

Anthropology (ANTH)

ANTH 111. Introduction to Anthropology. 3 Credits.

Introductory overview to anthropology, the holistic study of humans and the diversity of the human experience over space and time. Covers the major fields of anthropology: cultural and biological anthropology, archaeology, linguistics, applied anthropology.

ANTH 204. Archaeology and Prehistory. 3 Credits.

Introduction to archaeological methods, followed by a survey of world prehistory.

ANTH 205. Human Origins. 3 Credits.

Examination of the evolution of humans through the investigation of fundamental principles of evolution, human variation, comparative primate behavior, and the fossil record.

ANTH 206. Introduction to Cultural Anthropology: Peoples of the World. 3 Credits.

Core concepts, theories, and practices in cultural anthropology and anthropological knowledge application in a globalizing world. Through rich, engaging ethnographic texts and case studies, focuses on selected societies and culture change in deep sociohistorical contexts. Prereq: ANTH 111.

ANTH 209. Introduction to Linguistics. 3 Credits.

Entry-level knowledge for the scientific study of language, including such topics as phonetics, phonology, morphology, semantics, grammar, social and cultural dimensions, acquisition, variation and similarities among languages of the world, and related cultural history. Cross-listed with ENGL 209.

ANTH 332. Medical Anthropology. 3 Credits.

Examines cultural conceptions, beliefs, and practices regarding health, illness, disease, and treatment through a cross-cultural and historical perspective. The course includes theoretical, methodological, and case study perspectives from physical anthropology, archaeology, and cultural anthropology.

ANTH 441. Death and Dying. 3 Credits.

Examination of research, theories, and case studies on the sociocultural dimensions of death and dying across time and societies. Topics include suicide, funerals, hospice practice, disasters, afterlife beliefs, grief, bereavement and memory, organ donation, death in popular culture, end-of-life issues, cemeteries and body disposition, euthanasia, art, film, music and literature, genocide, and war. Cross-listed with SOC 441. {Also offered for graduate credit - see ANTH 641 .}.

ANTH 446. Latin America & Caribbean: Afro-Latino/as, Gender, Indigeneity. 3 Credits.

Exploration of Latin America and the Caribbean's diverse societies historically and culturally; focus on gender, indigenous groups, and Afro-Latin Americans. Includes case studies covering social justice movements, political and economic processes, indigenous rights, religion. Prereq: ANTH 206. {Also offered for graduate credit - see ANTH 646.}.

ANTH 453. Magic and Religion. 3 Credits.

Comparative religion, religious concepts, practices, and practitioners. In-depth study of selected religious systems with a focus on shamanic religions. Prereq: ANTH 111. Cross-listed with RELS 453. {Also offered for graduate credit - see ANTH 653.}.

ANTH 455. Language and Expressive Culture. 3 Credits.

Examines sociolinguistic and semiotic theories and analysis methods for discourse-centered approaches to communicative culture. Explores the ways in which humans construct and express meaning through written/spoken language, song, folklore, ritual, performance, images, clothing, and food. Prereq: ANTH 111 and at least junior standing. {Also offered for graduate credit - see ANTH 655.}.

ANTH 462. Anthropology and the Environment. 3 Credits.

The environment as understood through anthropological research. Focus on ethnographic texts confronting global environmental issues through specific context (place, cultural, historical) and human-environment interactions as shaped by political, economic, and social relations. Prereq: ANTH 111. {Also offered for graduate credit - see ANTH 662.}.

ANTH 464. Disaster and Culture. 3 Credits.

Examines human-made and natural disasters through cross-cultural and historical perspectives. Addresses cultural variation across and within relevant communities including those of disaster victims, emergency management systems, and a broad public. Prereq: Junior or Senior standing. {Also offered for graduate credit - see ANTH 664.}.

ANTH 470. Analysis & Interpretation in Archaeology. 3 Credits.

This course addresses archaeology as both a scientific and interpretive endeavor through historical context and contemporary problem-based approach. This course also covers basics of a scientific, analytic approach (theories, models, hypotheses, testing) and foundations for interpretation (creativity, preconceptions, contextualization). Prereq: ANTH 204. {Also offered for graduate credit - see ANTH 670.}.

ANTH 471. Archaeological Research Methods. 3 Credits.

Overview of the most often used or potentially useful archaeological methods and their applications in fieldwork, laboratory processing, and specialized analytical techniques. Focus on problem-solving skills through the application of different archaeological methods. Prereq: ANTH 204. {Also offered for graduate credit - see ANTH 671.}.

ANTH 480. Development of Anthropological Theory. 3 Credits.

Focus on major theoretical orientations in anthropology. Emphasis on the ways in which anthropological theories are used to generate explanations for multicultural phenomena. Prereq: ANTH 111. {Also offered for graduate credit - see ANTH 680.}.

ANTH 481. Qualitative Methods in Cultural Anthropology. 3 Credits.

Focuses on qualitative research methods utilized in cultural anthropology and other social sciences. Instruction and application of ethnographic, discourse-centered, visual anthropology, interview/focus group, extended case study, and other qualitative survey methods and forms of analysis. Prereq: ANTH 206 and junior or senior standing. {Also offered for graduate credit - see ANTH 681.}.

ANTH 489. Senior Capstone In Anthropology. 1 Credit.

Synthesis of social research methods, anthropological theory, and sub-discipline content material. Emphasis on integrative skills needed to interrelate the basic concepts of the discipline. Prereq: Senior standing.

ANTH 641. Death and Dying. 3 Credits.

Examination of research, theories, and case studies on the sociocultural dimensions of death and dying across time and societies. Topics include suicide, funerals, hospice practice, disasters, afterlife beliefs, grief, bereavement and memory, organ donation, death in popular culture, end-of-life issues, cemeteries and body disposition, euthanasia, art, film, music and literature, genocide, and war. Cross-listed with SOC 641. {Also offered for undergraduate credit - see ANTH 441.}.

ANTH 646. Latin America & Carribean: Afro-Latino/as, Gender, Indigeneity. 3 Credits.

Exploration of Latin America and the Carribean's diverse societies historically and culturally; focus on gender, indigenous groups, and Afro-Latin Americans. Includes case studies covering social justice movements, political and economic processes, indigenous rights, religion. {Also offered for undergraduate credit - see ANTH 446.}.

ANTH 653. Magic and Religion. 3 Credits.

Comparative religion, religious concepts, practices, and practitioners. In-depth study of selected religious systems with a focus on shamanic religions. {Also offered for undergraduate credit - see ANTH 453.}.

ANTH 655. Language and Expressive Culture. 3 Credits.

Examines sociolinguistic and semiotic theories and analysis methods for discourse-centered approaches to communicative culture. Explores the ways in which humans construct and express meaning through written/spoken language, song, folklore, ritual, performance, images, clothing, and food. {Also offered for undergraduate credit - see ANTH 455.}.

ANTH 662. Anthropology and the Environment. 3 Credits.

The environment as understood through anthropological research. Focus on ethnographic texts confronting global environmental issues through specific context (place, cultural, historical) and human-environment interactions as shaped by political, economic, and social relations. {Also offered for undergraduate credit - see ANTH 462.}.

ANTH 664. Disaster and Culture. 3 Credits.

Examines human-made and natural disasters through cross-cultural and historical perspectives. Addresses cultural variation across and within relevant communities including those of disaster victims, emergency management systems, and a broad public. Prereq: Junior or Senior standing. {Also offered for undergraduate credit - see ANTH 464.}.

ANTH 670. Analysis & Interpretation in Archaeology. 3 Credits.

This course addresses archaeology as both a scientific and interpretive endeavor through historical context and contemporary problem-based approach. This course also covers basics of a scientific, analytic approach (theories, models, hypotheses, testing) and foundations for interpretation (creativity, preconceptions, contextualization). {Also offered for undergraduate credit - see ANTH 470.}.

ANTH 671. Archaeological Research Methods. 3 Credits.

Overview of the most often used or potentially useful archaeological methods and their applications in fieldwork, laboratory processing, and specialized analytical techniques. Focus on problem-solving skills through the application of different archaeological methods. {Also offered for undergraduate credit - see ANTH 471.}.

ANTH 680. Development of Anthropological Theory. 3 Credits.

Focus on major theoretical orientations in anthropology. Emphasis on the ways in which anthropological theories are used to generate explanations for multicultural phenomena. {Also offered for undergraduate credit - see ANTH 480.}.

ANTH 681. Qualitative Methods in Cultural Anthropology. 3 Credits.

Focuses on qualitative research methods utilized in cultural anthropology and other social sciences. Instruction and application of ethnographic, discourse-centered, visual anthropology, interview/focus group, extended case study, and other qualitative survey methods and forms of analysis. {Also offered for undergraduate credit - see ANTH 481.}.