

# Art

## Department Information

- **Department Location:**  
Renaissance Hall
- **Department Phone:**  
701-231-8818
- **Department Web Site:**  
[www.ndsu.edu/visualarts/](http://www.ndsu.edu/visualarts/) (<http://www.ndsu.edu/visualarts/>)
- **Credential Offered:**  
B.S.; B.A.; B.F.A.
- **Plan Of Study Sample:**  
[catalog.ndsu.edu/programs-study/undergraduate/art/](http://catalog.ndsu.edu/programs-study/undergraduate/art/) (<http://catalog.ndsu.edu/programs-study/undergraduate/art/>)

## Major Requirements

### Major: Art

Degree Type: B.A. or B.S.

Minimum Degree Credits to Graduate: 120

### University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
  - a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
  - b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (<http://catalog.ndsu.edu/past-bulletin-archive/2021-22/academic-policies/undergraduate-policies/degree-and-graduation/>) section of this Bulletin.

### University General Education Requirements

| Code   | Title                           | Credits   |
|--|---------------------------------|-----------|
| <b>Communication (C)</b>                               |                                 | <b>12</b> |
| ENGL 110   | College Composition I           |           |
| ENGL 120   | College Composition II          |           |
| COMM 110   | Fundamentals of Public Speaking |           |
| Upper Division Writing <sup>†</sup>                    |                                 |           |
| <b>Quantitative Reasoning (R) <sup>†</sup></b>         |                                 | <b>3</b>  |
| <b>Science and Technology (S) <sup>†</sup></b>         |                                 | <b>10</b> |
| <b>Humanities and Fine Arts (A) <sup>†</sup></b>       |                                 | <b>6</b>  |
| <b>Social and Behavioral Sciences (B) <sup>†</sup></b> |                                 | <b>6</b>  |
| <b>Wellness (W) <sup>†</sup></b>                       |                                 | <b>2</b>  |
| <b>Cultural Diversity (D) <sup>**†</sup></b>           |                                 |           |
| <b>Global Perspectives (G) <sup>**†</sup></b>          |                                 |           |
| <b>Total Credits</b>                                   |                                 | <b>39</b> |

\* May be satisfied by completing courses in another General Education category.

† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

- A list of university approved general education courses and administrative policies are available here (<http://catalog.ndsu.edu/past-bulletin-archive/2021-22/academic-policies/undergraduate-policies/general-education/#genedcoursestext>).

## Arts, Humanities, and Social Sciences

### Degree Requirements

**Bachelor of Science (B.S.) Degree** – The completion of a minor program of study.

**Bachelor of Arts (B.A.) Degree** – Second year language proficiency at college level required.

### Arts, Humanities and Social Sciences College Requirements

An additional 9 credits are required by the College of Arts, Humanities and Social Sciences for a student whose primary degree is a Bachelor of Science or Bachelor of Arts degree in a major from the College of AHSS. These additional 9 credits are not required for the Bachelor of Science in Architecture degree, Bachelor of Science degree with a major in Environmental Design, Bachelor of Fine Arts degree, Bachelor of Music degree, for any student whose primary major or degree is not in the College of AHSS, or the student is earning two majors or two different degrees.

| Code   | Title | Credits  |
|--|-------|----------|
| <b>AH&amp;SS College Requirements</b>  |       |          |
| Courses used to satisfy any general education requirement cannot be used to also count toward the AH&SS College Requirements. A minimum of three credits is required in each of the 3 following areas for a total of 9 credits. Choose only those courses with the prefixes listed for each area. A course with the WGS prefix can only be used in one area. |       |          |
| <b>Area One: Humanities</b>  |       | <b>3</b> |
| ARB, ENGL, FREN, GERM, HIST, HUM, PHIL, RELS, SPAN, or WGS   |       |          |
| <b>Area Two: Social Sciences</b>   |       | <b>3</b> |
| ANTH, CJ, COMM, EMGT, POLS, SOC, or WGS  |       |          |
| <b>Area Three: Fine Arts</b>   |       | <b>3</b> |
| ARCH, ART, ENVD, LA, MUSC, or THEA   |       |          |
| <b>Total Credits</b>   |       | <b>9</b> |

### Major Requirements

| Code   | Title   | Credits  |
|--|---|----------|
| <b>Major Requirements</b>  |   |          |
| <b>Studies in Art History:</b>   |   |          |
| ART 210  | Art History I (May satisfy general education category A)  | 3        |
| ART 211  | Art History II (May satisfy general education category A) | 3        |
| ART 452  | Contemporary Art  | 3        |
| ART 451  | History of American Art                                   | 3        |
| or ART 453   | Topics in Art History                                     |          |
| <b>Studies in Studio:</b>  |   |          |
| ART 120  | Painting I  | 3        |
| ART 122  | Studio Technology Foundations                             | 3        |
| ART 124  | Foundations of Design                                     | 3        |
| ART 131  | Foundations Drawing                                       | 3        |
| ART 150  | Ceramics I  | 3        |
| ART 160  | Sculpture I   | 3        |
| ART 170  | Printmaking I   | 3        |
| ART 180  | Photography I   | 3        |
| ART 185  | Graphic Design I  | 3        |
| ART 230  | Drawing II  | 3        |
| ART 335  | Figure Drawing  | 3        |
| <b>Advanced Studio Electives: Select 6 credits in one area - may be repeated</b> |   | <b>6</b> |
| ART 320  | Topics in Painting  |          |
| ART 350  | Topics in Ceramics  |          |
| ART 360  | Sculpture III   |          |
| ART 370  | Topics in Printmaking                                     |          |
| ART 380  | Topics in Photography                                     |          |

|   |                                      |           |
|---|--------------------------------------|-----------|
| ART 385   | Advanced Topics in Graphic Design    |           |
| ART 430   | Drawing IV                           |           |
| ART 330   | Drawing III                          |           |
| ART 435   | Advanced Figure Drawing              |           |
| ART 494   | Individual Study                     |           |
| <b>Baccalaureate Project &amp; Studio</b>   |                                      |           |
| Students must complete a 3 credit Baccalaureate Project and a 3 credit Baccalaureate Studio during the same semester. |                                      |           |
| Baccalaureate Project   |                                      | 3         |
| ART 489   | Baccalaureate Project                |           |
| Baccalaureate Studio  |                                      | 3         |
| ART 420   | Baccalaureate Studio: Painting       |           |
| ART 450   | Baccalaureate Studio: Ceramics       |           |
| ART 460   | Sculpture IV                         |           |
| ART 470   | Baccalaureate Studio: Printmaking    |           |
| ART 480   | Baccalaureate Studio: Photography    |           |
| ART 485   | Baccalaureate Studio: Graphic Design |           |
| <b>Total Credits</b>  |                                      | <b>57</b> |

## Major Requirements

### Major: Art

Degree Type: B.F.A.

Minimum Degree Credits to Graduate: 120

### University Degree Requirements

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2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
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6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
  - a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
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| COMM 110   | Fundamentals of Public Speaking |           |
| Upper Division Writing <sup>†</sup>                    |                                 |           |
| <b>Quantitative Reasoning (R) <sup>†</sup></b>         |                                 | <b>3</b>  |
| <b>Science and Technology (S) <sup>†</sup></b>         |                                 | <b>10</b> |
| <b>Humanities and Fine Arts (A) <sup>†</sup></b>       |                                 | <b>6</b>  |
| <b>Social and Behavioral Sciences (B) <sup>†</sup></b> |                                 | <b>6</b>  |
| <b>Wellness (W) <sup>†</sup></b>                       |                                 | <b>2</b>  |
| <b>Cultural Diversity (D) <sup>**†</sup></b>           |                                 |           |
| <b>Global Perspectives (G) <sup>**†</sup></b>          |                                 |           |
| <b>Total Credits</b>                                   |                                 | <b>39</b> |

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- † General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.
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## Major Requirements

| Code  | Title   | Credits |
|---|---|---------|
| <b>Bachelor of Fine Arts in Art Requirements</b>  |   |         |
| Required Studio Courses   |   |         |
| ART 120   | Painting I  | 3       |
| ART 122   | Studio Technology Foundations   | 3       |
| ART 124   | Foundations of Design   | 3       |
| ART 131   | Foundations Drawing   | 3       |
| ART 150   | Ceramics I  | 3       |
| ART 160   | Sculpture I   | 3       |
| ART 170   | Printmaking I   | 3       |
| ART 180   | Photography I   | 3       |
| ART 185   | Graphic Design I  | 3       |
| ART 230   | Drawing II  | 3       |
| ART 335   | Figure Drawing  | 3       |
| Required Art History Courses  |   |         |
| ART 210   | Art History I   | 3       |
| ART 211   | Art History II  | 3       |
| ART 451   | History of American Art   | 3       |
| ART 452   | Contemporary Art  | 3       |
| ART 453   | Topics in Art History   | 3       |
| Advanced Studio: Select 15 credits from the following with at least two studio areas and with enough depth in one area to develop a Thesis.           |   | 15      |
| ART 360   | Sculpture III   |         |
| ART 350   | Topics in Ceramics  |         |
| ART 391   | Seminar   |         |
| ART 320   | Topics in Painting  |         |
| ART 330   | Drawing III   |         |
| ART 370   | Topics in Printmaking   |         |
| ART 379   | Study Tour Abroad   |         |
| ART 380   | Topics in Photography   |         |
| ART 385   | Advanced Topics in Graphic Design   |         |
| ART 399   | Special Topics  |         |
| ART 430   | Drawing IV  |         |
| ART 435   | Advanced Figure Drawing   |         |
| ART 460   | Sculpture IV  |         |
| ART 491   | Seminar   |         |
| ART 494   | Individual Study (IS may be used in the studio emphasis electives and can be in the following areas: ceramics, graphic design, drawing, painting, photography, printmaking or sculpture.) |         |
| ART 499   | Special Topics  |         |
| <b>Baccalaureate Capstone</b>   |   |         |
| Students must take 6 credits of Baccalaureate Project and 6 credits of Baccalaureate Studio courses in an emphasis area over the final two semesters. |   |         |
| Baccalaureate Project   |   | 6       |
| ART 489   | Baccalaureate Project   |         |
| Baccalaureate Studio  |   | 6       |
| ART 485   | Baccalaureate Studio: Graphic Design  |         |

|                      |                                   |           |
|----------------------|-----------------------------------|-----------|
| ART 480              | Baccalaureate Studio: Photography |           |
| ART 470              | Baccalaureate Studio: Printmaking |           |
| ART 450              | Baccalaureate Studio: Ceramics    |           |
| ART 420              | Baccalaureate Studio: Painting    |           |
| <b>Total Credits</b> |                                   | <b>75</b> |

## Minor Requirements

### Minor: Art

Required Credits: 18

### Minor Requirements

| Code                    | Title  | Credits   |
|-------------------------|--|-----------|
| <b>Required Courses</b> |  |           |
|                         | <b>Art History/Art Appreciation Elective</b>   | <b>3</b>  |
|                         | <b>Additional Art History/Studio Electives</b> | <b>15</b> |
| <b>Total Credits</b>    |  | <b>18</b> |

### Minor Requirements and Notes

- A minimum of 8 credits must be taken at NDSU.
- This minor is intended to provide maximum flexibility to serve as a compliment to ones major track and/or an opportunity to go deeply into one studio area.