

Rhetoric, Writing and Culture

Department Information

- **Department Chair:**
Stephenson Beck, Ph.D.
- **Graduate Coordinator:**
Adam Goldwyn, Ph.D.
- **Department Location:**
318 Minard Hall
- **Department Phone:**
(701) 231-7143
- **Department Web Site:**
www.ndsu.edu/english/phd_in_rhetoric_writing_and_culture/ (http://www.ndsu.edu/english/phd_in_rhetoric_writing_and_culture/)
- **Application Deadline:**
February 1
- **Credential Offered:**
Ph.D.
- **English Proficiency Requirements:**
TOEFL ibt 100; IELTS 7; Duolingo 125

Anastassiya Andrianova, Ph.D.

City University of New York, 2011

Field: British Romantic and Victorian Literature, Drama, Translation, Pedagogy, Postcolonial Literature, Slavic Literature, Animal Studies

Lisa R. Arnold, Ph.D.

University of Louisville, 2011

Field: Rhetoric and Composition, Writing Program Administration, History of Writing Instruction

Sean Burt, Ph.D.

Duke University, 2009

Field: Ancient Jewish Literature, Genre Theory, Ancient Hebrew Poetry, Poetics, Horror Literature & Theory

Adam Goldwyn, Ph.D.

City University of New York, 2010

Field: Medieval Studies, Medieval Greek World, Influence of Ancient Greek Culture in the Middle Ages

Amy Gore, Ph.D.

University of New Mexico, 2019

Field: Early Indigenous and American literatures, Book history, Gothic literature, Body studies, and the Recovery of marginalized women and Native American writers

Alison Graham-Bertolini, Ph.D.

Louisiana State University, 2009

Field: Contemporary American Literature, Literature of the Southern United States, Women's Literature, Contemporary Ethnic and Postcolonial Literature

Linda L. Helstern, Ph.D., Emerita

Southern Illinois University-Carbondale, 2001

Field: Native American Literature, Modernism, Contemporary Poetry, Literature and the Environment

Daniel Kenzie, Ph.D., Affiliated Faculty

Purdue University, 2017

Rhetoric & Composition, Professional & Technical Writing, Rhetoric of Health & Medicine, Disability Studies

R.S. Krishnan, Ph.D., Emeritus

University of Nebraska, 1981

Field: Restoration and 18th-Century British Literature, Postmodern Theories, British Novel, Postcolonial Literature

Bruce Maylath, Ph.D.

University of Minnesota, 1994

Field: International Technical Communication, Rhetoric and Composition, Linguistics

Mary McCall, Ph.D.

Purdue University, 2017

Rhetoric & Composition, Usability & User Experience, Professional & Technical Writing, Writing Across the Curriculum, Women's, Gender, and Sexuality Studies

Robert O'Connor, Ph.D., Emeritus

Bowling Green State University, 1979

Field: Romantic Literature, Science Fiction and Fantasy

Kelly Sassi, Ph.D.

University of Michigan, Ann Arbor, 2008

Field: English Education, Composition and Rhetoric, Native American Literatures, Culturally Responsive Pedagogy

Dale Sullivan, Ph.D., Emeritus

Rensselaer Polytechnic Institute, 1988

Field: Rhetoric Theory and History, Rhetoric of Science, Rhetoric of Religion, Technical Communication

Verena Theile, Ph.D.

Washington State University, Pullman, 2006

Field: 16th/17th Century Literature, Shakespeare, Early Modern Drama, European Literature, Literary Theory, Science Fiction and Fantasy, Film and Adaptation Studies

Emily D. Wicktor, Ph.D.

Kansas, 2010

Field: 19th Century British Literature and Culture, particularly Victorian Sexuality and Sexual History; Rhetoric, Composition, and Pedagogy; Literary Theory; Modern British and American Drama; Research Methods and Methodology