

Music

Department Information

- **Department Chair:**
E. John Miller, Ph.D.
- **Graduate Music Coordinator:**
Jo Ann Miller, D.M.A.
- **Department Location:**
115 Music Education Building
- **Department Phone:**
(701) 231-7932
- **Department Web Site:**
www.ndsu.edu/performingarts/music/
- **Application Deadline:**
International applications are due May 1 for fall semester and August 1 for spring and summer semesters. Domestic applicants should apply at least one month prior to the start of classes.
- **Credential Offered:**
D.M.A., M.M.
- **English Proficiency Requirements:**
TOEFL iBT 79, IELTS 6.5

Graduate Degrees

Graduate degrees (the Master of Music and the Doctor of Musical Arts) are offered in performance, conducting and music education.

Master of Music Degree (M.M.)

Three tracks are offered: Performance, Conducting and Music Education. The Performance, Choral Conducting and Instrumental Conducting tracks require a minimum of 30 credits; the Music Education track requires a minimum of 32 credits.

The M.M. in performance and conducting is the professional degree in music designed for performers and conductors wishing to augment and refine their skills. The M.M. in Music Education is designed for music teachers who wish to update and increase their practical pedagogical knowledge.

Applications may be completed online at www.ndsu.edu/gradschool. A complete application will include three recommendations, transcripts and a scholarly writing example. Applicants should notify the graduate music coordinator, jo.miller@ndsu.edu, (jo.miller@ndsu.edu) of their intention to apply. For applicants in performance and conducting, an on-campus visit and audition are required. Following acceptance into the masters program, applicants will complete a diagnostic exam, which will be used by their advisers to plan appropriate coursework.

All coursework must be passed with a minimum grade of B. Comprehensive written examinations in the student's primary area and in music academic studies must be passed near the end of or after coursework. The final oral examination (administered by the student's committee) occurs after the written comprehensive exam.

Conductors and performers will prepare a recital as their capstone experience. Those in the music education track will complete a written practicum. Both experiences will be planned with guidance by the candidate's committee. The committee will include three graduate faculty members: the adviser, a representative from music academic studies, and at least one other music faculty member.

Master of Music in Music Education Degree

This degree is designed to be completed in three summers or in a combination of summers and the academic year. Students must register for a least six credits per calendar year until all degree requirements are completed. Classes are offered both online and on campus. Course-work can be focused in elementary, choral/vocal, or instrumental music education. No thesis is required; rather, students will complete a four-credit practicum. The practicum will be agreed upon and planned jointly by the student and his/her adviser. Comprehensive written examinations must be passed near the end of or after coursework. The final oral examination (administered by the student's committee) occurs after the written comprehensive examination.

Doctor of Musical Arts (D.M.A.)

The D.M.A. is the terminal professional practical degree in music, designed for performers and conductors wishing to acquire the highest performance abilities. Graduates will have attained the academic qualifications generally accepted for teaching at the college level.

Entering students in the vocal performance track are expected to have appropriate language proficiencies in French, German, and Italian. Remedial work may be required upon recommendation of the adviser and committee.

Recitals and a final written project are planned in conjunction with the candidate's committee, which consists of at least three graduate faculty members: the adviser, a representative from academic studies, and at least one other member at large.

All course work must be passed with a minimum grade of B. Qualifying examinations in the student's primary focus area and in academic studies must be passed near the end of or after course work, and prior to a final oral examination by members of the candidate's committee. All D.M.A. graduates must have reading proficiency in at least one foreign language. For some, an alternative such as a computer language or other research skill, if appropriate to the student's focus area, may be substituted. This proficiency will be determined and assessed by the candidate's committee. Further, students in Choral Conducting must demonstrate appropriate proficiency in foreign language diction.

Two tracks are offered: Performance and Conducting. Each track requires a minimum of 90 credits beyond the baccalaureate degree (93 for the D.M.A. in choral conducting). Students entering the program with an approved master's degree or its equivalent may apply credits toward the D.M.A. The graduate music faculty will determine the viability and number of transfer credits.

Additional information about graduate study at the Challey School of Music may be found at www.ndsu.edu/performingarts/music/graduate/.

Doctor of Musical Arts in Vocal Performance

| Code | Title | Credits |
|---|--|-----------|
| MUSC 709 | Graduate Ensemble (1,1,1,1,1,1,1,1,1,1) | |
| MUSC 731 | Applied Study (4,4,4,4,4,4) | |
| MUSC 748 | Music Bibliography/Research Methods | |
| MUSC 780 | Recital (4,4,4) | |
| MUSC 789 | D.M.A. Thesis | |
| Credits | | 52 |
| History/Theory | | 14 |
| MUSC 611 | Form and Analysis | |
| MUSC 630 | Counterpoint | |
| MUSC 631 | Contemporary Harmonic Techniques | |
| MUSC 734 | Analytical Techniques | |
| MUSC 740 | Medieval/Renaissance Music History | |
| MUSC 741 | Baroque and Classical Music History | |
| MUSC 743 | Romantic Music History | |
| MUSC 744 | 20th Century Music History | |
| Pedagogy | | 6 |
| MUSC 721 | Advanced Vocal Pedagogy | |
| Literature | | 9 |
| MUSC 767 & MUSC 768 & MUSC 769 | Vocal Literature I-Baroque/Classical and Vocal Literature II-Romantic and Vocal Literature III-20Th Century/Contemporary | |
| Electives (In consultation with adviser) | | 9 |
| Total Credits | | 90 |

Doctor of Musical Arts in Instrumental Performance

| Code | Title | Credits |
|-----------------------|---|-----------|
| MUSC 709 | Graduate Ensemble (1,1,1,1,1,1,1,1,1,1) | |
| MUSC 731 | Applied Study (4,4,4,4,4,4) | |
| MUSC 748 | Music Bibliography/Research Methods | |
| MUSC 780 | Recital (4,4,4) | |
| MUSC 789 | D.M.A. Thesis | |
| Credits | | 52 |
| History/Theory | | 14 |
| MUSC 611 | Form and Analysis | |
| MUSC 630 | Counterpoint | |
| MUSC 631 | Contemporary Harmonic Techniques | |
| MUSC 734 | Analytical Techniques | |

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|--|-------------------------------------|-----------|
| MUSC 740 | Medieval/Renaissance Music History | |
| MUSC 741 | Baroque and Classical Music History | |
| MUSC 743 | Romantic Music History | |
| MUSC 744 | 20th Century Music History | |
| Pedagogy/Literature (Minimum six credits in each) | | 15 |
| MUSC 722 | Applied Instrumental Pedagogy | |
| MUSC 764 | Applied Instrumental Literature | |
| Electives (in consultation with adviser) | | 9 |
| Total Credits | | 90 |

Doctoral of Musical Arts in Piano Performance

| Code | Title | Credits |
|---|-------------------------------------|-----------|
| MUSC 709 | Graduate Ensemble (1,1,1,1) * | |
| MUSC 731 | Applied Study (4,4,4,4,4,2,2) | |
| MUSC 748 | Music Bibliography/Research Methods | |
| MUSC 780 | Recital (3,3,3,3) | |
| MUSC 789 | D.M.A. Thesis (1,1,1,1) | |
| Credits | | 50 |
| History/Theory** | | 14 |
| MUSC 611 | Form and Analysis | |
| MUSC 630 | Counterpoint | |
| MUSC 734 | Analytical Techniques | |
| MUSC 740 | Medieval/Renaissance Music History | |
| MUSC 741 | Baroque and Classical Music History | |
| MUSC 743 | Romantic Music History | |
| MUSC 744 | 20th Century Music History | |
| Pedagogy/Literature | | 15 |
| MUSC 643 | Keyboard Literature | |
| MUSC 723 | Advanced Piano Pedagogy | |
| MUSC 724 | Topics in Piano Pedagogy | |
| MUSC 770 | Topics in Keyboard Literature | |
| Electives (in consultation with adviser) | | 11 |
| Total Credits | | 90 |

* At least 3 credits of MUSC 790 must be earned while in residence at NDSU.

** At least one course must be taken from MUSC 611-734; at least one course must be taken from MUSC 740-744

Doctor of Musical Arts in Collaborative Piano

| Code | Title | Credits |
|-------------------------|---|-----------|
| MUSC 731 | Applied Study (4,4,4,4,2,2) <small>At least 4 semesters of MUSC 731 must be taken in residence during the DMA program</small> | |
| MUSC 748 | Music Bibliography/Research Methods | |
| MUSC 750 | Studies in Collaborative Piano (2,2,2,2) | |
| MUSC 780 | Recital (3,3,3,3) | |
| MUSC 789 | D.M.A. Thesis (1,1,1,1) | |
| Credits | | 46 |
| History/Theory * | | 14 |
| MUSC 611 | Form and Analysis | |
| MUSC 630 | Counterpoint | |
| MUSC 631 | Contemporary Harmonic Techniques | |
| MUSC 734 | Analytical Techniques | |
| MUSC 740 | Medieval/Renaissance Music History | |

| | | |
|---|--|--------------|
| MUSC 741 | Baroque and Classical Music History | |
| MUSC 743 | Romantic Music History | |
| MUSC 744 | 20th Century Music History | |
| Pedagogy/Literature | | 6 |
| MUSC 643 | Keyboard Literature | |
| MUSC 723 | Advanced Piano Pedagogy | |
| MUSC 724 | Topics in Piano Pedagogy | |
| MUSC 770 | Topics in Keyboard Literature | |
| Vocal or Instrumental Specialization** | | 16-19 |
| GERM 101 | First-Year German I | |
| FREN 101 | First-Year French I | |
| MUSC 642 | Opera Literature | |
| MUSC 705 | Graduate Diction Survey I | |
| MUSC 706 | Graduate Diction Survey II | |
| MUSC 709 | Graduate Ensemble | |
| MUSC 764 | Applied Instrumental Literature | |
| MUSC 767 | Vocal Literature I-Baroque/Classical | |
| MUSC 768 | Vocal Literature II-Romantic | |
| MUSC 769 | Vocal Literature III-20Th Century/Contemporary | |
| Electives (in consultation with adviser) | | 9 |
| Total Credits | | 91-94 |

Doctor of Musical Arts in Conducting

| Code | Title | Credits |
|---|--|-------------|
| MUSC 709 | Graduate Ensemble (1,1,1,1,1,1) | |
| MUSC 731 | Applied Study (4,4,4,4,4) | |
| MUSC 733 | Choral Studies and Pedagogy (Up to 4 credits (2,2) may be substituted for MUSC 731) | |
| MUSC 748 | Music Bibliography/Research Methods | |
| MUSC 780 | Recital (4,4,4) | |
| MUSC 789 | D.M.A. Thesis | |
| Credits | | 44 |
| History/Theory | | 14 |
| MUSC 611 | Form and Analysis | |
| MUSC 630 | Counterpoint | |
| MUSC 631 | Contemporary Harmonic Techniques | |
| MUSC 734 | Analytical Techniques | |
| MUSC 740 | Medieval/Renaissance Music History | |
| MUSC 741 | Baroque and Classical Music History | |
| MUSC 743 | Romantic Music History | |
| MUSC 744 | 20th Century Music History | |
| Literature | | 6-12 |
| MUSC 760 | Medieval/Renaissance Choral Literature | |
| MUSC 761 | Baroque Choral Literature | |
| MUSC 762 | Classical/Romantic Choral Literature | |
| MUSC 763 | Contemporary Choral Literature | |
| or MUSC 765 | Band Literature:History and Development | |
| MUSC 766 | Band Literature:Chamber Music,Other Genres | |
| Cognate Courses determined with advisor from Conducting, Music Education, Academic Studies and Performance | | 14 |
| Electives (in consultation with adviser) | | 12 |
| Total Credits | | 90-96 |

Master of Music in Music Theory Pedagogy

Course List

Music Theory Core

| Code | Title | Credits |
|---|-------------------------------------|-----------|
| Required Core Courses | | 16 |
| MUSC 630 | Counterpoint | |
| MUSC 631 | Contemporary Harmonic Techniques | |
| MUSC 735 | Classroom Pedagogy | |
| MUSC 736 | Music Theory Pedagogy | |
| MUSC 794 | | |
| Choose one of the following: | | 3 |
| MUSC 611 | Form and Analysis | |
| MUSC 734 | Analytical Techniques | |
| Music Core | | |
| 74x History (Choose based on availability in course rotation) | | 3 |
| MUSC 748 | Music Bibliography/Research Methods | 2 |
| Electives (in consultation with adviser) | | 6 |
| Total Credits | | 30 |

Overview of Program:

The primary purposes of the MM option in Music Theory Pedagogy are (1) to add to the breadth of the experiences for our graduate students and (2) to make them more attractive candidates in their job searches, especially those seeking teaching positions in higher education. The current job market in higher education prioritizes depth of knowledge and experience in more than a single specialty area. Often, this means extensive knowledge and experience in music history and/or music theory. Further, the most successful applicants on the academic job market have not only experience teaching music theory or music history, but also a relevant academic credential. This new program would allow enrolled students to advance their knowledge of music theory and their marketability in teaching the undergraduate theory sequence.

This degree track is designed for students who wish to expand their professional marketability by preparing performers/conductors for the many university positions that involve both performance and classroom teaching. The MM in Music Theory Pedagogy option will primarily be pursued by students jointly with another MM option or DMA in Performance or Conducting, though it has enough unique required courses to be granted as a single degree.

Master of Music in Music Education Degree

| Code | Title | Credits |
|--|--|-----------|
| Music Education Core | | 9 |
| MUSC 701 | Psychology Of Music | |
| MUSC 703 | Foundations of Music Education | |
| MUSC 790 | Graduate Seminar | |
| Music Core | | 10 |
| MUSC 702 | Graduate Theory Survey | |
| MUSC 704 | Graduate Music History Survey | |
| MUSC 731 | Applied Study | |
| Music Electives | | 9 |
| MUSC 713 | Advanced Choral Music Methods | |
| MUSC 714 | Advanced Elementary Music Methods | |
| MUSC 715 | History of Choral Literature | |
| MUSC 765 | Band Literature:History and Development | |
| MUSC 766 | Band Literature:Chamber Music,Other Genres | |
| Other Music History, Theory, Literature or Pedagogy (to be determined with adviser) | | 9 |
| MUSC 794 | | 4 |

Master of Music in Instrumental Performance

| Code | Title | Credits |
|---|---|--------------|
| Required Courses | | 21-23 |
| MUSC 709 | Graduate Ensemble (3 credits) | |
| MUSC 722 | Applied Instrumental Pedagogy (2-3 credits) | |
| MUSC 731 | Applied Study (8 credits) | |
| MUSC 748 | Music Bibliography/Research Methods (2 credits) | |
| MUSC 764 | Applied Instrumental Literature (2-3 credits) | |
| MUSC 780 | Recital (4 credits) | |
| Theory | | 3 |
| MUSC 611 | Form and Analysis | |
| MUSC 630 | Counterpoint | |
| MUSC 631 | Contemporary Harmonic Techniques | |
| MUSC 734 | Analytical Techniques | |
| History | | 3 |
| MUSC 740 | Medieval/Renaissance Music History | |
| MUSC 741 | Baroque and Classical Music History | |
| MUSC 743 | Romantic Music History | |
| MUSC 744 | 20th Century Music History | |
| Electives (in consultation with adviser) | | 1-2 |
| Minimum Total Credits | | 30 |

Master of Music in Piano Performance

| Code | Title | Credits |
|---|---|------------|
| Required Courses | | 17 |
| MUSC 709 | Graduate Ensemble (3 credits) | |
| MUSC 731 | Applied Study (8 credits) | |
| MUSC 748 | Music Bibliography/Research Methods (2 credits) | |
| MUSC 780 | Recital (4 credits) | |
| One course to be taken from each of the following areas: | | |
| Literature | | 2-3 |
| MUSC 643 | Keyboard Literature | |
| MUSC 770 | Topics in Keyboard Literature | |
| Pedagogy²⁻³ | | |
| MUSC 623 | Piano Pedagogy I | |
| MUSC 624 | Piano Pedagogy II | |
| MUSC 723 | Advanced Piano Pedagogy | |
| MUSC 724 | Topics in Piano Pedagogy | |
| Theory | | 3 |
| MUSC 611 | Form and Analysis | |
| MUSC 630 | Counterpoint | |
| MUSC 631 | Contemporary Harmonic Techniques | |
| MUSC 734 | Analytical Techniques | |
| History | | 3 |
| MUSC 740 | Medieval/Renaissance Music History | |
| MUSC 743 | Romantic Music History | |
| MUSC 744 | 20th Century Music History | |
| Electives (in consultation with adviser) | | 1-2 |
| Minimum Total Credits | | 30 |

Master of Music in Collaborative Piano

| Code | Title | Credits |
|---|---|-----------|
| Required Courses | | 25 |
| MUSC 705 | Graduate Diction Survey I (3 credits) | |
| MUSC 731 | Applied Study (10 credits) | |
| MUSC 748 | Music Bibliography/Research Methods (2 credits) | |
| MUSC 750 | Studies in Collaborative Piano (6 credits) | |
| MUSC 764 | Applied Instrumental Literature (1 credit) | |
| MUSC 780 | Recital | |
| One course to be taken from each of the following areas: | | |
| Theory | | 3 |
| MUSC 611 | Form and Analysis | |
| MUSC 630 | Counterpoint | |
| MUSC 631 | Contemporary Harmonic Techniques | |
| MUSC 734 | Analytical Techniques | |
| History | | 3 |
| MUSC 740 | Medieval/Renaissance Music History | |
| MUSC 741 | Baroque and Classical Music History | |
| MUSC 743 | Romantic Music History | |
| MUSC 744 | 20th Century Music History | |
| Total Credits | | 31 |

Master of Music in Vocal Performance

| Code | Title | Credits |
|---|---|--------------|
| Required Courses | | 19-20 |
| MUSC 709 | Graduate Ensemble (3 credits) | |
| MUSC 721 | Advanced Vocal Pedagogy (2-3 credits) | |
| MUSC 731 | Applied Study (8 credits) | |
| MUSC 748 | Music Bibliography/Research Methods (2 credits) | |
| MUSC 780 | Recital (4 credits) | |
| One course to be taken from each of the following areas: | | |
| Theory | | 3 |
| MUSC 611 | Form and Analysis | |
| MUSC 630 | Counterpoint | |
| MUSC 631 | Contemporary Harmonic Techniques | |
| MUSC 734 | Analytical Techniques | |
| History | | 3 |
| MUSC 740 | Medieval/Renaissance Music History | |
| MUSC 741 | Baroque and Classical Music History | |
| MUSC 743 | Romantic Music History | |
| MUSC 744 | 20th Century Music History | |
| Literature | | |
| MUSC 767 | Vocal Literature I-Baroque/Classical | 3 |
| MUSC 768 | Vocal Literature II-Romantic | 3 |
| MUSC 769 | Vocal Literature III-20Th Century/Contemporary | 3 |
| Electives (in consultation with adviser) | | 1-2 |
| Minimum Total Credits | | 30 |

Master of Music in Choral Conducting

| Code | Title | Credits |
|---------------------------------|---|-----------|
| Required Courses | | 18 |
| MUSC 709 | Graduate Ensemble (2 credits) | |
| MUSC 721 | Advanced Vocal Pedagogy (2 credits) | |
| MUSC 731 | Applied Study (8 credits) | |
| MUSC 733 | Choral Studies and Pedagogy (Up to 2 credits may be substituted for MUSC 731) | |
| MUSC 748 | Music Bibliography/Research Methods (2 credits) | |
| MUSC 780 | Recital (4 credits) | |
| Theory (One course) | | 3 |
| MUSC 611 | Form and Analysis | |
| MUSC 630 | Counterpoint | |
| MUSC 631 | Contemporary Harmonic Techniques | |
| MUSC 734 | Analytical Techniques | |
| History (One course) | | 3 |
| MUSC 740 | Medieval/Renaissance Music History | |
| MUSC 741 | Baroque and Classical Music History | |
| MUSC 743 | Romantic Music History | |
| MUSC 744 | 20th Century Music History | |
| Literature (Two courses) | | 6 |
| MUSC 760 | Medieval/Renaissance Choral Literature | |
| MUSC 761 | Baroque Choral Literature | |
| MUSC 762 | Classical/Romantic Choral Literature | |
| MUSC 763 | Contemporary Choral Literature | |
| Minimum Total Credits | | 30 |

Master of Music in Instrumental Conducting

| Code | Title | Credits |
|------------------------------|---|-----------|
| Required Courses | | 18 |
| MUSC 709 | Graduate Ensemble (2 credits) | |
| MUSC 731 | Applied Study (Conducting 8 credits) | |
| MUSC 731 | Applied Study (Instrument 8 credits) | |
| MUSC 748 | Music Bibliography/Research Methods (2 credits) | |
| MUSC 780 | Recital (4 credits) | |
| Theory (One course) | | 3 |
| MUSC 611 | Form and Analysis | |
| MUSC 630 | Counterpoint | |
| MUSC 631 | Contemporary Harmonic Techniques | |
| MUSC 734 | Analytical Techniques | |
| History (One course) | | 3 |
| MUSC 740 | Medieval/Renaissance Music History | |
| MUSC 741 | Baroque and Classical Music History | |
| MUSC 743 | Romantic Music History | |
| MUSC 744 | 20th Century Music History | |
| Literature | | 6 |
| MUSC 765 | Band Literature:History and Development | |
| MUSC 766 | Band Literature:Chamber Music,Other Genres | |
| Minimum Total Credits | | 30 |

Robert W. Groves, Ph.D., Professor

Sigurd Johnson, D.M.A., Associate Professor

Robert J. Jones, D.M.A., Professor

Cassie Keogh, D.M.A., Assistant Professor

Kyle Mack, D.A., Associate Professor

Jo Ann Miller, D.M.A., Professor

John Miller, Ph.D., Professor

Charlette Moe, D.M.A., Assistant Professor

Warren Olfert, Ph.D., Professor

Matthew Patnode, D.M.A., Professor

Michael Weber, D.M.A., Professor

Tyler Wottrich, D.M.A., Assistant Professor