

Music-D.M.A.

Program and Application Information

Department Chair:	Dr. John Miller
Graduate Music Coordinator:	Dr. Jo Ann Miller
Department Location:	115 Music Education Building
Department Phone:	(701) 231-7932
Department Web Site:	www.ndsu.edu/performingarts/music/graduate/index.html
Application Deadline:	International applications are due May 1 for fall semester and August 1 for spring and summer semesters. Domestic applicants should apply at least one month prior to the start of classes.
Degrees Offered:	D.M.A., M.M.
English Proficiency Requirements:	TOEFL iBT 71; IELTS 6

Graduate Degrees

Graduate degrees (the Master of Music and the Doctor of Musical Arts) are offered in performance, conducting and music education.

The Master of Music Degree (M.M.)

Three tracks are offered: Performance, Conducting and Music Education. The Performance, Choral Conducting and Instrumental Conducting tracks require a minimum of 30 credits; the Music Education track requires a minimum of 32 credits.

The M.M. in performance and conducting is the professional degree in music designed for performers and conductors wishing to augment and refine their skills. The M.M. in Music Education is designed for music teachers who wish to update and increase their practical pedagogical knowledge.

Applications may be completed online at www.ndsu.edu/gradschool. A complete application will include three recommendations, transcripts and a scholarly writing example. Applicants should notify the graduate music coordinator, jo.miller@ndsu.edu, (jo.miller@ndsu.edu) of their intention to apply. For applicants in performance and conducting, an on-campus visit and audition are required. Following acceptance into the masters program, applicants will complete a diagnostic exam, which will be used by their advisors to plan appropriate coursework.

All coursework must be passed with a minimum grade of B. Comprehensive written examinations in the student's primary area and in music academic studies must be passed near the end of or after coursework. The final oral examination (administered by the student's committee) occurs after the written comprehensive exam.

Conductors and performers will prepare a recital as their capstone experience. Those in the music education track will complete a written practicum. Both experiences will be planned with guidance by the candidate's committee. The committee will include three graduate faculty members: the advisor, a representative from music academic studies, and at least one other music faculty member.

Master of Music in Music Education Degree

This degree is designed to be completed in three summers or in a combination of summers and the academic year. Students must register for a least six credits per calendar year until all degree requirements are completed. Classes are offered both online and on campus. Course-work can be focused in elementary, choral/vocal, or instrumental music education. No thesis is required; rather, students will complete a four-credit practicum. The practicum will be agreed upon and planned jointly by the student and his/her advisor. Comprehensive written examinations must be passed near the end of or after coursework. The final oral examination (administered by the student's committee) occurs after the written comprehensive examination.

Doctor of Musical Arts (D.M.A.)

The D.M.A. is the terminal professional practical degree in music, designed for performers and conductors wishing to acquire the highest performance abilities. Graduates will have attained the academic qualifications generally accepted for teaching at the college level.

Entering students in the vocal performance track are expected to have appropriate language proficiencies in French, German, and Italian. Remedial work may be required upon recommendation of the adviser and committee.

Recitals and a final written project are planned in conjunction with the candidate's committee, which consists of at least three graduate faculty members: the adviser, a representative from academic studies, and at least one other member at large.

All course work must be passed with a minimum grade of B. Qualifying examinations in the student's primary focus area and in academic studies must be passed near the end of or after course work, and prior to a final oral examination by members of the candidate's committee. All D.M.A. graduates must have reading proficiency in at least one foreign language. For some, an alternative such as a computer language or other research skill, if

appropriate to the student's focus area, may be substituted. This proficiency will be determined and assessed by the candidate's committee. Further, students in Choral Conducting must demonstrate appropriate proficiency in foreign language diction.

Two tracks are offered: Performance and Conducting. Each track requires a minimum of 90 credits beyond the baccalaureate degree (93 for the D.M.A. in choral conducting). Students entering the program with an approved master's degree or its equivalent may apply credits toward the D.M.A. The graduate music faculty will determine the viability and number of transfer credits.

Doctor of Musical Arts in Vocal Performance

MUSC 709	Graduate Ensemble (1,1,1,1,1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis	
Credits		52
History/Theory		14
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 734	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque Music History	
MUSC 742	Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th Century Music History	
Pedagogy		6
MUSC 721	Advanced Vocal Pedagogy	
Literature		9
MUSC 767 & MUSC 768 & MUSC 769	Vocal Literature I-Baroque/Classical and Vocal Literature II-Romantic and Vocal Literature III-20Th Century/Contemporary	
Electives (In consultation with adviser)		9
Total Credits		90

Doctor of Musical Arts in Instrumental Performance

MUSC 709	Graduate Ensemble (1,1,1,1,1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis	
Credits		52
History/Theory		14
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 734	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque Music History	
MUSC 742	Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th Century Music History	
Pedagogy/Literature (Minimum six credits in each)		15
MUSC 722	Applied Instrumental Pedagogy	

MUSC 764	Applied Instrumental Literature	
Electives (in consultation with adviser)		9
Total Credits		90

Doctoral of Musical Arts in Piano Performance

MUSC 709	Graduate Ensemble (1,1,1,1) *	
MUSC 731	Applied Study (4,4,4,4,4,4)	
MUSC 732	Applied Collaborative Study (2,2)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		50
History/Theory**		14
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 734	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque Music History	
MUSC 742	Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th Century Music History	
Pedagogy/Literature		15
MUSC 643	Keyboard Literature	
MUSC 723	Advanced Piano Pedagogy	
MUSC 724	Topics in Piano Pedagogy	
MUSC 770	Topics in Keyboard Literature	
Electives (in consultation with adviser)		11
Total Credits		90

* At least 3 credits of MUSC 790 must be earned while in residence at NDSU.

** At least one course must be taken from MUSC 611-734; at least one course must be taken from MUSC 740-744

Doctor of Musical Arts in Collaborative Piano

Pending approval by the National Association of Schools of Music in November, 2015.

FREN 101	First-Year French I **	
or FREN 102	First-Year French II	
or FREN 201	Second-Year French I	
or FREN 202	Second-Year French II	
GERM 101	First-Year German I **	
or GERM 102	First-Year German II	
or GERM 201	Second-Year German I	
or GERM 202	Second-Year German II	
MUSC 731	Applied Study (2,2,2,2)	
MUSC 732	Applied Collaborative Study (4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 750	Studies in Collaborative Piano (2,2,2,2)	
MUSC 780	Recital (3,3,3,3)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		50
History/Theory *		14

MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 734	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque Music History	
MUSC 742	Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th Century Music History	
Pedagogy/Literature		6
MUSC 643	Keyboard Literature	
MUSC 723	Advanced Piano Pedagogy	
MUSC 724	Topics in Piano Pedagogy	
MUSC 770	Topics in Keyboard Literature	
Vocal or Instrumental Specialization**		12-15
MUSC 642	Opera Literature	
MUSC 705	Graduate Diction Survey	
MUSC 709	Graduate Ensemble	
MUSC 725	English and German Diction	
MUSC 726	Italian and French Diction	
MUSC 764	Applied Instrumental Literature	
MUSC 767	Vocal Literature I-Baroque/Classical	
MUSC 768	Vocal Literature II-Romantic	
MUSC 769	Vocal Literature III-20Th Century/Contemporary	
Electives (in consultation with adviser)		9
Total Credits		91-94

* At least one course must be taken from MUSC 611-734; at least one course must be taken from MUSC 740-744.

** Credits earned in undergraduate language courses will not count toward degree totals.

Doctor of Musical Art in Conducting

MUSC 709	Graduate Ensemble (1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis	
Credits		44
History/Theory		14
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 734	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque Music History	
MUSC 742	Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th Century Music History	
Literature		6-12
MUSC 760	Medieval/Renaissance Choral Literature	
MUSC 761	Baroque Choral Literature	
MUSC 762	Classical/Romantic Choral Literature	
MUSC 763	Contemporary Choral Literature	

or MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Cognate Courses determined with advisor from Conducting, Music Education, Academic Studies and Performance		14
Electives (in consultation with adviser)		12
Total Credits		90-96

Jeremy Brekke, D.A., Associate Professor

Andrew Froelich, D.M.A., Professor

Robert W. Groves, Ph.D., Professor

Sigurd Johnson, D.M.A., Associate Professor

Robert J. Jones, D.M.A., Associate Professor

Cassie Keogh, D.M.A., Assistant Professor

Kyle Mack, D.A., Associate Professor

Jo Ann Miller, D.M.A., Professor

John Miller, Ph.D., Professor

Charlette Moe, D.M.A., Assistant Professor

Katherine Noone, D.M.A., Assistant Professor

Warren Olfert, Ph.D., Associate Professor

Matthew Patnode, D.M.A., Associate Professor

Virginia Sublett, D.M.A., Professor

Michael Weber, D.M.A., Professor