

Music

Department Information

- **Department Chair:**
E. John Miller, Ph.D.
- **Graduate Music Coordinator:**
Jo Ann Miller, D.M.A.
- **Department Location:**
115 Music Education Building
- **Department Phone:**
(701) 231-7932
- **Department Web Site:**
www.ndsu.edu/performingarts/music/ (<http://www.ndsu.edu/performingarts/music/>)
- **Application Deadline:**
International applications are due May 1 for fall semester and August 1 for spring and summer semesters. Domestic applicants should apply at least one month prior to the start of classes.
- **Credential Offered:**
D.M.A., M.M.
- **English Proficiency Requirements:**
TOEFL iBT 79, IELTS 6.5, Duolingo 105

Doctor of Musical Arts in Vocal Performance

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis	
Credits		52
History/Theory		14
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 734	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th Century Music History	
Pedagogy		6
MUSC 721	Advanced Vocal Pedagogy	
Literature		9
MUSC 767 & MUSC 768 & MUSC 769	Vocal Literature I-Baroque/Classical and Vocal Literature II-Romantic and Vocal Literature III-20Th Century/Contemporary	
Electives (In consultation with adviser)		9
Total Credits		90

Doctor of Musical Arts in Instrumental Performance

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4,4)	

MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis	
Credits		52
History/Theory		14
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 734	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th Century Music History	
Pedagogy/Literature (Minimum six credits in each)		12-15
MUSC 722	Applied Instrumental Pedagogy	
MUSC 764	Applied Instrumental Literature	
Optional: Supplemental Literature		2-3
MUSC 641	Symphonic Literature	
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Electives (in consultation with adviser)		9
Total Credits		89-93

Doctoral of Musical Arts in Piano Performance

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1) *	
MUSC 731	Applied Study (4,4,4,4,4,2,2)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (3,3,3,3)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		50
History/Theory**		14
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 734	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th Century Music History	
Pedagogy/Literature		15
MUSC 643	Keyboard Literature	
MUSC 723	Advanced Piano Pedagogy	
MUSC 724	Topics in Piano Pedagogy	
MUSC 770	Topics in Keyboard Literature	
Electives (in consultation with adviser)		11
Total Credits		90

* At least 3 credits of MUSC 790 must be earned while in residence at NDSU.

** At least one course must be taken from MUSC 611-734; at least one course must be taken from MUSC 740-744

Doctor of Musical Arts in Collaborative Piano

Code	Title	Credits
MUSC 731	Applied Study (4,4,4,4,2,2) <small>At least 4 semesters of MUSC 731 must be taken in residence during the DMA program</small>	
MUSC 748	Music Bibliography/Research Methods	
MUSC 750	Studies in Collaborative Piano (2,2,2,2)	
MUSC 780	Recital (3,3,3,3)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		46
History/Theory *		14
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 734	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th Century Music History	
Pedagogy/Literature		6
MUSC 643	Keyboard Literature	
MUSC 723	Advanced Piano Pedagogy	
MUSC 724	Topics in Piano Pedagogy	
MUSC 770	Topics in Keyboard Literature	
Vocal or Instrumental Specialization **		16-19
GERM 101	First-Year German I	
FREN 101	First-Year French I	
MUSC 642	Opera Literature	
MUSC 705	Graduate Diction Survey I	
MUSC 706	Graduate Diction Survey II	
MUSC 709	Graduate Ensemble	
MUSC 764	Applied Instrumental Literature	
MUSC 767	Vocal Literature I-Baroque/Classical	
MUSC 768	Vocal Literature II-Romantic	
MUSC 769	Vocal Literature III-20Th Century/Contemporary	
Electives (in consultation with adviser)		9
Total Credits		91-94

Doctor of Musical Arts in Conducting

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4)	
MUSC 733	Choral Studies and Pedagogy (Up to 4 credits (2,2) may be substituted for MUSC 731)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis	
Credits		44
History/Theory		14
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 734	Analytical Techniques	

MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th Century Music History	
Literature		6-12
MUSC 760	Medieval/Renaissance Choral Literature	
MUSC 761	Baroque Choral Literature	
MUSC 762	Classical/Romantic Choral Literature	
MUSC 763	Contemporary Choral Literature	
or MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
MUSC 641	Symphonic Literature	
Cognate Courses determined with advisor from Conducting, Music Education, Academic Studies and Performance		14
Electives (in consultation with adviser)		12
Total Credits		90-96