Department Information

- Department Location: Reineke Fine Arts Center
- Department Phone: 701-231-7932
- Department Email: ndsu.performing.arts@ndsu.edu
- Department Web Site: www.ndsu.edu/performingarts/music/ (http://www.ndsu.edu/performingarts/music/)
- Credential Offered: B.S.; B.A.; B.Mus.
- Plan Of Study Sample: catalog.ndsu.edu/programs-study/undergraduate/music/ (http://catalog.ndsu.edu/programs-study/undergraduate/music/)

## **Major Requirements**

## **Major: Music Composition**

Degree Type: B.Mus. Minimum Degree Credits to Graduate: 123

## **University Degree Requirements**

- 1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
- 2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
- 3. Satisfactory completion of the general education requirements as specified by the university.
- 4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
- 5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
- 6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
  - a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
  - b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
- 7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/past-bulletin-archive/2021-22/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

## **University General Education Requirements**

Code	Title	Credits
Communication (C)		12
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
Upper Division Writing <sup>†</sup>		
Quantitative Reasoning (R) <sup>†</sup>		3
Science and Technology (S) $^{\dagger}$		10
Humanities and Fine Arts (A) $^{\dagger}$		6
Social and Behavioral Sciences (B) <sup>1</sup>		6
Wellness (W) <sup>†</sup>		2
Cultural Diversity (D) *†		
Global Perspectives (G) $^{*+}$		
Total Credits		39

- \* May be satisfied by completing courses in another General Education category.
- <sup>+</sup> General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.
- A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/past-bulletinarchive/2021-22/academic-policies/undergraduate-policies/general-education/#genedcoursestext).

Code	Title	Credits
Music Core Requirements		
MUSC 103	Introduction to Music History	3
MUSC 130	Theory and Analysis I	3
MUSC 131	Theory and Analysis II	3
MUSC 132	Ear Training & Sight Singing I	1
MUSC 133	Ear Training & Sight Singing II	1
MUSC 189	Skills for Academic Success	1
MUSC 230	Theory and Analysis III	3
MUSC 231	Theory and Analysis IV	3
MUSC 232	Ear Training & Sight Singing III	1
MUSC 233	Ear Training & Sight Singing IV	1
MUSC 340	Music History I	3
MUSC 341	Music History II	3
MUSC 385	Music Entrepreneurship	3
MUSC 480	Recital	1
MUSC 494	Individual Study	1
Applied Music - Select 6 credits from	n one of the following applied music disciplines:	6
Applied Piano		
MUSC 165	Applied Piano	
MUSC 265	Applied Piano	
MUSC 365	Applied Piano	
MUSC 465	Applied Piano	
Applied Voice		
MUSC 167	Applied Voice	
MUSC 267	Applied Voice	
MUSC 367	Applied Voice	
MUSC 467	Applied Voice	
Applied Wind Instruments		
MUSC 168	Applied Wind Instruments	
MUSC 268	Applied Wind Instruments	
MUSC 368	Applied Wind Instruments	
MUSC 468	Applied Wind Instruments	
Applied Percussion Instrucments		
MUSC 169	Applied Percussion Instruments	
MUSC 269	Applied Percussion Instruments	
MUSC 369	Applied Percussion Instruments	
MUSC 469	Applied Percussion Instruments	
Applied Upper String		
MUSC 170	Applied Upper Strings	
MUSC 270	Applied Upper Strings	
MUSC 370	Applied Upper Strings	
MUSC 470	Applied Upper Strings	
Applied Lower Strings		
MUSC 171	Applied Lower Strings	
MUSC 271	Applied Lower Strings	

MUSC 371	Applied Lower Strings	
MUSC 471	Applied Lower Strings	
Applied Guitar		
MUSC 172	Applied Guitar	
MUSC 272	Applied Guitar	
MUSC 372	Applied Guitar	
MUSC 472	Applied Guitar	
Major Ensembles - Select	6 credits from the following:	6
MUSC 111	Marching Band	
MUSC 112	University Band	
MUSC 116	Cantemus	
MUSC 117	Statesmen of NDSU	
MUSC 215	University Chamber Singers	
MUSC 303	Wind Symphony	
MUSC 304	University Symphony Orchestra	
MUSC 306	Concert Choir	
Minor Ensembles - Select	4 credits from the following:	4
MUSC 312	Percussion Ensemble	
MUSC 314	Brass Chamber Ensemble	
MUSC 315	Woodwind Chamber Ensemble	
MUSC 316	String Chamber Ensemble	
MUSC 317	Madrigal Singers	
MUSC 318	Mixed Chamber Ensemble	
MUSC 320	Vocal Chamber Ensemble	
MUSC 321	Piano Chamber Music	
MUSC 322	Jazz Combo	
Piano Classes		
MUSC 160	Piano Class I	1
MUSC 161	Piano Class II	1
MUSC 260	Piano Class III	1
MUSC 261	Piano Class IV	1
Composition Core		
MUSC 250	Basic Conducting	2
MUSC 331	Instrumental Arranging	2
MUSC 351	Instrumental Conducting & Literature	2
or MUSC 352	Choral Conducting & Literature	
MUSC 430	Counterpoint	3
Applied Composition - Sele	ect 13 credits from the following (one semester of 100 level; 2 semesters each of 200 level, 300 level, and 400 level)	
MUSC 166	Applied Composition	1
MUSC 266	Applied Composition (Enroll two times but in different semesters)	2
MUSC 273	Supplementary Applied Study (Enroll two times but in different semesters)	2
MUSC 366	Applied Composition (Enroll two times but in different semesters)	2
MUSC 373	Supplementary Applied Study (Enroll two times but in different semesters)	2
MUSC 466	Applied Composition (Enroll two times but in different semesters)	2
MUSC 473	Supplementary Applied Study (Enroll two times but in different semesters)	2
Upper Division Theory - Se	lect from the following:	3
MUSC 411	Form and Analysis	
MUSC 431	Contemporary Harmonic Techniques	
MUSC 434	Analytical Techniques	
Electives deteremined in co	onsultation with Advisor	8

(Substitution form with course selection must be submitted to the Office of Registration and Records to receive credit for the electives.)