

French (FREN)

FREN 101. First-Year French I. 4 Credits.

Basic structures and vocabulary of French. Practice in the fundamentals of listening, speaking, reading, and writing. No previous knowledge of French required.

FREN 102. First-Year French II. 4 Credits.

Basic structures and vocabulary of French. Practice in the fundamentals of listening, speaking, reading, and writing. Prereq: FREN 101.

FREN 201. Second-Year French I. 3 Credits.

Emphasis on developing proficiency in the four language skills. Review of grammar, practice in composition, and cultural and literary readings. Prereq: FREN 102.

FREN 202. Second-Year French II. 3 Credits.

Emphasis on developing proficiency in the four language skills. Review of grammar, practice in composition, and cultural and literary readings. Prereq: FREN 201.

FREN 311. French Conversation and Composition I. 3 Credits.

Advanced practice to develop greater proficiency in oral and written skills through the study of cultural and literary readings. Prereq: FREN 202.

FREN 312. French Conversation and Composition II. 3 Credits.

Advanced practice to develop greater proficiency in oral and written skills through the study of cultural and literary readings. Prereq: FREN 202.

FREN 315. Contemporary France. 3 Credits.

An interdisciplinary study of present-day France; discussion of the political, social, and cultural context, including a brief historical overview and the role of France within the global community. Taught in French. Prereq: FREN 312.

FREN 340. The French-Speaking World. 3 Credits.

Study of works by Francophone writers and the history and cultures that influence their writings. Taught in English and French.

FREN 345. Women in French Literature. 3 Credits.

Study of works by French and Francophone women writers of different literary periods; portrayals of women by French male and female authors. Taught in English and French.

FREN 350. Introduction to French Linguistics and Pronunciation. 3 Credits.

Study of the basic nature and function of languages as applied to French. Application of principles of phonetics to the pronunciation of the French language, plus extended practice in diction and intonation. Prereq: FREN 312.

FREN 360. Studies in Language and Style. 3 Credits.

Focus on the theory and practice of writing in multiple genres in French. Taught in French. Prereq: FREN 312, ENGL 120 and junior standing.

FREN 365. Advanced Conversation Through Contemporary Culture. 3 Credits.

Advanced practice oral skills in the context of contemporary current events in France and the Francophone world; may be repeated for credit. Taught in French. Prereq: FREN 312.

FREN 370. Translation: Practice and Theory. 3 Credits.

Introduction to basic concepts, strategies, and issues in translation; practice and development of skills and techniques for translation of a wide variety of texts. Taught in French and English. Prereq: FREN 312. May be repeated for credit.

FREN 381. Masterpieces of French Literature in Translation. 3 Credits.

Designed for those with no background in French. Introduction to important writers of several periods. Taught in English. Does not count toward a French major or minor.

FREN 401. Approaches to Literature. 3 Credits.

Introduction to a variety of critical approaches to literature; how to read, understand, and write about French and Francophone texts from various genres and periods. Taught in French. Prereq: FREN 312.

FREN 410. French Literature & Culture before 1800. 3 Credits.

Overview of the cultural and political history of France before the Revolution and an introduction to important writers and artists through representative works. Taught in French. Prereq: FREN 312.

FREN 412. French Literature & Culture since 1800. 3 Credits.

Overview of the cultural and political history of France since the Revolution and an introduction to important authors and artists through representative works. Taught in French. Prereq: FREN 312. (alternate years).

FREN 420. Themes & Topics in French Literature & Culture. 3 Credits.

Exploration of a significant theme or topic in French or Francophone literature and culture (e.g. the comic; philosophy & literature) not routinely included in the curriculum. May be repeated for credit with change in topic or theme. Taught in French. Prereq: FREN 312.

FREN 422. Genres in French Literature. 3 Credits.

In-depth study of works in French on a specific genre. Course may be repeated for credit with change in genre. Taught in French. Prereq: FREN 312.

FREN 489. Senior Thesis. 1 Credit.

Integrative capstone experience for seniors majoring in French; faculty guided research within the context of a 400-level literature or culture course leading to a substantive written project in French and its oral presentation to faculty and departmental majors. Prereq: Senior standing; study abroad.