

Spanish (SPAN)

SPAN 101. First-Year Spanish I. 4 Credits.

Basic structures and vocabulary of Spanish. Practice in the fundamentals of listening, speaking, reading, and writing. No previous knowledge of Spanish required.

SPAN 102. First-Year Spanish II. 4 Credits.

Basic structures and vocabulary of Spanish. Practice in the fundamentals of listening, speaking, reading, and writing. Prereq: SPAN 101.

SPAN 194. Individual Study. 1-3 Credits.**SPAN 196. Field Experience. 1-15 Credits.****SPAN 199. Special Topics. 1-5 Credits.****SPAN 201. Second-Year Spanish I. 3 Credits.**

Emphasis on developing proficiency in the four language skills. Review of grammar, practice in composition, and cultural and literary readings. Prereq: SPAN 102.

SPAN 202. Second-Year Spanish II. 3 Credits.

Emphasis on developing proficiency in the four language skills. Review of grammar, practice in composition, and cultural and literary readings. Prereq: SPAN 201.

SPAN 291. Seminar. 1-5 Credits.**SPAN 292. Study Abroad. 1-15 Credits.****SPAN 294. Individual Study. 1-5 Credits.****SPAN 299. Special Topics. 1-5 Credits.****SPAN 311. Spanish Conversation and Composition I. 3 Credits.**

Advanced practice to develop greater proficiency in oral and written skills through the study of cultural and literary readings. Prereq: SPAN 202.

SPAN 312. Spanish Conversation and Composition II. 3 Credits.

Advanced practice to develop greater proficiency in oral and written skills through the study of cultural and literary readings. Prereq: SPAN 202.

SPAN 330. Introduction to Spanish Civilization. 3 Credits.

Introduction to the social, political and cultural history of Spain. Taught in Spanish. Prereq: SPAN 312.

SPAN 331. Introduction to Spanish American Civilization. 3 Credits.

Introduction to the social, political and cultural history of the Spanish-speaking Americas. Taught in Spanish. Prereq: SPAN 312.

SPAN 332. Introduction to Hispanic Cinema. 3 Credits.

Study of film genres, styles, or movements, focusing on aesthetic conventions, cultural context, socio-historical significance and critical approaches. Prereq: SPAN 312.

SPAN 379. Study Tour Abroad. 1-6 Credits.**SPAN 391. Seminar. 1-5 Credits.****SPAN 392. Study Abroad. 1-15 Credits.****SPAN 394. Individual Study. 1-5 Credits.****SPAN 399. Special Topics. 1-5 Credits.****SPAN 401. Advanced Spanish Grammar and Writing. 3 Credits.**

Writing practice with primary focus on form, syntax, and style. Taught in Spanish. Prereq: SPAN 312.

SPAN 402. Advanced Spanish Conversation. 3 Credits.

Advanced practice to develop greater oral proficiency through the analysis and discussion of cultural and literary texts. Prereq: SPAN 312.

SPAN 430. Approaches to Literature. 3 Credits.

Emphasis on critical analysis of Spanish-language literary texts from a variety of theoretical perspectives so that students will develop the technical vocabulary necessary to discuss literary texts in Spanish and grasp levels of meaning in the literature. Taught in Spanish. Prereq: SPAN 312.

SPAN 440. Traditions in Spanish American Literature. 3 Credits.

Representative works from the pre-conquest era to the 21st century. Overview of literary movements, genres, and cultural background. Taught in Spanish. Prereq: SPAN 312. Formerly SPAN 411.

SPAN 441. Contemporary Spanish American Literature. 3 Credits.

Developments and techniques in contemporary texts through representative works. Overview of cultural, historical, and socio-political aspects, as well as literary background. Taught in Spanish. Prereq: SPAN 312. Formerly SPAN 412.

SPAN 442. Introduction to Chicano Literature. 3 Credits.

Study of Chicano Literature, from the 19th century "californios" through the Chicano Renaissance to recent work by Chicana writers. Taught in Spanish. Prereq: SPAN 312 plus 6 additional upper-division credits. {Also offered for graduate credit - see SPAN 642.}.

SPAN 443. Spanish American Women Writers. 3 Credits.

Developments and techniques in major texts by Spanish American women writers through representative works. Overview of cultural, historical and socio-political aspects, as well as literary background and criticism. Taught in Spanish. Prereq: SPAN 312.

SPAN 450. Traditions in Spanish Literature. 3 Credits.

Representative works of the literature of Spain from its epic beginnings to the contemporary period. Overview of literary movements, genres, and cultural background. Taught in Spanish. Prereq: SPAN 312. Formerly SPAN 410.

SPAN 451. Contemporary Spanish Literature. 3 Credits.

Representative works of the literature of Spain from modernity forward. Overview of literary movements, genres, and cultural background. Taught in Spanish. Prereq: SPAN 312.

SPAN 452. Cervantes. 3 Credits.

Study of representative works by Miguel de Cervantes, including Don Quixote. Taught in Spanish. Prereq: SPAN 312.

SPAN 453. Spanish Women Writers. 3 Credits.

Survey of representative works by women in the Spanish literary tradition. Prereq: SPAN 312.

SPAN 489. Senior Thesis. 1 Credit.

Integrative capstone experience for seniors majoring in Spanish; faculty guided research within the context of a 400-level literature or culture course leading to a substantive written project in Spanish and oral presentation to faculty and departmental majors. Prereq: Senior standing, study abroad.

SPAN 491. Seminar. 1-5 Credits.

SPAN 492. Study Abroad. 1-15 Credits.

SPAN 494. Individual Study. 1-5 Credits.

SPAN 496. Field Experience. 1-15 Credits.

SPAN 499. Special Topics. 1-5 Credits.

SPAN 642. Introduction to Chicano Literature. 3 Credits.

Study of Chicano Literature, from the 19th century "californios" through the Chicano Renaissance to recent work by Chicana writers. Taught in Spanish. {Also offered for undergraduate credit - see SPAN 442.}.