## BFA Art

## Major Requirements

## Major: Art

Degree Type: B.F.A.
Required Degree Credits to Graduate: 122

## General Education Requirements

| First Year Experience (F): |  |  |
| :---: | :---: | :---: |
| UNIV 189 | Skills For Academic Success (Students transferring in 24 or more credits do not need to take UNIV 189.) | 1 |
| Communication (C): |  |  |
| ENGL 110 | College Composition I | 3 |
| ENGL 120 | College Composition II | 3 |
| One Course in Upper Level Writing. Select one of the following: |  | 3 |
| ENGL 320 | Business and Professional Writing |  |
| ENGL 321 | Writing in the Technical Professions |  |
| ENGL 323 | Creative Writing |  |
| ENGL 324 | Writing in the Sciences |  |
| ENGL 325 | Writing in the Health Professions |  |
| ENGL 326 | Writing in the Design Professions |  |
| ENGL 357 | Visual Culture and Language |  |
| ENGL 358 | Writing in the Humanities and Social Sciences |  |
| ENGL 459 | Researching and Writing Grants and Proposal |  |
| COMM 110 | Fundamentals of Public Speaking | 3 |
| Quantitative Reasoning (R): Select from current general education list |  | 3 |
| Science \& Technology (S): |  | 10 |
| A one-credit lab must be taken as a co-requisite with a general education science/technology course unless the course includes an embedded lab experience equivalent to a one-credit course. Select from current general education list. |  |  |
| Humanities \& Fine Arts (A): |  |  |
| ART 210 | Art History I | 3 |
| ART 211 | Art History II | 3 |
| Social \& Behavioral Sciences (B): Select from current general education list |  | 6 |
| Wellness (W): Select from current general education list |  | 2 |
| Cultural Diversity (D): Select from current general education list |  |  |
| Global Perspectives (G): Select from current general education list |  |  |
| Total Credits |  | 40 |
| Major Requirements |  |  |
| General Education Requirements |  | 40 |
| Bachelor of Fine Arts in Art Requirements |  |  |
| Studio Foundation (Level I Studio Classes): |  |  |
| ART 120 | Painting I | 3 |
| ART 122 | Two-Dimensional Design | 3 |
| ART 124 | Three-Dimensional Design | 3 |
| ART 131 | Foundations Drawing | 3 |
| ART 150 | Ceramics I | 3 |
| ART 160 | Sculpture I | 3 |
| ART 170 | Printmaking I | 3 |
| ART 180 | Photography I | 3 |
| ART 185 | Design and Digital Media I | 3 |
| Intermediate Studio Course: Select two | vo of the following: | 6 |


| ART 220 | Painting II |  |
| :---: | :---: | :---: |
| ART 250 | Ceramics II |  |
| ART 270 | Printmaking II |  |
| ART 260 | Sculpture II |  |
| ART 280 | Photography II |  |
| ART 285 | Design and Digital Media II |  |
| Studies in Art History: |  |  |
| ART 451 | History of American Art | 3 |
| ART 452 | Contemporary Art | 3 |
| ART 453 | Topics in Art History | 3 |
| Studies in Studio |  |  |
| Drawing: |  |  |
| ART 230 | Drawing II | 3 |
| ART 335 | Figure Drawing | 3 |
| Baccalaureate Project: Capstone |  |  |
| ART 489 | Baccalaureate Project | 3 |
| ART 489 | Baccalaureate Project | 3 |
| Studio Emphasis Electives: Select six of the following: |  | 18 |
| ART 320 | Painting III |  |
| ART 350 | Ceramics III |  |
| ART 360 | Sculpture III |  |
| ART 370 | Printmaking III |  |
| ART 380 | Photography III |  |
| ART 385 | Design and Digital Media III |  |
| ART 420 | Painting IV |  |
| ART 430 | Drawing IV |  |
| ART 435 | Advanced Figure Drawing |  |
| ART 450 | Ceramics IV |  |
| ART 460 | Sculpture IV |  |
| ART 470 | Printmaking IV |  |
| ART 480 | Photography IV |  |
| ART 485 | Design and Digital Media IV |  |
| ART 494 | Individual Study (IS may be used in the studio emphasis electives and can be iin the following areas: ceramics, digital media, drawing, painting, photography, printmaking or sculpture.) |  |
| Degree Requirements: Potential of 10 credits to reach 122 |  | 10 |
| Total Credits |  | 122 |

