French

Department Information

· Department Location:

Minard Hall

· Department Phone:

701-231-7887

· Department Email:

ndsu.modernlanguages@ndsu.edu

· Department Web Site:

www.ndsu.edu/modernlanguages/ (http://www.ndsu.edu/modernlanguages/)

· Credential Offered:

B.S.; B.A.

· Plan Of Study Sample:

catalog.ndsu.edu/programs-study/undergraduate/french/#planofstudytext (http://catalog.ndsu.edu/programs-study/undergraduate/french/#planofstudytext)
#planofstudytext)

Major Requirements

Major: French

Degree Type: B.A. or B.S.

Minimum Degree Credits to Graduate: 120

University Degree Requirements

- 1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
- 2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
- 3. Satisfactory completion of the general education requirements as specified by the university.
- 4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
- 5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
- 6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
 - a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
 - b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
- 7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/past-bulletin-archive/2021-22/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

University General Education Requirements

| Code | Title | Credits |
|---|---------------------------------|---------|
| Communication (C) | | 12 |
| ENGL 110 | College Composition I | |
| ENGL 120 | College Composition II | |
| COMM 110 | Fundamentals of Public Speaking | |
| Upper Division Writing [†] | | |
| Quantitative Reasoning (R) [†] | | 3 |
| Science and Technology (S) [†] | | 10 |
| Humanities and Fine Arts (A) † | | 6 |
| Social and Behavioral Sciences (B) | | 6 |
| Wellness (W) [†] | | 2 |
| Cultural Diversity (D) *† | | |
| Global Perspectives (G) *† | | |
| Total Credits | | 39 |

- 2
- May be satisfied by completing courses in another General Education category.
- General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.
- · A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/past-bulletinarchive/2021-22/academic-policies/undergraduate-policies/general-education/#genedcoursestext).

Arts, Humanities, and Social Sciences

Degree Requirements

Bachelor of Science (B.S.) Degree - The completion of a minor program of study.

Bachelor of Arts (B.A.) Degree - Second year language proficiency at college level required.

Arts, Humanities and Social Sciences College Requirements

An additional 9 credits are required by the College of Arts, Humanities and Social Sciences for a student whose primary degree is a Bachelor of Science or Bachelor of Arts degree in a major from the College of AHSS. These additional 9 credits are not required for the Bachelor of Science in Architecture degree, Bachelor of Science degree with a major in Environmental Design, Bachelor of Fine Arts degree, Bachelor of Music degree, for any student whose primary major or degree is not in the College of AHSS, or the student is earning two majors or two different degrees.

| Code | Title | | Credits |
|--------------------|---------------------------------------|---|---------|
| AH&SS College Re | quirements | | |
| minimum of thre | | ent cannot be used to also count toward the AH&SS College Requirements. A owing areas for a total of 9 credits. Choose only those courses with the prefixes ally be used in one area. | |
| Area One: Humanit | ties | | 3 |
| ARB, ENGL, FRE | N, GERM, HIST, HUM, PHIL, RELS, SPAN, | or WGS | |
| Area Two: Social S | ciences | | 3 |
| ANTH, CJ, COM | M, EMGT, POLS, SOC, or WGS | | |
| Area Three: Fine A | rts | | 3 |
| ARCH, ART, ENV | /D, LA, MUSC, or THEA | | |
| Total Credits | | | 9 |

Major Requirements

• A minimum grade of "B" is required for all FREN courses counted toward the major.

| Title | Credits | | | |
|--|--|--|--|--|
| French Major Requirements | | | | |
| Of the 28 credits required for the French major, 15 must be NDSU resident credits in addition to the capstone (i.e. cannot be taken Tri-College or study abroad). Note: Other University-wide residency requirements will apply. | | | | |
| | | | | |
| French Conversation and Composition I | 3 | | | |
| French Conversation and Composition II | 3 | | | |
| Contemporary France | 3 | | | |
| Introduction to French Linguistics and Pronunciation | 3 | | | |
| Elective Courses: Select 15 credits from the following: | | | | |
| The French-Speaking World | | | | |
| Women in French Literature | | | | |
| Studies in Language and Style | | | | |
| Advanced Conversation Through Contemporary Culture | | | | |
| Translation: Practice and Theory | | | | |
| Approaches to Literature | | | | |
| French Literature & Culture before 1800 | | | | |
| French Literature & Culture since 1800 | | | | |
| Themes & Topics in French Literature & Culture | | | | |
| Genres in French Literature | | | | |
| | rich major, 15 must be NDSU resident credits in addition to the capstone (i.e. cannot be taken Tri-College sity-wide residency requirements will apply. French Conversation and Composition I French Conversation and Composition II Contemporary France Introduction to French Linguistics and Pronunciation from the following: The French-Speaking World Women in French Literature Studies in Language and Style Advanced Conversation Through Contemporary Culture Translation: Practice and Theory Approaches to Literature French Literature & Culture before 1800 French Literature & Culture since 1800 Themes & Topics in French Literature & Culture | | | |

One Year of a Second Language

A minimum of one year of a second foreign language is required, with grades of 'C' or better in both semesters. **Ancillary Courses:** 6 Choose at least two courses. Consult department or adviser for for other courses that may count. Courses selected from current General Education course list may also count here. **ANTH 206** Introduction to Cultural Anthropology: Peoples of the World ARCH 321 History and Theory of Architecture I **ARCH 322** History and Theory of Architecture II ART 111 Introduction to Art History **ART 210** Art History I ART 211 Art History II **COMM 216** Intercultural Communication **ENGL 209** Introduction to Linguistics **ENGL 240** World Literature Masterpieces **GEOG 151 Human Geography GEOG 161** World Regional Geography **HIST 457** Europe Since 1914 **HIST 435** World Environmental History **POLS 220** International Politics **POLS 225 Comparative Politics POLS 444** International Law SOC 116 Global Social Problems **THEA 115** World Film **THEA 280** World Theatre Study Abroad & Capstone Experience: **FREN 492** Study Abroad (Requires a minimum of one semester-14 weeks at 300+ level in a program pre-approved 1-12 by the Modern Languages Dept.) 1 **FREN 489** Senior Thesis (Consult dept/adviser semester before enrolling) **Total Credits** 35-46

Students may choose to participate in the TAPIF (Teaching Assistant Program in France), sponsored by the French government. The students spend a full 9 months immersed in a French school teaching Conversational English (12 hours/week). This experience does not carry any credit but does provide students an immersion into the culture.