

Music

Department Information

- **Department Location:**
Reineke Fine Arts Center
- **Department Phone:**
701-231-7932
- **Department Email:**
ndsus.performing.arts@ndsus.edu
- **Department Web Site:**
www.ndsu.edu/performingarts/music/ (<http://www.ndsu.edu/performingarts/music/>)
- **Credential Offered:**
B.S.; B.A.; B.Mus.
- **Plan Of Study Sample:**
catalog.ndsu.edu/programs-study/undergraduate/music/ (<http://catalog.ndsu.edu/programs-study/undergraduate/music/>)

Major Requirements

Major: Music

Degree Type: B.A. or B.S.

Minimum Degree Credits to Graduate: 122

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
 - a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
 - b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (<http://catalog.ndsu.edu/past-bulletin-archive/2021-22/academic-policies/undergraduate-policies/degree-and-graduation/>) section of this Bulletin.

University General Education Requirements

| Code | Title | Credits |
|--|---------------------------------|-----------|
| Communication (C) | | 12 |
| ENGL 110 | College Composition I | |
| ENGL 120 | College Composition II | |
| COMM 110 | Fundamentals of Public Speaking | |
| Upper Division Writing [†] | | |
| Quantitative Reasoning (R) [†] | | 3 |
| Science and Technology (S) [†] | | 10 |
| Humanities and Fine Arts (A) [†] | | 6 |
| Social and Behavioral Sciences (B) [†] | | 6 |
| Wellness (W) [†] | | 2 |
| Cultural Diversity (D) ^{**†} | | |
| Global Perspectives (G) ^{**†} | | |
| Total Credits | | 39 |

- * May be satisfied by completing courses in another General Education category.
 - † General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.
- A list of university approved general education courses and administrative policies are available here (<http://catalog.ndsu.edu/past-bulletin-archive/2021-22/academic-policies/undergraduate-policies/general-education/#genedcoursestext>).

Arts, Humanities, and Social Sciences

Degree Requirements

Bachelor of Science (B.S.) Degree – The completion of a minor program of study.

Bachelor of Arts (B.A.) Degree – Second year language proficiency at college level required.

Arts, Humanities and Social Sciences College Requirements

An additional 9 credits are required by the College of Arts, Humanities and Social Sciences for a student whose primary degree is a Bachelor of Science or Bachelor of Arts degree in a major from the College of AHSS. These additional 9 credits are not required for the Bachelor of Science in Architecture degree, Bachelor of Science degree with a major in Environmental Design, Bachelor of Fine Arts degree, Bachelor of Music degree, for any student whose primary major or degree is not in the College of AHSS, or the student is earning two majors or two different degrees.

| Code | Title | Credits |
|--|-------|----------|
| AH&SS College Requirements | | |
| Courses used to satisfy any general education requirement cannot be used to also count toward the AH&SS College Requirements. A minimum of three credits is required in each of the 3 following areas for a total of 9 credits. Choose only those courses with the prefixes listed for each area. A course with the WGS prefix can only be used in one area. | | |
| Area One: Humanities | | 3 |
| ARB, ENGL, FREN, GERM, HIST, HUM, PHIL, RELS, SPAN, or WGS | | |
| Area Two: Social Sciences | | 3 |
| ANTH, CJ, COMM, EMGT, POLS, SOC, or WGS | | |
| Area Three: Fine Arts | | 3 |
| ARCH, ART, ENVD, LA, MUSC, or THEA | | |
| Total Credits | | 9 |

Major Requirements

A grade of 'C' or better is required in all MUSC prefix courses.

| Code | Title | Credits |
|--|--|----------|
| Music Core Requirements | | |
| MUSC 103 | Introduction to Music History (May satisfy general education category A) | 3 |
| MUSC 130 | Theory and Analysis I | 3 |
| MUSC 131 | Theory and Analysis II | 3 |
| MUSC 132 | Ear Training & Sight Singing I | 1 |
| MUSC 133 | Ear Training & Sight Singing II | 1 |
| MUSC 189 | Skills for Academic Success ¹ | 1 |
| MUSC 230 | Theory and Analysis III | 3 |
| MUSC 231 | Theory and Analysis IV | 3 |
| MUSC 232 | Ear Training & Sight Singing III | 1 |
| MUSC 233 | Ear Training & Sight Singing IV | 1 |
| MUSC 340 | Music History I | 3 |
| MUSC 341 | Music History II | 3 |
| MUSC 385 | Music Entrepreneurship | 3 |
| Capstone Experience (choose from following): ² | | 1 |
| MUSC 380 | Recital | |
| MUSC 480 | Recital | |
| MUSC 494 | Individual Study | |
| Applied Music: Select 6 credits from the following: | | 6 |

| | | |
|---|--------------------------------|----------|
| MUSC 165 | Applied Piano | |
| MUSC 167 | Applied Voice | |
| MUSC 168 | Applied Wind Instruments | |
| MUSC 169 | Applied Percussion Instruments | |
| MUSC 170 | Applied Upper Strings | |
| MUSC 171 | Applied Lower Strings | |
| MUSC 172 | Applied Guitar | |
| MUSC 173 | Supplementary Applied Study | |
| MUSC 265 | Applied Piano | |
| MUSC 267 | Applied Voice | |
| MUSC 268 | Applied Wind Instruments | |
| MUSC 269 | Applied Percussion Instruments | |
| MUSC 270 | Applied Upper Strings | |
| MUSC 271 | Applied Lower Strings | |
| MUSC 272 | Applied Guitar | |
| MUSC 273 | Supplementary Applied Study | |
| MUSC 365 | Applied Piano | |
| MUSC 367 | Applied Voice | |
| MUSC 368 | Applied Wind Instruments | |
| MUSC 369 | Applied Percussion Instruments | |
| MUSC 370 | Applied Upper Strings | |
| MUSC 371 | Applied Lower Strings | |
| MUSC 372 | Applied Guitar | |
| MUSC 373 | Supplementary Applied Study | |
| MUSC 465 | Applied Piano | |
| MUSC 467 | Applied Voice | |
| MUSC 468 | Applied Wind Instruments | |
| MUSC 469 | Applied Percussion Instruments | |
| MUSC 470 | Applied Upper Strings | |
| MUSC 471 | Applied Lower Strings | |
| MUSC 472 | Applied Guitar | |
| MUSC 473 | Supplementary Applied Study | |
| Major Ensemble: Select 6 credits from the following: | | 6 |
| MUSC 111 | Marching Band | |
| MUSC 112 | University Band | |
| MUSC 116 | Cantemus | |
| MUSC 117 | Statesmen of NDSU | |
| MUSC 215 | University Chamber Singers | |
| MUSC 303 | Wind Symphony | |
| MUSC 304 | University Symphony Orchestra | |
| MUSC 306 | Concert Choir | |

Music Electives or Emphasis Courses **15**

Total Credits **57**

¹ MUSC 189 is only required for first-time, first-year students—A first-time, first-year student is defined as a student who has not yet completed a college course as a college student. Students that are not first-time, first-year students that either transfer into the university or change their major are not required to take MUSC 189.

2 B.A./B.S. Recital Capstone or Individual Study Capstone is fulfilled by registration in MUSC 380 Recital, MUSC 480 Recital, or MUSC 494 Individual Study. The MUSC 494 Individual Study registration is approved by the music faculty and supervised by the adviser. Possibilities include:

- Half (MUSC 380 Recital) or full (MUSC 480 Recital) recital with program notes.
- Approved research project on a topic related to music; requires a formal written document (MUSC 494 Individual Study).
- Approved internship, such as directing an ensemble (e.g. church choir), teaching at the NDSU Academy, observed regularly by the advisor, with a formal written document of the experience (MUSC 494 Individual Study).
- Approved "lecture recital" with a formal presentation. Lecture recital should be at least the same length as a half recital (MUSC 494 Individual Study)
- Performance or major opera role or a major solo with ensemble in a formal concert, accompanied by a summary document (MUSC 494 Individual Study)

Degree Requirements and Notes

- Music majors may not declare a music minor.

Major Requirements

Major: Music - Instrumental Performance

Degree Type: B.Mus.

Minimum Degree Credits to Graduate: 128

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
 - a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
 - b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (<http://catalog.ndsu.edu/past-bulletin-archive/2021-22/academic-policies/undergraduate-policies/degree-and-graduation/>) section of this Bulletin.

University General Education Requirements

| Code | Title | Credits |
|--|---------------------------------|-----------|
| Communication (C) | | 12 |
| ENGL 110 | College Composition I | |
| ENGL 120 | College Composition II | |
| COMM 110 | Fundamentals of Public Speaking | |
| Upper Division Writing [†] | | |
| Quantitative Reasoning (R) [†] | | 3 |
| Science and Technology (S) [†] | | 10 |
| Humanities and Fine Arts (A) [†] | | 6 |
| Social and Behavioral Sciences (B) [†] | | 6 |
| Wellness (W) [†] | | 2 |
| Cultural Diversity (D) ^{**†} | | |
| Global Perspectives (G) ^{**†} | | |
| Total Credits | | 39 |

* May be satisfied by completing courses in another General Education category.

† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

- A list of university approved general education courses and administrative policies are available here (<http://catalog.ndsu.edu/past-bulletin-archive/2021-22/academic-policies/undergraduate-policies/general-education/#genedcoursestext>).

Major Requirements

A grade of 'C' or better is required in all MUSC prefix courses.

| Code | Title | Credits |
|--|--|-----------|
| Music Core Requirements | | |
| MUSC 103 | Introduction to Music History (May satisfy general education category A) | 3 |
| MUSC 130 | Theory and Analysis I | 3 |
| MUSC 131 | Theory and Analysis II | 3 |
| MUSC 132 | Ear Training & Sight Singing I | 1 |
| MUSC 133 | Ear Training & Sight Singing II | 1 |
| MUSC 189 | Skills for Academic Success ¹ | 1 |
| MUSC 230 | Theory and Analysis III | 3 |
| MUSC 231 | Theory and Analysis IV | 3 |
| MUSC 232 | Ear Training & Sight Singing III | 1 |
| MUSC 233 | Ear Training & Sight Singing IV | 1 |
| MUSC 250 | Basic Conducting | 2 |
| MUSC 340 | Music History I | 3 |
| MUSC 341 | Music History II | 3 |
| MUSC 380 | Recital | 1 |
| MUSC 385 | Music Entrepreneurship | 3 |
| MUSC 480 | Recital | 1 |
| Advanced Theory - select 2 of the following 3 courses | | 6 |
| MUSC 411 | Form and Analysis | |
| MUSC 430 | Counterpoint | |
| MUSC 431 | Contemporary Harmonic Techniques | |
| Pedagogy: Select 2 credits from the following: | | 2 |
| MUSC 173 | Supplementary Applied Study | |
| MUSC 273 | Supplementary Applied Study | |
| MUSC 373 | Supplementary Applied Study | |
| MUSC 473 | Supplementary Applied Study | |
| Applied Music: Select 22 credits from the following: (2 semesters each of 100 level, 200 level, 300 level; 1 semester of 400 level) | | 22 |
| Wind Instruments: | | |
| MUSC 168 & MUSC 173 | Applied Wind Instruments and Supplementary Applied Study | 1-3 |
| MUSC 268 & MUSC 273 | Applied Wind Instruments and Supplementary Applied Study | 1-3 |
| MUSC 368 & MUSC 373 | Applied Wind Instruments and Supplementary Applied Study | 1-4 |
| MUSC 468 & MUSC 473 | Applied Wind Instruments and Supplementary Applied Study | 1-5 |
| Percussion: | | |
| MUSC 169 & MUSC 173 | Applied Percussion Instruments and Supplementary Applied Study | 1-3 |
| MUSC 269 & MUSC 273 | Applied Percussion Instruments and Supplementary Applied Study | 1-3 |
| MUSC 369 & MUSC 373 | Applied Percussion Instruments and Supplementary Applied Study | 1-4 |
| MUSC 469 & MUSC 473 | Applied Percussion Instruments and Supplementary Applied Study | 1-5 |
| Upper Strings: | | |
| MUSC 170 & MUSC 173 | Applied Upper Strings and Supplementary Applied Study | 1-3 |
| MUSC 270 & MUSC 273 | Applied Upper Strings and Supplementary Applied Study | 1-3 |

| | | |
|--|--|-----|
| MUSC 370 & MUSC 373 | Applied Upper Strings and Supplementary Applied Study | 1-4 |
| MUSC 470 & MUSC 473 | Applied Upper Strings and Supplementary Applied Study | 1-5 |
| Lower Strings: | | |
| MUSC 171 & MUSC 173 | Applied Lower Strings and Supplementary Applied Study | 1-3 |
| MUSC 271 & MUSC 273 | Applied Lower Strings and Supplementary Applied Study | 1-3 |
| MUSC 371 & MUSC 373 | Applied Lower Strings and Supplementary Applied Study | 1-4 |
| MUSC 471 & MUSC 473 | Applied Lower Strings and Supplementary Applied Study | 1-5 |
| Guitar: | | |
| MUSC 172 & MUSC 173 | Applied Guitar and Supplementary Applied Study | 1-3 |
| MUSC 272 & MUSC 273 | Applied Guitar and Supplementary Applied Study | 1-3 |
| MUSC 372 & MUSC 373 | Applied Guitar and Supplementary Applied Study | 1-4 |
| MUSC 472 & MUSC 473 | Applied Guitar and Supplementary Applied Study | 1-5 |
| Instrumental Track | | |
| MUSC 331 | Instrumental Arranging | 2 |
| Literature | | |
| MUSC 344 or MUSC 441 | Wind Band Literature Symphonic Literature | 2 |
| Applied Piano: Class or individual study | | |
| MUSC 160 or MUSC 165 | Piano Class I (Up to 2 semesters of MUSC 165 with permission) Applied Piano | 4 |
| MUSC 161 | Piano Class II | |
| MUSC 260 | Piano Class III | |
| MUSC 261 | Piano Class IV | |
| Jazz Studies: Select 4 credits from the following: | | |
| MUSC 311 | Jazz Ensemble | 4 |
| MUSC 357 | Marching Band Methods and Techniques | |
| MUSC 364 | Jazz Improvisation | |
| MUSC 384 | Composition I | |
| MUSC 484 | Composition II | |
| Major Ensemble: Select 8 credits from the following: | | |
| MUSC 303 | Wind Symphony (or as approved by adviser) | 8 |
| MUSC 304 | University Symphony Orchestra (for string majors) | |
| Minor Ensembles: Select 4 credits from the following: | | |
| MUSC 111 | Marching Band | 4 |
| MUSC 112 | University Band | |
| MUSC 311 | Jazz Ensemble | |
| MUSC 314 | Brass Chamber Ensemble | |
| MUSC 315 | Woodwind Chamber Ensemble | |
| MUSC 316 | String Chamber Ensemble | |
| MUSC 318 | Mixed Chamber Ensemble | |
| MUSC 322 | Jazz Combo | |
| Or as approved by adviser | | |

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Degree Notes

- Music majors may not declare a music minor.

Major Requirements

Major: Music - Piano Performance

Degree Type: B.Mus.

Minimum Degree Credits to Graduate: 128

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
 - a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
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University General Education Requirements

| Code | Title | Credits |
|--|---------------------------------|-----------|
| Communication (C) | | 12 |
| ENGL 110 | College Composition I | |
| ENGL 120 | College Composition II | |
| COMM 110 | Fundamentals of Public Speaking | |
| Upper Division Writing [†] | | |
| Quantitative Reasoning (R) [†] | | 3 |
| Science and Technology (S) [†] | | 10 |
| Humanities and Fine Arts (A) [†] | | 6 |
| Social and Behavioral Sciences (B) [†] | | 6 |
| Wellness (W) [†] | | 2 |
| Cultural Diversity (D) ^{**†} | | |
| Global Perspectives (G) ^{**†} | | |
| Total Credits | | 39 |

* May be satisfied by completing courses in another General Education category.

[†] General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

- A list of university approved general education courses and administrative policies are available here (<http://catalog.ndsu.edu/past-bulletin-archive/2021-22/academic-policies/undergraduate-policies/general-education/#genedcoursestext>).

Major Requirements

A grade of 'C' or better is required in all MUSC prefix courses.

| Code | Title | Credits |
|--------------------------------|--|---------|
| Music Core Requirements | | |
| MUSC 103 | Introduction to Music History (May satisfy general education category A) | 3 |

| | | |
|---|--|-----------|
| MUSC 130 | Theory and Analysis I | 3 |
| MUSC 131 | Theory and Analysis II | 3 |
| MUSC 132 | Ear Training & Sight Singing I | 1 |
| MUSC 133 | Ear Training & Sight Singing II | 1 |
| MUSC 189 | Skills for Academic Success ¹ | 1 |
| MUSC 230 | Theory and Analysis III | 3 |
| MUSC 231 | Theory and Analysis IV | 3 |
| MUSC 232 | Ear Training & Sight Singing III | 1 |
| MUSC 233 | Ear Training & Sight Singing IV | 1 |
| MUSC 250 | Basic Conducting | 2 |
| MUSC 340 | Music History I | 3 |
| MUSC 341 | Music History II | 3 |
| MUSC 385 | Music Entrepreneurship | 3 |
| MUSC 411 | Form and Analysis | 3 |
| MUSC 430 | Counterpoint | 3 |
| MUSC 431 | Contemporary Harmonic Techniques | 3 |
| MUSC 380 | Recital | 1 |
| MUSC 480 | Recital | 1 |
| Applied Music: Select 22 credits from the following: | | 22 |
| MUSC 165 | Applied Piano | |
| MUSC 173 | Supplementary Applied Study | |
| MUSC 265 | Applied Piano | |
| MUSC 273 | Supplementary Applied Study | |
| MUSC 365 | Applied Piano | |
| MUSC 373 | Supplementary Applied Study | |
| MUSC 465 | Applied Piano | |
| MUSC 473 | Supplementary Applied Study | |
| Piano Track | | |
| MUSC 443 | Keyboard Literature (Take two times.) | 6 |
| Additional Literature: Select one of the following: | | 2 |
| MUSC 344 | Wind Band Literature | |
| MUSC 346 | Survey/Vocal Literature | |
| MUSC 441 | Symphonic Literature | |
| MUSC 442 | Opera Literature | |
| Pedagogy: | | |
| MUSC 423 | Piano Pedagogy I | 2 |
| MUSC 424 | Piano Pedagogy II | 2 |
| Jazz Studies: Select 2 credits from the following: | | 2 |
| MUSC 311 | Jazz Ensemble | |
| MUSC 322 | Jazz Combo | |
| MUSC 358 | Jazz Methods | |
| MUSC 364 | Jazz Improvisation | |
| Major Ensembles: Select 2 credits from the following: | | 2 |
| MUSC 111 | Marching Band | |
| MUSC 112 | University Band | |
| MUSC 116 | Cantemus | |
| MUSC 117 | Statesmen of NDSU | |
| MUSC 303 | Wind Symphony | |
| MUSC 304 | University Symphony Orchestra | |
| MUSC 306 | Concert Choir | |
| Minor Ensembles: Select 6 credits from the following: | | 6 |
| MUSC 311 | Jazz Ensemble | |

| | | |
|--------------------------------------|------------------------|-----------|
| MUSC 318 | Mixed Chamber Ensemble | |
| MUSC 321 | Piano Chamber Music | |
| MUSC 322 | Jazz Combo | |
| Select 3 credits from the following: | | 3 |
| MUSC 319 | Opera Workshop | |
| MUSC 321 | Piano Chamber Music | |
| MUSC 384 | Composition I | |
| MUSC 484 | Composition II | |
| MUSC 494 | Individual Study | |
| Total Credits | | 89 |

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Degree Notes

- Music majors may not declare a music minor.

Major Requirements

Major: Music - Vocal Performance

Degree Type: B.Mus

Minimum Degree Credits to Graduate: 142

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
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University General Education Requirements

| Code | Title | Credits |
|--|---------------------------------|-----------|
| Communication (C) | | 12 |
| ENGL 110 | College Composition I | |
| ENGL 120 | College Composition II | |
| COMM 110 | Fundamentals of Public Speaking | |
| Upper Division Writing [†] | | |
| Quantitative Reasoning (R) [†] | | 3 |
| Science and Technology (S) [†] | | 10 |
| Humanities and Fine Arts (A) [†] | | 6 |
| Social and Behavioral Sciences (B) [†] | | 6 |
| Wellness (W) [†] | | 2 |
| Cultural Diversity (D) ^{**†} | | |
| Global Perspectives (G) ^{**†} | | |
| Total Credits | | 39 |

* May be satisfied by completing courses in another General Education category.

† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

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Major Requirements

A grade of 'C' or better is required in all MUSC prefix courses.

| Code | Title | Credits |
|--|---|-----------|
| Music Core Requirements | | |
| MUSC 103 | Introduction to Music History (May satisfy general education category A) | 3 |
| MUSC 130 | Theory and Analysis I | 3 |
| MUSC 131 | Theory and Analysis II | 3 |
| MUSC 132 | Ear Training & Sight Singing I | 1 |
| MUSC 133 | Ear Training & Sight Singing II | 1 |
| MUSC 189 | Skills for Academic Success ¹ | 1 |
| MUSC 230 | Theory and Analysis III | 3 |
| MUSC 231 | Theory and Analysis IV | 3 |
| MUSC 232 | Ear Training & Sight Singing III | 1 |
| MUSC 233 | Ear Training & Sight Singing IV | 1 |
| MUSC 250 | Basic Conducting | 2 |
| MUSC 340 | Music History I | 3 |
| MUSC 341 | Music History II | 3 |
| MUSC 380 | Recital | 1 |
| MUSC 385 | Music Entrepreneurship | 3 |
| MUSC 480 | Recital | 1 |
| Advanced Theory - select 2 of the following 3 courses | | 6 |
| MUSC 411 | Form and Analysis | |
| MUSC 430 | Counterpoint | |
| MUSC 431 | Contemporary Harmonic Techniques | |
| Applied Music Select 22 credits from the following: | | 22 |
| MUSC 167 | Applied Voice | 1 |
| MUSC 173 | Supplementary Applied Study (1-2 credits) | |
| MUSC 267 | Applied Voice | 1 |
| MUSC 273 | Supplementary Applied Study (1-2 credits) | |
| MUSC 367 | Applied Voice | 1 |
| MUSC 373 | Supplementary Applied Study (2-3 credits) | |
| MUSC 467 | Applied Voice | 1 |
| MUSC 473 | Supplementary Applied Study (3-4 credits) | |
| THEA 268 | Acting the Song I (Students may take this course instead of 3 credits of Supplementary Applied Study) | 3 |
| Vocal Track | | |
| MUSC 174 | Pronunciation for Singers I | 1 |
| MUSC 175 | Pronunciation for Singers II | 1 |
| MUSC 346 | Survey/Vocal Literature | 2 |
| MUSC 349 | Vocal Methods & Pedagogy I | 2 |
| MUSC 350 | Vocal Methods & Pedagogy II | 2 |
| MUSC 442 | Opera Literature | 2 |
| Language | | |
| FREN 101 | First-Year French I | 4 |
| FREN 102 | First-Year French II | 4 |
| GERM 101 | First-Year German I | 4 |

| | | |
|--|--|------------|
| GERM 102 | First-Year German II | 4 |
| Applied Piano: Private (MUSC 165) or class (MUSC 160; MUSC 161; MUSC 260; MUSC 261) | | 4 |
| MUSC 160 or MUSC 165 | Piano Class I (Up to 2 semesters of MUSC 165 with permission) Applied Piano | |
| MUSC 161 | Piano Class II | |
| MUSC 260 | Piano Class III | |
| MUSC 261 | Piano Class IV | |
| Major Ensemble: Select 8 credits from the following: | | 8 |
| MUSC 306 | Concert Choir (or as approved by adviser) | |
| Minor Ensemble: Select 4 credits from the following: | | 4 |
| MUSC 215 | University Chamber Singers | |
| MUSC 317 | Madrigal Singers | |
| MUSC 319 | Opera Workshop | |
| Or as approved by adviser | | |
| Total Credits | | 103 |

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Degree Notes

- Music majors may not declare a music minor.

Major Requirements

Major: Music Composition

Degree Type: B.Mus.

Minimum Degree Credits to Graduate: 123

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
 - a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
 - b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (<http://catalog.ndsu.edu/past-bulletin-archive/2021-22/academic-policies/undergraduate-policies/degree-and-graduation/>) section of this Bulletin.

University General Education Requirements

| Code | Title | Credits |
|--|---------------------------------|-----------|
| Communication (C) | | 12 |
| ENGL 110 | College Composition I | |
| ENGL 120 | College Composition II | |
| COMM 110 | Fundamentals of Public Speaking | |
| Upper Division Writing [†] | | |
| Quantitative Reasoning (R) [†] | | 3 |
| Science and Technology (S) [†] | | 10 |
| Humanities and Fine Arts (A) [†] | | 6 |
| Social and Behavioral Sciences (B) [†] | | 6 |
| Wellness (W) [†] | | 2 |

Cultural Diversity (D) ****Global Perspectives (G) ******Total Credits****39**

* May be satisfied by completing courses in another General Education category.

† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

- A list of university approved general education courses and administrative policies are available here (<http://catalog.ndsu.edu/past-bulletin-archive/2021-22/academic-policies/undergraduate-policies/general-education/#genedcoursestext>).

| Code | Title | Credits |
|--|----------------------------------|----------------|
| Music Core Requirements | | |
| MUSC 103 | Introduction to Music History | 3 |
| MUSC 130 | Theory and Analysis I | 3 |
| MUSC 131 | Theory and Analysis II | 3 |
| MUSC 132 | Ear Training & Sight Singing I | 1 |
| MUSC 133 | Ear Training & Sight Singing II | 1 |
| MUSC 189 | Skills for Academic Success | 1 |
| MUSC 230 | Theory and Analysis III | 3 |
| MUSC 231 | Theory and Analysis IV | 3 |
| MUSC 232 | Ear Training & Sight Singing III | 1 |
| MUSC 233 | Ear Training & Sight Singing IV | 1 |
| MUSC 340 | Music History I | 3 |
| MUSC 341 | Music History II | 3 |
| MUSC 385 | Music Entrepreneurship | 3 |
| MUSC 480 | Recital | 1 |
| MUSC 494 | Individual Study | 1 |
| Applied Music - Select 6 credits from one of the following applied music disciplines: | | 6 |
| Applied Piano | | |
| MUSC 165 | Applied Piano | |
| MUSC 265 | Applied Piano | |
| MUSC 365 | Applied Piano | |
| MUSC 465 | Applied Piano | |
| Applied Voice | | |
| MUSC 167 | Applied Voice | |
| MUSC 267 | Applied Voice | |
| MUSC 367 | Applied Voice | |
| MUSC 467 | Applied Voice | |
| Applied Wind Instruments | | |
| MUSC 168 | Applied Wind Instruments | |
| MUSC 268 | Applied Wind Instruments | |
| MUSC 368 | Applied Wind Instruments | |
| MUSC 468 | Applied Wind Instruments | |
| Applied Percussion Instrucments | | |
| MUSC 169 | Applied Percussion Instruments | |
| MUSC 269 | Applied Percussion Instruments | |
| MUSC 369 | Applied Percussion Instruments | |
| MUSC 469 | Applied Percussion Instruments | |
| Applied Upper String | | |
| MUSC 170 | Applied Upper Strings | |
| MUSC 270 | Applied Upper Strings | |
| MUSC 370 | Applied Upper Strings | |

| | | |
|---|---|----------|
| MUSC 470 | Applied Upper Strings | |
| Applied Lower Strings | | |
| MUSC 171 | Applied Lower Strings | |
| MUSC 271 | Applied Lower Strings | |
| MUSC 371 | Applied Lower Strings | |
| MUSC 471 | Applied Lower Strings | |
| Applied Guitar | | |
| MUSC 172 | Applied Guitar | |
| MUSC 272 | Applied Guitar | |
| MUSC 372 | Applied Guitar | |
| MUSC 472 | Applied Guitar | |
| Major Ensembles - Select 6 credits from the following: | | 6 |
| MUSC 111 | Marching Band | |
| MUSC 112 | University Band | |
| MUSC 116 | Cantemus | |
| MUSC 117 | Statesmen of NDSU | |
| MUSC 215 | University Chamber Singers | |
| MUSC 303 | Wind Symphony | |
| MUSC 304 | University Symphony Orchestra | |
| MUSC 306 | Concert Choir | |
| Minor Ensembles - Select 4 credits from the following: | | 4 |
| MUSC 312 | Percussion Ensemble | |
| MUSC 314 | Brass Chamber Ensemble | |
| MUSC 315 | Woodwind Chamber Ensemble | |
| MUSC 316 | String Chamber Ensemble | |
| MUSC 317 | Madrigal Singers | |
| MUSC 318 | Mixed Chamber Ensemble | |
| MUSC 320 | Vocal Chamber Ensemble | |
| MUSC 321 | Piano Chamber Music | |
| MUSC 322 | Jazz Combo | |
| Piano Classes | | |
| MUSC 160 | Piano Class I | 1 |
| MUSC 161 | Piano Class II | 1 |
| MUSC 260 | Piano Class III | 1 |
| MUSC 261 | Piano Class IV | 1 |
| Composition Core | | |
| MUSC 250 | Basic Conducting | 2 |
| MUSC 331 | Instrumental Arranging | 2 |
| MUSC 351 | Instrumental Conducting & Literature | 2 |
| or MUSC 352 | Choral Conducting & Literature | |
| MUSC 430 | Counterpoint | 3 |
| Applied Composition - Select 13 credits from the following (one semester of 100 level; 2 semesters each of 200 level, 300 level, and 400 level) | | |
| MUSC 166 | Applied Composition | 1 |
| MUSC 266 | Applied Composition (Enroll two times but in different semesters) | 2 |
| MUSC 273 | Supplementary Applied Study (Enroll two times but in different semesters) | 2 |
| MUSC 366 | Applied Composition (Enroll two times but in different semesters) | 2 |
| MUSC 373 | Supplementary Applied Study (Enroll two times but in different semesters) | 2 |
| MUSC 466 | Applied Composition (Enroll two times but in different semesters) | 2 |
| MUSC 473 | Supplementary Applied Study (Enroll two times but in different semesters) | 2 |
| Upper Division Theory - Select from the following: | | 3 |
| MUSC 411 | Form and Analysis | |
| MUSC 431 | Contemporary Harmonic Techniques | |

MUSC 434 Analytical Techniques

Electives determined in consultation with Advisor 8

(Substitution form with course selection must be submitted to the Office of Registration and Records to receive credit for the electives.)

Total Credits 84

Minor Requirements

Minor: Music

Required Credits: 20

| Code | Title | Credits |
|---------------------------------|---------------------------------|----------------|
| Required Courses | | |
| MUSC 103 | Introduction to Music History | 3 |
| MUSC 130 | Theory and Analysis I | 3 |
| MUSC 131 | Theory and Analysis II | 3 |
| MUSC 132 | Ear Training & Sight Singing I | 1 |
| MUSC 133 | Ear Training & Sight Singing II | 1 |
| Applied Study Electives | | 2 |
| Major Ensemble Electives | | 2 |
| Electives | | 5 |
| Total Credits | | 20 |

Minor Requirements and Notes

- A minimum of 8 credits must be taken at NDSU.