

Rhetoric, Writing and Culture

Department Information

- **Department Chair:**
Stephenson Beck, Ph.D.
- **Graduate Coordinator:**
Adam Goldwyn, Ph.D.
- **Department Location:**
318 Minard Hall
- **Department Phone:**
(701) 231-7143
- **Department Web Site:**
www.ndsu.edu/english/phd_in_rhetoric_writing_and_culture/ (http://www.ndsu.edu/english/phd_in_rhetoric_writing_and_culture/)
- **Application Deadline:**
February 1
- **Credential Offered:**
Ph.D.
- **English Proficiency Requirements:**
TOEFL ibt 100; IELTS 7; Duolingo 125

The Rhetoric, Writing and Culture Ph.D. degree program is open to all qualified graduates of universities and colleges of recognized standing. The Ph.D. in Rhetoric, Writing and Culture provides students with employable skills in the area of professional and technical communication. This innovative and regionally unique program invites students to work at the intersection of rhetorical, textual, and cultural studies. The number of positions available in technical communication significantly surpasses the number of new Ph.D.s produced each year by a sizable margin. Graduates from NDSU's program may pursue careers as:

- professors in universities or colleges;
- training and development specialists, user-experience experts, and human-computer interaction specialists in industry;
- technical, scientific, or professional writers and editors in research and development organizations, high-tech companies, non-profit organizations, or government agencies.

Hands-on experience is essential to our program. The Rhetoric, Writing and Culture Ph.D. requires six credits of experiential learning. Students can work with professors or mentors in disciplinary writing. Others opt to intern for non-profits or local industries.

NDSU offers opportunities for students in the Ph.D. program to teach discipline-specific writing, such as writing in the sciences, writing for engineers, and writing in business and finance. Ph.D. students are eligible for Presidential Doctoral Graduate Fellowships.

To be admitted with full status to the program, the applicant must fulfill all of the requirements set out below.

- In most cases, applicants are expected to have completed a Master of Arts or Science, but exceptional candidates may be admitted directly out of the Bachelor's degree
- Have completed a BA, BS, MA, or MS from an accredited educational institution.
- Have a minimum cumulative grade point average (GPA) of 3.5.

Conditional admission may be granted to students who do not meet all requirements for admission or have deficiencies in prerequisite course work, but demonstrate potential for graduate study. Such students may be required to take additional courses to address deficiencies in prerequisite course work.

In addition to the Graduate School required materials, applications must include:

- an academic writing sample, not to exceed 20 pages, that reflects the student's academic or professional interests and that demonstrates the student's critical and analytical abilities
- A statement of purpose that includes the following:
 - coursework you plan to complete in the program
 - faculty members with whom you wish to study
 - research you plan to pursue
 - a sense of what you hope to do once you have completed a Ph.D. degree in English
 - how your education and/or life experience have prepared you for graduate work

- official transcripts from all previous undergraduate and graduate institutions
- a letter stating your interest in and qualifications for a teaching assistantship.

Financial Assistance

Teaching assistantships are available and awarded based on the applicant's scholastic record and letters of recommendation. Students need to apply to the Graduate School to be considered for admission in the Department of English and before they are eligible for an assistantship. Letters of interest for teaching assistantships, detailing prior experience (if applicable) and qualifications, need to be submitted as part of the application to the program.

Teaching assistantships are reviewed and renewed annually based on academic and professional performance, as well as funding. The annual stipend is \$14,000, which is in addition to tuition waivers (including summer) for the duration of the degree program; TAs are responsible for books and fees. In rare cases, teaching fellowships may be granted to advanced doctoral students who have passed their comp exams and completed their course work. Scholarships (<https://www.ndsu.edu/english/opportunities/>) are available through the Department, the College, the Graduate School, and the University.

The Ph.D. program requires 90 credits beyond the baccalaureate degree and a minimum of 60 graduate credits taken beyond the M.A. and at NDSU.

- Students must take a minimum of 30 credits at the 700- or 800-level.
- English 764: Teaching Strategies is required of all Graduate Teaching Assistants who have not taken a similar class elsewhere.
- Students must take 48 of 60 credits at NDSU from within the Department of English.
- Students with a master's degree in another discipline may be required to complete additional graduate course work in specific areas of English, as specified by their adviser and supervisory committee.
- No more than 10 credits may be transferred into the program.

Anastassiya Andrianova, Ph.D.

City University of New York, 2011

Field: British Romantic and Victorian Literature, Drama, Translation, Pedagogy, Postcolonial Literature, Slavic Literature, Animal Studies

Lisa R. Arnold, Ph.D.

University of Louisville, 2011

Field: Rhetoric and Composition, Writing Program Administration, History of Writing Instruction

Sean Burt, Ph.D.

Duke University, 2009

Field: Ancient Jewish Literature, Genre Theory, Ancient Hebrew Poetry, Poetics, Horror Literature & Theory

Adam Goldwyn, Ph.D.

City University of New York, 2010

Field: Medieval Studies, Medieval Greek World, Influence of Ancient Greek Culture in the Middle Ages

Amy Gore, Ph.D.

University of New Mexico, 2019

Field: Early Indigenous and American literatures, Book history, Gothic literature, Body studies, and the Recovery of marginalized women and Native American writers

Alison Graham-Bertolini, Ph.D.

Louisiana State University, 2009

Field: Contemporary American Literature, Literature of the Southern United States, Women's Literature, Contemporary Ethnic and Postcolonial Literature

Linda L. Helstern, Ph.D., Emerita

Southern Illinois University-Carbondale, 2001

Field: Native American Literature, Modernism, Contemporary Poetry, Literature and the Environment

Daniel Kenzie, Ph.D., Affiliated Faculty

Purdue University, 2017

Rhetoric & Composition, Professional & Technical Writing, Rhetoric of Health & Medicine, Disability Studies

R.S. Krishnan, Ph.D., Emeritus

University of Nebraska, 1981

Field: Restoration and 18th-Century British Literature, Postmodern Theories, British Novel, Postcolonial Literature

Bruce Maylath, Ph.D.

University of Minnesota, 1994

Field: International Technical Communication, Rhetoric and Composition, Linguistics

Mary McCall, Ph.D.

Purdue University, 2017

Rhetoric & Composition, Usability & User Experience, Professional & Technical Writing, Writing Across the Curriculum, Women's, Gender, and Sexuality Studies

Robert O'Connor, Ph.D., Emeritus

Bowling Green State University, 1979

Field: Romantic Literature, Science Fiction and Fantasy

Kelly Sassi, Ph.D.

University of Michigan, Ann Arbor, 2008

Field: English Education, Composition and Rhetoric, Native American Literatures, Culturally Responsive Pedagogy

Dale Sullivan, Ph.D., Emeritus

Rensselaer Polytechnic Institute, 1988

Field: Rhetoric Theory and History, Rhetoric of Science, Rhetoric of Religion, Technical Communication

Verena Theile, Ph.D.

Washington State University, Pullman, 2006

Field: 16th/17th Century Literature, Shakespeare, Early Modern Drama, European Literature, Literary Theory, Science Fiction and Fantasy, Film and Adaptation Studies

Emily D. Wicktor, Ph.D.

Kansas, 2010

Field: 19th Century British Literature and Culture, particularly Victorian Sexuality and Sexual History; Rhetoric, Composition, and Pedagogy; Literary Theory; Modern British and American Drama; Research Methods and Methodology