# **Women and Gender Studies**

#### Department Information

### · Program Director.

Ashley Baggett, Ph.D.

### · Department Web Site:

www.ndsu.edu/wgs/graduate\_certificate\_in\_women\_and\_gender\_studies/ (http://www.ndsu.edu/wgs/graduate\_certificate\_in\_women\_and\_gender\_studies/)

### · Application Deadline:

Rolling admission

### Ashley Baggett, Ph.D.

Associate Professor and Director of WGS

Louisiana State University, 2014

Research Interests: Women's History/Gender Studies, 19th Century U.S., Southern History

### Alison Bertolini, Ph.D.

Associate Professor, English and Women and Gender Studies

Louisiana State University, 2009

Research interests: Contemporary American literature, gender studies, ethnic literature, postcolonial literature, women's studies

Dena Wyum, M.S.

Lecturer, Human Development and Family Science

North Dakota State University, 2008

# **Allied Faculty**

### Kelly Cameron, Ph.D.

Senior Lecturer, English

Texas Christian University, 2012

Research Interests: Feminist approaches to rhetoric and cultural rhetorics

### Kristen Fellows, Ph.D.

Assistant Professor, Sociology and Anthropology

University of Pennsylvania, 2013

Research Interests: Feminist archaeology and anthropology, ethnohistory and oral histories

### Holly Hassel, Ph.D.

Professor, English

University of Nebraska, 2002

Research Interests: Feminist pedagogy

# Christi McGeorge, Ph.D.

Professor, Human Development and Family Science

University of Minnesota, 2005

Research Interests: Influence of heterosexism and homophobia on clinical practice and training, gender equity in therapy, gender equity in higher education

## Carrie Anne Platt, Ph.D.

Associate Professor, Communication

University of Southern California, 2008

Research interests: Rhetorical approaches to emerging technologies and identity in public culture as well as digital media and communication pedagogy

### Christina Weber, Ph.D.

Associate Professor, Sociology and Anthropology

State University of New York (Buffalo), 2005

Research Interests: The sociology of memory and trauma, photography's impact of the historical understanding of the Great Depression, women and the dust bowl