Teaching Specialty -Music (Vocal)

Major Requirements

Major: Music Education - Vocal Music Track

Degree Type: B.MUS. **Required Degree Credits to Graduate: 142**

General Education Requirements

First Year Experience (F):

UNIV 189	Skills For Academic Success (Students transferring in 24 or more credits do not need to take UNIV 189.)	1
Communication	n (C):	
ENGL 110	College Composition I	3
ENGL 120	College Composition II	3
ENGL 358	Writing in the Humanities and Social Sciences	3
or ENGL 322	Creative Writing I	
COMM 110	Fundamentals of Public Speaking	3
Quantitative Re education list	easoning (R): Select from current general	3
Science & Tech	nnology (S):	
education science embedded lab e	must be taken as a co-requisite with a general ce/technology course unless the course includes an xperience equivalent to a one-credit course. Select heral education list	10
Humanities & F	ine Arts (A):	
MUSC 103	Introduction to Music History	3
Select from curr	ent general education list	3
Social & Behav	ioral Sciences (B):	
PSYC 111	Introduction to Psychology	3
HDFS 230	Life Span Development	3
or PSYC 250	Developmental Psychology	
Wellness (W): S	Select from current general education list	2
Cultural Divers	ity (D): Select from current general education list	
Global Perspec list	itves (G): Select from current general education	
Total Credits		40

Major Requirements

• GPA of 2.75 or better in the teaching specialty is required for placement in student teaching and exit from the program.

• A grade of 'C' or better is required in all MUSC prefix courses.

General Education Requirements

Teaching Speciality Requirements				
MUSC 130	Theory and Analysis I	3		
MUSC 131	Theory and Analysis II	3		
MUSC 132	Ear Training & Sight Singing I	1		
MUSC 133	Ear Training & Sight Singing II	1		
MUSC 174	Pronunciation for Singers I	1		
MUSC 175	Pronunciation for Singers II	1		

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MUSC 230	Theory and Analysis III	3		
MUSC 231	Theory and Analysis IV	3		
MUSC 232	Ear Training & Sight Singing III	1		
MUSC 233	Ear Training & Sight Singing IV	1		
MUSC 250	Basic Conducting	2		
MUSC 332	Survey of Choral Literature	2		
MUSC 340	Music History I	3		
MUSC 341	Music History II	3		
MUSC 349	Vocal Methods & Pedagogy I	2		
MUSC 350	Vocal Methods & Pedagogy II	2		
MUSC 351	Instrumental Conducting & Literature	2		
MUSC 352	Choral Conducting & Literature	2		
MUSC 353	Woodwind Methods I	2		
MUSC 355	Brass Methods	2		
MUSC 358	Jazz Methods	2		
MUSC 359	Percussion Methods	2		
MUSC 380	Recital	1		
or MUSC 480	Recital			
MUSC 481	Instrumental Music Methods	2		
MUSC 482	Choral Music Methods	2		
MUSC 483	Elementary Music Methods	2		
Professional Ed	ucation Requirements	28		
EDUC 321	Introduction to Teaching	3		
EDUC 322	Educational Psychology	3		
EDUC 451	Instructional Planning, Methods and Assessment	3		
EDUC 485	Student Teaching Seminar	1		
EDUC 486	Classroom Management for Diverse Learners	3		
EDUC 487	Student Teaching	9		
EDUC 488	Applied Student Teaching	3		
EDUC 489	Teaching Students of Diverse Backgrounds	3		
Vocal Track Rec	quirements			
	semble: Must be taken in 7 different semesters.	7		
	ollowing in consultation with adviser:			
MUSC 116	Cantemus			
MUSC 117	Statesmen of NDSU			
MUSC 306	Concert Choir			
	Must be taken in 2 different semesters. Select two ollowing in consultation with adviser:	2		
MUSC 215	University Chamber Singers			
MUSC 317	Madrigal Singers			
MUSC 319	Opera Workshop			
Major Instrument	al Ensemble: Select 2 credits from the following:	2		
MUSC 111	Marching Band			
MUSC 112	University Band			
MUSC 303	Wind Symphony			
MUSC 311	Jazz Ensemble			
Performance Atte	endance: Must enroll for 5 different semesters			
MUSC 180	Performance Attendance	0		
Applied Voice: Must enroll in the following as indicated:				
MUSC 167	Applied Voice (for 2 semesters)	1		
MUSC 267	Applied Voice (for 2 semesters)	1		
MUSC 367	Applied Voice (for 2 semesters)	1		

MUSC 467	Applied Voice (for 1 semester)	1
	led in applied instruction must participate in a major ific to applied area.	
Applied Piano: MUSC 260; MI	Private (MUSC 165) or class (MUSC 160; MUSC 161; JSC 261)	
MUSC 165	Applied Piano	1
MUSC 160	Piano Class I	1
MUSC 161	Piano Class II	1
MUSC 260	Piano Class III	1
MUSC 261	Piano Class IV	1

Total Credits

or MUSC 165

Proficiency Waiver

• Piano proficiency exam must be completed before student teaching.

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- Piano credit requirements listed may be waived in whole or in part for successful completion of the piano proficiency.
- Piano majors may fulfill this requirement by accompanying or performance on a secondary medium according to the discretion of the student's applied instructor/adviser.

Degree Notes

• Music majors may not declare a music minor.

Applied Piano

• See School of Education (http://www.ndsu.edu/education) for admission requirements.