## Art Education

## Department Information

- Department Location: Renaissance Hall
- Department Phone: 701-231-8818
- Department Web Site: www.ndsu.edu/visualarts/
- Credential Offered: B.S.; B.A.
- Plan Of Study Sample: bulletin.ndsu.edu/programs-study/undergraduate/art-education/\#planofstudytext


## Major Requirements

## Major: Art Education

## Degree Type: B.S.

Minimum Degree Credits to Graduate: 120

## University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses number 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institituion.
a. Of these 60, at least 36 must be NDSU residence credits as defined in \#7.
b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Residence credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (http://bulletin.ndsu.edu/past-bulletin-archive/2019-20/academic-policies/undergraduate-policies/degree-and-graduation) section of this Bulletin.

## University General Education Requirements

| Code | Title | Credits |
| :---: | :---: | :---: |
| Communication (C) |  | 12 |
| ENGL 110 | College Composition I |  |
| ENGL 120 | College Composition II |  |
| COMM 110 | Fundamentals of Public Speaking |  |
| Upper Division Writing ${ }^{\dagger}$ |  |  |
| Quantitative Reasoning (R) ${ }^{\dagger}$ |  | 3 |
| Science and Technology (S) ${ }^{\dagger}$ |  | 10 |
| Humanities and Fine Arts (A) ${ }^{\dagger}$ |  | 6 |
| Social and Behavioral Sciences (B) ${ }^{\dagger}$ |  | 6 |
| Wellness (W) ${ }^{\dagger}$ |  | 2 |
| Cultural Diversity (D) ${ }^{\text {* }}$ |  |  |
| Global Perspectives (G) ${ }^{\text {* }}$ |  |  |

## Total Credits

[^0]- A list of university approved general education courses and administrative policies are available here (http://bulletin.ndsu.edu/past-bulletin-archive/2019-20/academic-policies/undergraduate-policies/general-education/\#genedcoursestext).


## Major Requirements

| Code | Title | Credits |
| :---: | :---: | :---: |
| Art Education Requirements |  |  |
| ART 210 | Art History I (May satisfy general education category A) | 3 |
| ART 211 | Art History II (May satisfy general education category A) | 3 |
| Professional Education Requirements |  |  |
| EDUC 321 | Introduction to Teaching | 3 |
| EDUC 322 | Educational Psychology | 3 |
| EDUC 451 | Instructional Planning, Methods and Assessment | 3 |
| EDUC 481 | Classroom Practice Methods of Teaching I: (Art) | 3 |
| EDUC 482 | Classroom Practice/Methods of Teaching II: | 3 |
| EDUC 485 | Student Teaching Seminar | 1 |
| EDUC 486 | Classroom Management for Diverse Learners | 3 |
| EDUC 487 | Student Teaching | 9 |
| EDUC 488 | Applied Student Teaching | 3 |
| EDUC 489 | Teaching Students of Diverse Backgrounds | 3 |
| Teaching Specialty Requirements |  |  |
| Studies in Art History |  |  |
| ART 451 | History of American Art | 3 |
| or ART 453 | Topics in Art History |  |
| ART 452 | Contemporary Art | 3 |
| Studies in Studio |  |  |
| ART 120 | Painting I | 3 |
| ART 122 | Studio Technology Foundations | 3 |
| ART 124 | Foundations of Design | 3 |
| ART 131 | Foundations Drawing | 3 |
| ART 150 | Ceramics I | 3 |
| ART 160 | Sculpture I | 3 |
| ART 170 | Printmaking I | 3 |
| ART 180 | Photography I | 3 |
| ART 185 | Graphic Design I | 3 |
| ART 230 | Drawing II | 3 |
| ART 330 | Drawing III | 3 |
| or ART 335 | Figure Drawing |  |
| Art Studio or Art History Elective: Select 3 credits |  | 3 |
| Intermediate Studio Course: Select one course from the following: |  | 3 |
| ART 220 | Painting II |  |
| ART 250 | Ceramics II |  |
| ART 260 | Sculpture II |  |
| ART 270 | Printmaking II |  |
| ART 280 | Digital Image and Output |  |
| ART 285 | Graphic Design and Digital Media |  |
| Upper Division Studio Electives: Select one course from the following: |  | 3 |
| ART 320 | Topics in Painting |  |
| ART 350 | Topics in Ceramics |  |
| ART 360 | Sculpture III |  |
| ART 370 | Topics in Printmaking |  |
| ART 380 | Topics in Photography |  |
| ART 385 | Advanced Topics in Graphic Design |  |
| ART 420 | Baccalaureate Studio: Painting |  |


| ART 430 | Drawing IV |
| :--- | :--- |
| ART 435 | Advanced Figure Drawing |
| ART 450 | Baccalaureate Studio: Ceramics |
| ART 460 | Sculpture IV |
| ART 470 | Baccalaureate Studio: Printmaking |
| ART 480 | Baccalaureate Studio: Photography |
| ART 485 | Baccalaureate Studio: Graphic Design |
| ART 494 | (IS may be used toward the upper division studio electives. IS can be taken in Ceramics, Digital Media, <br> Drawing, Painting, Photography, Printmaking, or Sculpture) |
| Baccalaureate Project: | Baccalaureate Project (Capstone) |
| ART 489 |  |
| Total Credits |  |

## Degree Requirements and Notes

- Courses taken P/F may not be used to satisfy any requirements.
- GPA of 2.75 or better in the teaching specialty is required for placement in student teaching and exit from the program.
- A grade of ' C ' or better is required in all Professional Education Requirement courses.
- A GPA of 2.75 or better in professional education as well as passing the appropriate Praxis II exam are required to exit the program.
- See School of Education (https://www.ndsu.edu/education) for admission requirements.


[^0]:    * May be satisfied by completing courses in another General Education category.
    $\dagger \quad$ General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

