual documents and design business procedures.

The first two years of the program introduce the fundamentals of design, visual and technical communication techniques (including drafting, CADD, perspective drawing, model building and rendering) and theoretical and practical applications (including anthropometrics, ergonomics, interior design technology and color theory). The interior design profession is exceedingly complex, and collaborating with design professionals and related disciplines in a team approach to problem solving is routine practice.

Upper-division course work is focused on a series of integrated studio experiences and support courses including history, interior materials, professional practice, building information modeling and interior systems. The studio experience culminates in a senior project. Studio experiences require that each student be exposed to a variety of projects at several different levels of complexity and different client project goals.

North Dakota State University interior design students are required to complete a field experience between the junior and senior year. Students accept a variety of positions throughout the United States. In the past few years students have completed field experiences in cities such as Los Angeles, Minneapolis, Denver, and Shanghai, China.

Enrollment in sophomore level interior design courses requires a 3.0 institutional cumulative grade-point average. Admission into the thirdyear studio is based upon demonstrated professional interest, a portfolio review completed during the spring semester of the student's sophomore year, a 3.0 institutional cumulative grade-point average, and a minimum grade of 'C' in all major core requirements. Students must maintain the 3.0 minimum cumulative GPA and earn a grade of 'C' or better in all major core requirements throughout the remainder of the program. All students successfully completing sophomore review are required to purchase a laptop computer for upper division studio courses.

Transfer students entering the interior design program should contact the program coordinator to review previously completed interior design or related course work.

The interior design program at NDSU is accredited by the Council for Interior Design Accreditation and the National Association of Schools of Art and Design.

### **Major Requirements**

# **Major: Interior Design**

Degree Type: B.A. or B.S.

Required Degree Credits to Graduate: 128

### **General Education Requirements**

#### First Year Experience (F):

HD&E 189	Skills for Academic Success (Students transferring	1
	in 24 or more credits do not need to take HD&E	
	189.)	

#### Communication (C):

ENGL 110	College Composition I	3
ENGL 120	College Composition II	3
One Course in Up education list.	oper Level Writing. Select from current general	3
COMM 110	Fundamentals of Public Speaking	3
Quantitative Reasoning (R): Select from current general education list		

#### Science & Technology (S):

CSCI 114	Microcomputer Packages	3-4
or CSCI 116	Business Use of Computers	
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A one-credit lab must be taken as a co-requisite with a general education science/technology course unless the course includes an embedded lab experience equivalent to a one-credit course. Select from current general education list.

### **Humanities & Fine Arts (A):**

Social & Behavioral Sciences (B): Select from current general		6
ADHM 316	History of Interiors II	3
ADHM 315	History of Interiors I	3

Social & Behavioral Sciences (B): Select from current general education list

Wellness (W): Select from current general education list Cultural Diversity (D): Select from current general education list Global Perspectives (G): Select from current general education

**Total Credits** 40

### **Major Requirements**

Students must maintain a 3.00 cumulative GPA and a minimum grade of 'C' in all major core requirements.

General Educati	on Requirements	40
Interior Design (	Core Requirements	
ADHM 150		1
ADHM 151	Design Fundamentals	3
ADHM 153		1
ADHM 160	Interior Design Careers	1
ADHM 161	Introduction to Manual Drafting	3
ADHM 162	Intermediate Manual Drafting	3
ADHM 250		2
ADHM 251	Interior Design Studio I-Residential	2
ADHM 253	Interior Design Studio II-Office Design	2
ADHM 254	Interior Design Studio III	2
ADHM 261	Visual Communications	3
ADHM 264	Residential Systems	2

ADHM 300	Design Resource Management	1-3
ADHM 351	Interior Design Studio IV-Advanced Residential	3
ADHM 353	Interior Design Studio V-Large Scale Contract Design	3
ADHM 362		3
ADHM 363	Commercial Lighting Design and Building Systems	3
ADHM 365	CADD for Interiors	3
ADHM 366	Textiles	3
ADHM 367	Textiles Laboratory	1
ADHM 368	Interior Materials	3
ADHM 450	Research and Project Development in Interior Design	3
ADHM 452	Comprehensive Interior Design Project	6
ADHM 460	Career Development and Professional Practice	3
ADHM 461	Building Information Modeling	3
ADHM 491	Seminar	2-3
ADHM 496	Field Experience	3
HD&E 320	Professional Issues	1
Department Req	uirement: Select one of the following:	3
ART 111	Introduction to Art History	
ART 210	Art History I	
ART 211	Art History II	
Minor Program o	of Study Required	16
Tourism Manager French; Spanish; Emergency Mana	ng minors is required: Business; Hospitality and ment; Apparel, Retail Merchandising and Design; German; Communication; History; Gerontology; agement; Natural Resource Management; other y be approved by interior design faculty.	
Total Credits		128-131

# **Degree Requirements and Notes**

• Course taken Pass/Fail will not be used to satisfy any requirements other than total credits.