

Music

Department Information

- **Department Location:**
Reineke Fine Arts Center
- **Department Phone:**
701-231-7932
- **Department Email:**
ndsuhperformingarts@ndsuh.edu
- **Department Web Site:**
www.ndsu.edu/performingarts/music/ (<http://www.ndsu.edu/performingarts/music/>)
- **Credential Offered:**
B.S.; B.A.; B.Mus.
- **Plan Of Study Sample:**
catalog.ndsu.edu/programs-study/undergraduate/music/ (<http://catalog.ndsu.edu/programs-study/undergraduate/music/>)

Major Requirements

Major: Music - Vocal Performance

Degree Type: B.Mus

Minimum Degree Credits to Graduate: 142

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
 - a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
 - b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (<http://catalog.ndsu.edu/past-bulletin-archive/2021-22/academic-policies/undergraduate-policies/degree-and-graduation/>) section of this Bulletin.

University General Education Requirements

| Code | Title | Credits |
|--|---------------------------------|-----------|
| Communication (C) | | 12 |
| ENGL 110 | College Composition I | |
| ENGL 120 | College Composition II | |
| COMM 110 | Fundamentals of Public Speaking | |
| Upper Division Writing [†] | | |
| Quantitative Reasoning (R) [†] | | 3 |
| Science and Technology (S) [†] | | 10 |
| Humanities and Fine Arts (A) [†] | | 6 |
| Social and Behavioral Sciences (B) [†] | | 6 |
| Wellness (W) [†] | | 2 |
| Cultural Diversity (D) ^{**†} | | |
| Global Perspectives (G) ^{**†} | | |
| Total Credits | | 39 |

- * May be satisfied by completing courses in another General Education category.
- † General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.
- A list of university approved general education courses and administrative policies are available here (<http://catalog.ndsu.edu/past-bulletin-archive/2021-22/academic-policies/undergraduate-policies/general-education/#genedcoursestext>).

Major Requirements

A grade of 'C' or better is required in all MUSC prefix courses.

| Code | Title | Credits |
|--|---|-----------|
| Music Core Requirements | | |
| MUSC 103 | Introduction to Music History (May satisfy general education category A) | 3 |
| MUSC 130 | Theory and Analysis I | 3 |
| MUSC 131 | Theory and Analysis II | 3 |
| MUSC 132 | Ear Training & Sight Singing I | 1 |
| MUSC 133 | Ear Training & Sight Singing II | 1 |
| MUSC 189 | Skills for Academic Success ¹ | 1 |
| MUSC 230 | Theory and Analysis III | 3 |
| MUSC 231 | Theory and Analysis IV | 3 |
| MUSC 232 | Ear Training & Sight Singing III | 1 |
| MUSC 233 | Ear Training & Sight Singing IV | 1 |
| MUSC 250 | Basic Conducting | 2 |
| MUSC 340 | Music History I | 3 |
| MUSC 341 | Music History II | 3 |
| MUSC 380 | Recital | 1 |
| MUSC 385 | Music Entrepreneurship | 3 |
| MUSC 480 | Recital | 1 |
| Advanced Theory - select 2 of the following 3 courses | | 6 |
| MUSC 411 | Form and Analysis | |
| MUSC 430 | Counterpoint | |
| MUSC 431 | Contemporary Harmonic Techniques | |
| Applied Music Select 22 credits from the following: | | 22 |
| MUSC 167 | Applied Voice | 1 |
| MUSC 173 | Supplementary Applied Study (1-2 credits) | |
| MUSC 267 | Applied Voice | 1 |
| MUSC 273 | Supplementary Applied Study (1-2 credits) | |
| MUSC 367 | Applied Voice | 1 |
| MUSC 373 | Supplementary Applied Study (2-3 credits) | |
| MUSC 467 | Applied Voice | 1 |
| MUSC 473 | Supplementary Applied Study (3-4 credits) | |
| THEA 268 | Acting the Song I (Students may take this course instead of 3 credits of Supplementary Applied Study) | 3 |
| Vocal Track | | |
| MUSC 174 | Pronunciation for Singers I | 1 |
| MUSC 175 | Pronunciation for Singers II | 1 |
| MUSC 346 | Survey/Vocal Literature | 2 |
| MUSC 349 | Vocal Methods & Pedagogy I | 2 |
| MUSC 350 | Vocal Methods & Pedagogy II | 2 |
| MUSC 442 | Opera Literature | 2 |
| Language | | |
| FREN 101 | First-Year French I | 4 |
| FREN 102 | First-Year French II | 4 |
| GERM 101 | First-Year German I | 4 |

| | | |
|--|--|------------|
| GERM 102 | First-Year German II | 4 |
| Applied Piano: Private (MUSC 165) or class (MUSC 160; MUSC 161; MUSC 260; MUSC 261) | | 4 |
| MUSC 160 or MUSC 165 | Piano Class I (Up to 2 semesters of MUSC 165 with permission) Applied Piano | |
| MUSC 161 | Piano Class II | |
| MUSC 260 | Piano Class III | |
| MUSC 261 | Piano Class IV | |
| Major Ensemble: Select 8 credits from the following: | | 8 |
| MUSC 306 | Concert Choir (or as approved by adviser) | |
| Minor Ensemble: Select 4 credits from the following: | | 4 |
| MUSC 215 | University Chamber Singers | |
| MUSC 317 | Madrigal Singers | |
| MUSC 319 | Opera Workshop | |
| Or as approved by adviser | | |
| Total Credits | | 103 |

¹ MUSC 189 is only required for first-time, first-year students—A first-time, first-year student is defined as a student who has not yet completed a college course as a college student. Students that are not first-time, first-year students that either transfer into the university or change their major are not required to take MUSC 189.

Degree Notes

- Music majors may not declare a music minor.