

# Music Vocal

## Major Requirements

### Major: Music - Vocal Performance

Degree Type: B.Mus

Required Degree Credits to Graduate: 136

### General Education Requirements

#### First Year Experience (F):

UNIV 189	Skills For Academic Success (Students transferring in 24 or more credits do not need to take UNIV 189.)	1
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#### Communication (C):

ENGL 110	College Composition I	3
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ENGL 120	College Composition II	3
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ENGL 358	Writing in the Humanities and Social Sciences	3
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or ENGL 322	Writing and the Creative Process	
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COMM 110	Fundamentals of Public Speaking	3
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<b>Quantitative Reasoning (R): Select from current general education list</b>		<b>3</b>
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#### Science & Technology (S):

A one-credit lab must be taken as a co-requisite with a general education science/technology course unless the course includes an embedded lab experience equivalent to a one-credit course. Select from current general education list		10
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#### Humanities & Fine Arts (A): Category to be fulfilled with courses taken for the major

MUSC 103	Introduction to Music History	3
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Select from current general education list		3
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<b>Social &amp; Behavioral Sciences (B): Select from current general education list</b>		<b>6</b>
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<b>Wellness (W): Select from current general education list</b>		<b>2</b>
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<b>Cultural Diversity (D): Select from current general education list</b>		
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<b>Global Perspectives (G): Select from current general education list</b>		
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<b>Total Credits</b>		<b>40</b>
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## Major Requirements

A grade of 'C' or better is required in all MUSC prefix courses.

<b>General Education Requirements</b>		<b>40</b>
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<b>Music Core Requirements</b>		<b>35</b>
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MUSC 103	Introduction to Music History	3
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MUSC 130	Theory and Analysis I	3
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MUSC 131	Theory and Analysis II	3
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MUSC 132	Ear Training & Sight Singing I	1
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MUSC 133	Ear Training & Sight Singing II	1
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MUSC 230	Theory and Analysis III	3
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MUSC 231	Theory and Analysis IV	3
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MUSC 232	Ear Training & Sight Singing III	1
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MUSC 233	Ear Training & Sight Singing IV	1
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MUSC 250	Basic Conducting	2
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MUSC 340	Music History I	3
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MUSC 341	Music History II	3
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MUSC 380	Recital	1
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MUSC 385	Music Entrepreneurship	3
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MUSC 480	Recital	1
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<b>Advanced Theory - select 2 of the following 3 courses</b>		<b>6</b>
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MUSC 411	Form and Analysis	
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MUSC 430	Counterpoint	
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MUSC 431	Contemporary Harmonic Techniques	
<b>Applied Music Select 22 credits from the following:</b>		<b>22</b>
MUSC 167	Applied Voice	1
MUSC 173	Supplementary Applied Study (1-2 credits)	
MUSC 267	Applied Voice	1
MUSC 273	Supplementary Applied Study (1-2 credits)	
MUSC 367	Applied Voice	1
MUSC 373	Supplementary Applied Study (2-3 credits)	
MUSC 467	Applied Voice	1
MUSC 473	Supplementary Applied Study (3-4 credits)	
THEA 268	Acting the Song I (Students may take this course instead of 3 credits of Supplementary Applied Study)	3
<b>Vocal Track</b>		<b>42</b>
MUSC 174	Pronunciation for Singers I	1
MUSC 175	Pronunciation for Singers II	1
MUSC 346	Survey/Vocal Literature	2
MUSC 349	Vocal Methods & Pedagogy I	2
MUSC 350	Vocal Methods & Pedagogy II	2
MUSC 442	Opera Literature	2
FREN 101	First-Year French I	4
FREN 102	First-Year French II	4
GERM 101	First-Year German I	4
GERM 102	First-Year German II	4
<b>Applied Piano: Private (MUSC 165) or class (MUSC 160; MUSC 161; MUSC 260; MUSC 261)</b>		<b>4</b>
MUSC 160	Piano Class I (Up to 2 semesters of MUSC 165 with permission)	
or MUSC 165	Applied Piano	
MUSC 161	Piano Class II	
MUSC 260	Piano Class III	
MUSC 261	Piano Class IV	
<b>Major Ensemble: Select 8 credits from the following:</b>		<b>8</b>
MUSC 306	Concert Choir (or as approved by adviser)	
<b>Minor Ensemble: Select 4 credits from the following:</b>		<b>4</b>
MUSC 215	University Chamber Singers	
MUSC 317	Madrigal Singers	
MUSC 319	Opera Workshop	
Or as approved by adviser		
<b>Performance Attendance: Must enroll for 5 different semesters</b>		
MUSC 180	Performance Attendance	0
<b>Total Credits</b>		<b>136</b>

## Degree Notes

- Music majors may not declare a music minor.