

English

Department Information

- **Department Chair:**
Stephenson Beck, Ph.D.
- **Graduate Coordinator:**
Adam Goldwyn, Ph.D.
- **Department Location:**
318 Minard Hall
- **Department Phone:**
(701) 231-7143
- **Department Web Site:**
www.ndsu.edu/english/ (<http://www.ndsu.edu/english/>)
- **Application Deadline:**
February 1
- **Credential Offered:**
M.A.
- **English Proficiency Requirements:**
TOEFL iBT 100; IELTS 7; PTE Academic 68; Duolingo 125

Master of Arts

Our program encourages individuality and collaboration as it prepares candidates for academic and non-academic careers. Graduates have gone on to top-tier Ph.D. programs or opted to work in industry or for national and local nonprofits.

Admissions Requirements

Graduate studies in English is open to all qualified applicants who hold a BA or a BS in English or a related field from an accredited college or university.

Financial Assistance

Teaching assistantships are available and are awarded on the basis of the applicant's scholastic record, letters of recommendation, and the student's letter of interest. All applicants that are accepted by the Graduate School in good standing are eligible for an assistantship in the Department of English. Letters of interest (if applicable) for teaching assistantships should be submitted at the same time that the application to the program is submitted to the Graduate School and should address prior experience and qualifications.

Graduate students are awarded teaching assistantships for the academic year only. University graduate tuition charges (not fees) are waived for all TAs. Moreover, the Department of English annually awards the Richard L. Johnson Endowed Graduate Fellowship, The Rooney Scholarship and the Madeline S. Giddings Scholarship.

The Master of Arts program consists of 27 credit hours of letter-graded course work with an overall GPA of 3.0 or better, and (at least) a 3 credit Master's Paper. Note that ENGL 764 Classroom Strategies For TA'Sis required of all GTAs who have not taken a similar class elsewhere.

Code	Title	Credits
MA Core		9
ENGL 755	Composition Theory	
ENGL 760	Graduate Scholarship	
ENGL 762	Critical Theory	
Rhetoric/Writing/Linguistics		6
Literature		6
Other/Electives		6
ENGL 797	Master's Paper	3
Total Credits		30

Anastassiya Andrianova, Ph.D.
City University of New York, 2011

Field: British Romantic and Victorian Literature, Drama, Translation, Pedagogy, Postcolonial Literature, Slavic Literature, Animal Studies

Lisa R. Arnold, Ph.D.

University of Louisville, 2011

Field: Rhetoric and Composition, Writing Program Administration, History of Writing Instruction

Sean Burt, Ph.D.

Duke University, 2009

Field: Ancient Jewish Literature, Genre Theory, Ancient Hebrew Poetry, Poetics, Horror Literature & Theory

Adam Goldwyn, Ph.D.

City University of New York, 2010

Field: Medieval Studies, Medieval Greek World, Influence of Ancient Greek Culture in the Middle Ages

Amy Gore, Ph.D.

University of New Mexico, 2019

Field: Early Indigenous and American literatures, Book history, Gothic literature, Body studies, and the Recovery of marginalized women and Native American writers

Alison Graham-Bertolini, Ph.D.

Louisiana State University, 2009

Field: Contemporary American Literature, Literature of the Southern United States, Women's Literature, Contemporary Ethnic and Postcolonial Literature

Holly Hassel, Ph.D.

University of Nebraska-Lincoln, 2002

Field: Writing Program Administration, Writing Assessment, Feminist Pedagogy, Placement, First-Year Writing, The Profession

Linda L. Helstern, Ph.D., Emerita

Southern Illinois University-Carbondale, 2001

Field: Native American Literature, Modernism, Contemporary Poetry, Literature and the Environment

Daniel Kenzie, Ph.D., Affiliated Faculty

Purdue University, 2017

Rhetoric & Composition, Professional & Technical Writing, Rhetoric of Health & Medicine, Disability Studies

R.S. Krishnan, Ph.D., Emeritus

University of Nebraska, 1981

Field: Restoration and 18th-Century British Literature, Postmodern Theories, British Novel, Postcolonial Literature

Bruce Maylath, Ph.D.

University of Minnesota, 1994

Field: International Technical Communication, Rhetoric and Composition, Linguistics

Mary McCall, Ph.D.

Purdue University, 2017

Rhetoric & Composition, Usability & User Experience, Professional & Technical Writing, Writing Across the Curriculum, Women's, Gender, and Sexuality Studies

Robert O'Connor, Ph.D., Emeritus

Bowling Green State University, 1979

Field: Romantic Literature, Science Fiction and Fantasy

Kelly Sassi, Ph.D.

University of Michigan, Ann Arbor, 2008

Field: English Education, Composition and Rhetoric, Native American Literatures, Culturally Responsive Pedagogy

Dale Sullivan, Ph.D., Emeritus

Rensselaer Polytechnic Institute, 1988

Field: Rhetoric Theory and History, Rhetoric of Science, Rhetoric of Religion, Technical Communication

Verena Theile, Ph.D.

Washington State University, Pullman, 2006

Field: 16th/17th Century Literature, Shakespeare, Early Modern Drama, European Literature, Literary Theory, Science Fiction and Fantasy, Film and Adaptation Studies

Emily D. Wicktor, Ph.D.

University of Kansas, 2010

Field: 19th Century British Literature and Culture, particularly Victorian Sexuality and Sexual History; Rhetoric, Composition, and Pedagogy; Literary Theory; Modern British and American Drama; Research Methods and Methodology