# **Teaching Specialty - Music (Instrumental)**

## **Major Requirements**

### **Major: Music Education - Instrumental Music Track**

Degree Type: B.Mus

Required Degree Credits to Graduate: 143

#### **General Education Requirements**

Code	Title	Credits		
First Year Experience (F):				
UNIV 189	Skills For Academic Success (Students transferring in 24 or more credits do not need to take UNIV 189.)	1		
Communication (C):				
ENGL 110	College Composition I	3		
ENGL 120	College Composition II	3		
ENGL 358	Writing in the Humanities and Social Sciences	3		
or ENGL 322	Writing and the Creative Process			
COMM 110	Fundamentals of Public Speaking	3		
Quantitative Reasoning (R): Select from current general education list				
Science & Technology (S):		10		
A one-credit lab must be taken as a co-requisite with a general education science/technology course unless the course includes an embedded				
lab experience equivalent to a one-credit course. Select from current general education list.				
Humanities & Fine Arts (A):				
MUSC 103	Introduction to Music History	3		
Select from current general education list				
Social & Behavioral Sciences (B):				
PSYC 111	Introduction to Psychology	3		
HDFS 230	Life Span Development	3		
or PSYC 250	Developmental Psychology			
Wellness (W): Select from current general education list				
Cultural Diversity (D): Select from current general education list				
Global Perspectives (G): Select from current general education list				
Total Credits		40		

#### **Major Requirements**

- A GPA of 2.75 or better in the teaching specialty is required for placement in student teaching and exit from the program.
- A grade of 'C' or better is required in all MUSC prefix courses.

Code	Title	Credits
<b>General Education Requirements</b>		40
Music Core Requirements for Edu	ication Majors	54
MUSC 130	Theory and Analysis I	3
MUSC 131	Theory and Analysis II	3
MUSC 132	Ear Training & Sight Singing I	1
MUSC 133	Ear Training & Sight Singing II	1
MUSC 230	Theory and Analysis III	3
MUSC 231	Theory and Analysis IV	3
MUSC 232	Ear Training & Sight Singing III	1
MUSC 233	Ear Training & Sight Singing IV	1
MUSC 250	Basic Conducting	2
MUSC 331	Instrumental Arranging	2
MUSC 340	Music History I	3
MUSC 341	Music History II	3

MUSC 344	Wind Band Literature	2
MUSC 349	Vocal Methods & Pedagogy I	2
MUSC 351	Instrumental Conducting & Literature	2
MUSC 352	Choral Conducting & Literature	2
MUSC 353	Woodwind Methods I	2
MUSC 354	Woodwind Methods II	2
MUSC 355	Brass Methods	2
MUSC 357	Marching Band Methods & Techniques	2
or MUSC 358	Jazz Methods	
MUSC 359	Percussion Methods	2
MUSC 380	Recital	1
or MUSC 480	Recital	
MUSC 385	Music Entrepreneurship	3
MUSC 481	Instrumental Music Methods	2
MUSC 482	Choral Music Methods	2
MUSC 483	Elementary Music Methods	2
Professional Education Requirem	ents	28
EDUC 321	Introduction to Teaching	3
EDUC 322	Educational Psychology	3
EDUC 451	Instructional Planning, Methods and Assessment	3
EDUC 485	Student Teaching Seminar	1
EDUC 486	Classroom Management for Diverse Learners	3
EDUC 487	Student Teaching	9
EDUC 488	Applied Student Teaching	3
EDUC 489	Teaching Students of Diverse Backgrounds	3
Instrumental Track Requirements	·	24
Major Intrumental Ensemble: Must e	nroll in MUSC 303 Wind Symphony for 5 semesters and MUSC 111 Marching Band for 2 semesters.	7
MUSC 303	Wind Symphony	
MUSC 111	Marching Band	
Minor Ensembles: Must enroll in 2 di	fferent semesters as approved by adviser. May be selected from the following ensembles:	2
MUSC 112	University Band	
MUSC 304	University Symphony Orchestra	
MUSC 311	Jazz Ensemble	
MUSC 314	Brass Chamber Ensemble	
MUSC 315	Woodwind Chamber Ensemble	
MUSC 316	String Chamber Ensemble	
MUSC 318	Mixed Chamber Ensemble	
MUSC 322	Jazz Combo	
	for 2 different semesters as approved by adviser):	2
MUSC 116	Cantemus	_
MUSC 117	Statesmen of NDSU	
MUSC 215	University Chamber Singers	
Applied Voice:	Oniversity offunition diffigure	
MUSC 163	Voice Class for Instrumentalists	2
	Il in the following for 5 different semesters:	
MUSC 180	Performance Attendance	0
	ts enrolled in applied instruction must participate in a major ensemble specific to their area. Select from the	7
following:		,
MUSC 165	Applied Piano	
MUSC 168	Applied Wind Instruments	
MUSC 169	Applied Percussion Instruments	
MUSC 170	Applied Upper Strings	

Total Credits		143
MUSC 261	Piano Class IV	
MUSC 260	Piano Class III	
MUSC 161	Piano Class II	
MUSC 160	Piano Class I	
MUSC 165	Applied Piano (up to 2 semesters with permission)	
Applied Piano: Private (MI	USC 165) or class (MUSC 160; MUSC 161; MUSC 260; MUSC 261)	4
One semester of 400 le	evel	
2 semesters each of 10	00 level, 200 level, and 300 level	
MUSC 172	Applied Guitar	
MUSC 171	Applied Lower Strings	

#### **Proficiency Waiver**

- Piano proficiency exam must be completed before student teaching.
- Piano credit requirements listed may be waived in whole or in part for successful completion of the piano proficiency.
- Piano majors may fulfill this requirement by accompanying or performance on a secondary medium according to the discretion of the student's applied instructor/adviser.

#### **Degree Requirements and Notes**

- Music majors may not declare a music minor.
- See School of Education (https://www.ndsu.edu/education) for admission requirements.