

# English (ENGL)

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**ENGL 110. College Composition I. 3 Credits.**

Guided practice in the reading and writing of various genres for different situations and audiences. Includes research on the web and in the library. Prereq: English placement.

**ENGL 112. Multilingual College Composition I. 3 Credits.**

Guided practice in college-level reading, writing, and critical thinking. Includes process writing, genres and an introduction to library research. Reserved for international or multilingual students. Equivalent to ENGL 110. Prereq: English placement.

**ENGL 120. College Composition II. 3 Credits.**

Advanced practice in reading and writing of various genres for different situations and audiences. Includes field research, collaboration, and visual communication. Prereq: ENGL 110 or placement.

**ENGL 121. Honors Composition II. 3 Credits.**

Accelerated practice in college-level writing for qualified students with skills in research and argumentation. Essays using library research and summaries, paraphrases, and quotations from relevant sources. Requires enrollment in the Scholars Program. Equivalent to ENGL 120. Prereq: ENGL 111.

**ENGL 122. Multilingual College Composition II. 3 Credits.**

Advanced practice in reading and writing of various genres for different situations and audiences. Includes field research, collaboration, and visual communication. Reserved for international or multilingual students. Equivalent to ENGL 120. Prereq: ENGL 110 or ENGL 112 or English placement.

**ENGL 150. Being Human. 3 Credits.**

Explore diverse cultures and contexts through fiction, non-fiction, visual, or other texts.

**ENGL 167. Introduction to English Studies. 3 Credits.**

An introduction to the different areas of English studies including literature, writing studies, and linguistics and the ways in which they are studied.

**ENGL 194. Individual Study. 1-3 Credits.****ENGL 196. Field Experience. 1-15 Credits.****ENGL 199. Special Topics. 1-5 Credits.****ENGL 209. Introduction to Linguistics. 3 Credits.**

Entry-level knowledge for the scientific study of language, including such topics as phonetics, phonology, morphology, semantics, grammar, social and cultural dimensions, acquisition, variation and similarities among languages of the world, and related cultural history. Cross-listed with ANTH 209.

**ENGL 213. Literary Publications. 3 Credits.**

Theory and practice in the process of producing a literary magazine. Prereq: ENGL 120.

**ENGL 220. Introduction to Literature. 3 Credits.**

Reading and discussion of representative examples of poetry, drama, and fiction, with emphasis on the use of common literary terminology. Classic and contemporary works. Focus on enjoyment and appreciation of verbal art.

**ENGL 222. Introduction to Poetry. 3 Credits.**

Examination of poetic forms including the uses of figurative language and the techniques of rhythm and meter, as well as imagery and structure. Includes traditional and contemporary lyrics. Prereq: ENGL 120.

**ENGL 225. Introduction to Film. 3 Credits.**

General introduction to film studies, including analysis of narrative and stylistic elements of films for their artistic merits and their reflection of an influence on society.

**ENGL 229. Introduction to Creative Writing. 3 Credits.**

Introduction to the craft of creative writing with an emphasis on exploring multiple genres and developing a strong cultural awareness through readings and discussion.

**ENGL 240. World Literature Masterpieces. 3 Credits.**

Study of representative cultural and literary materials from the ancient world to modern times. Prereq or Coreq: ENGL 120.

**ENGL 251. British Literature I. 3 Credits.**

Survey of major works and writers in British literature from the Anglo-Saxon period through the 18th century. Prereq: ENGL 120.

**ENGL 252. British Literature II. 3 Credits.**

Survey of major works and writers in British literature from the Romantic Age to the present. Prereq: ENGL 120.

**ENGL 261. American Literature I. 3 Credits.**

Survey of significant works and writers in American literature from Native American literature through the Civil War. Emphasis on the multicultural development of American literary expressions. Prereq: ENGL 120.

**ENGL 262. American Literature II. 3 Credits.**

Survey of significant works and writers in American literature from the Civil War to the present. Includes traditional as well as experimental, innovative, and counter-cultural works and authors. Prereq: ENGL 120.

**ENGL 272. Literary Analysis. 3 Credits.**

Introduction to traditional and contemporary literary and critical theory and to the fundamental skills required for the analysis of literary or other texts. Prereq: ENGL 120.

**ENGL 275. Introduction to Writing Studies. 3 Credits.**

A broad history of writing and rhetoric as well as an introduction to spheres of writing studies: creative, academic, professional/technical, and public writing. Prereq: ENGL 120.

**ENGL 291. Seminar. 1-3 Credits.**

**ENGL 292. Global Practicum: Study Abroad. 1-15 Credits.**

Pre-Arranged study at accredited foreign institutions (study abroad), domestic institutions (National Student Exchange) or on approved study abroad programs. Pre-requisite: Sophomore standing and prior approval by International Student and Study Abroad Services and major department. Graded 'P' or 'F' (Undergraduate), or 'S' or 'U' (Graduate).

**ENGL 294. Individual Study. 1-5 Credits.**

**ENGL 299. Special Topics. 1-5 Credits.**

**ENGL 301. Peer Tutoring and Writing in the Disciplines. 3 Credits.**

Introduction to individual writing instruction and conventions of disciplinary writing. In addition to classroom work and assignments, students will complete a practicum in the Center for Writers. Recommended for prospective educators, writing specialists in all fields, and peer tutors in the Center for Writers. Prereq: ENGL 120.

**ENGL 313. Literary Publications II. 3 Credits.**

Theory and practice in the process of producing a literary magazine. Prereq: ENGL 120.

**ENGL 320. Business and Professional Writing. 3 Credits.**

Intensive practice employing the conventions of writing needed in professional genres and settings: writing for specific audiences and purposes. Inform, analyze, evaluate, and persuade. Prereq: ENGL 120, Junior standing.

**ENGL 321. Writing in the Technical Professions. 3 Credits.**

Intensive practice employing the conventions of professional genres to write about technology development and use for expert, business, and more general audiences. Prereq: ENGL 120, Junior standing.

**ENGL 322. Writing and the Creative Process. 3 Credits.**

Exploring genres that fuel creativity and critical awareness. Emphasis on flexibility and inventiveness in realizing any personal or professional project. Products may range from poetry/fiction to blogs to student-designed assignments based on major. Prereq: ENGL 120, Junior standing.

**ENGL 323. Creative Writing. 3 Credits.**

Creative writing with a focus on one literary genre. May be repeated for credit. Prereq: ENGL 120.

**ENGL 324. Writing in the Sciences. 3 Credits.**

The study and practice in written conventions of the sciences for academic, scientific, and public audiences. Prereq: ENGL 120, Junior standing.

**ENGL 325. Writing in the Health Professions. 3 Credits.**

Study of and practice in language use and written conventions of the health professions for academic, scientific, and public audiences. Prereq: ENGL 120 and Junior standing.

**ENGL 326. Writing in the Design Professions. 3 Credits.**

This course provides intensive practice employing the conventions of those professional genres needed to write for professional contexts and audiences in design fields. Prereq: ENGL 120, Junior standing.

**ENGL 330. Women's Writing. 3 Credits.**

Study of writing (and other texts) produced by women of various cultural, ethnic, or national backgrounds from a variety of time periods. May be repeated for credit. Prereq: ENGL 120.

**ENGL 333. Fantasy and Science Fiction. 3 Credits.**

Study of social and psychological implications of fantasy literature and works of fiction concerned with the impact of science and technology on the human imagination. Prereq: ENGL 120.

**ENGL 335. Multicultural Writers. 3 Credits.**

Major literary figures within and outside the United States. Includes Asian, Mexican, and Canadian, as well as Native-American, Black, Asian-American, and Chicano writers. Prereq: ENGL 120.

**ENGL 336. Literature and The Environment. 3 Credits.**

Milestones of American writing about nature and culture from Thoreau to the present. Reading and analysis of literary encounters with place and issues that arise when the local is global. Prereq: ENGL 120.

**ENGL 340. 19th Century American Fiction. 3 Credits.**

Selected fiction reflecting problems and ideas, emphasizing the shift from romanticism to realism and naturalism, of the 19th century. Representative writers: Cooper, Hawthorne, Twain, Jewett, James, and Wharton, and includes minority voices. Prereq: ENGL 120.

**ENGL 341. Contemporary American Fiction. 3 Credits.**

Explores selected fiction reflecting social, psychological and literary trends in the 20th and 21st centuries. Includes discussion of multicultural and women authors, as well as experimentations in genre. Prereq: ENGL 120.

**ENGL 345. Themes in American Culture. 3 Credits.**

A multidisciplinary approach, including art, music, and literature, to various eras and themes in American cultural history. Prereq: ENGL 120.

**ENGL 357. Visual Culture and Language. 3 Credits.**

This course will cover the rise of visual culture and the impact this historical shift has made on print culture and writing. Students will produce information graphics, photo essays, videos, and other genres. Prereq: ENGL 120, Junior standing.

**ENGL 358. Writing in the Humanities and Social Sciences. 3 Credits.**

Theory and practice for writing multiple genres in the humanities and social sciences. Prereq: ENGL 120, Junior standing.

**ENGL 360. Grammatical Structure/English. 3 Credits.**

Examines the system of the English sentence. Emphasis on structures and components with attention to application in teaching, stylistic analysis, and editing.

**ENGL 375. The Bible as Literature. 3 Credits.**

Study of the texts of the Hebrew Bible and New Testament, with an emphasis on the documents' historical and cultural settings, their global influence, and current rhetorical and literary interpretative methods. Prereq: ENGL 120.

**ENGL 376. Poetry of Rock. 3 Credits.**

Examination of rock lyrics as contemporary poems, using techniques of literary criticism to analyze their themes, their aesthetic principles, and their place in art and culture.

**ENGL 377. Modern Poetry. 3 Credits.**

Experimentation and innovation in poetry from 1910 to 1945. American, English, and Irish poets, including such transnational writers as Eliot, Pound, H.D., D.H. Lawrence, and Auden. May be repeated. Prereq: ENGL 120.

**ENGL 379. Global Seminar. 1-6 Credits.**

NDSU instructed experience or field study in a foreign country. Conducted in English for residence credit. Pre-requisite: Prior approval by International Student and Study Abroad Services and major department. May be repeated. Standard Grading.

**ENGL 380. Shakespeare. 3 Credits.**

Study of representative poetry, comedies, histories, and tragedies. Prereq: ENGL 120.

**ENGL 382. Film Genres and Styles. 3 Credits.**

Study of one or more film genres, styles, or movements, focusing on aesthetic conventions, cultural context, socio-historical significance, and critical approaches. May be repeated with change of topic. Prereq: THEA 115 or ENGL 225 or ENGL 272.

**ENGL 385. British Fiction. 3 Credits.**

Examines significant works of British and their literary artistry. short and long fiction in terms of their cultural, social, and psychological content. Prereq: ENGL 120.

**ENGL 389. Non-fiction Prose. 3 Credits.**

Examines non-fiction prose in its various forms as a significant literary genre capable of exploring cultural, social, historical, psychological, and philosophical matters with logic, emotional power, and literary artistry. Prereq: ENGL 120.

**ENGL 391. Seminar. 1-3 Credits.****ENGL 392. Global Practicum: Study Abroad. 1-15 Credits.**

Pre-Arranged study at accredited foreign institutions (study abroad), domestic institutions (National Student Exchange) or on approved study abroad programs. Pre-requisite: Sophomore standing and prior approval by International Student and Study Abroad Services and major department. Graded 'P' or 'F' (Undergraduate), or 'S' or 'U' (Graduate).

**ENGL 394. Individual Study. 1-5 Credits.****ENGL 396. Field Experience. 1-15 Credits.**

Field Experience.

**ENGL 399. Special Topics. 1-5 Credits.****ENGL 413. Literary Publications III. 3 Credits.**

Theory and practice in the process of producing a literary magazine. Prereq: ENGL 120.

**ENGL 423. Creative Writing Studio. 3 Credits.**

Advanced creative writing with an emphasis on the student as working writer. Readings in creative and/or critical texts and participation in community events. Intensive workshop discussion, with the goal of producing a publishable manuscript. Prereq: ENGL 275, ENGL 322 or ENGL 323.

**ENGL 435. Young Adult Literature in a Multicultural World. 3 Credits.**

Introduction to the field of Young Adult Literature (YAL) with an emphasis on multicultural novels. Recommended for English Education majors, English majors seeking breadth in their reading, and students seeking diverse reading. Prereq: ENGL 120. {Also offered for graduate credit - see ENGL 635.}.

**ENGL 449. Usability and User Experience. 3 Credits.**

This course will form the basis for teaching the core competencies for working in the English department UX lab. Additionally, it will prepare students to collaborate with design teams to create better documentation, to create fuller user understandings of user inscription preferences, and to craft information strategies. This course will teach user inquiry methods, data collection, genre conventions, and rhetorical strategies for user advocacy. {Also offered for graduate credit - see ENGL 649}.

**ENGL 452. History of the English Language. 3 Credits.**

Development of the English language from its Germanic origins to the modern period. Prereq: ENGL 120. Recommended: ENGL 209. {Also offered for graduate credit - see ENGL 652.}.

**ENGL 453. Social and Regional Varieties of English. 3 Credits.**

Study of sociological factors as they relate to language (American English). Examines region, age, gender, ethnicity, self-identity, situation, profession, etc. and their relation to pronunciation, word choice, politeness, formality, turn-taking, etc. Students conduct original research. Prereq: ENGL 120. Recommended: ENGL 209. {Also offered for graduate credit - see ENGL 653.}.

**ENGL 454. Language Bias. 3 Credits.**

Application of current linguistic, rhetorical, and literary theory to examine and analyze the ways in which the social asymmetries of gender, sexuality, race, and ethnicity are reflected and sustained through discourse practices. Prereq: ENGL 120. {Also offered for graduate credit - see ENGL 654.}.

**ENGL 455. International Technical Writing. 3 Credits.**

Theories and practical applications of approaches to international technical documents, including globalization, localization, and translation preparations and procedures. Extensive use of case studies and cultural models. Prereq: ENGL 120, Junior standing. {Also offered for graduate credit - see ENGL 655.}.

**ENGL 456. Literacy, Culture and Identity. 3 Credits.**

Reading, writing, research, and discussion of diverse types of literacy from functional to cultural to technological and their roles in culture and identity formation. Completion of related community projects. Prereq: ENGL 272 or ENGL 275, Junior standing. {Also offered for graduate credit - see ENGL 656.}.

**ENGL 457. Electronic Communication. 3 Credits.**

This web-based class will explore issues related to electronic communication through selected readings, projects that allow students to develop skills and insight through experiential learning, and through reflection on the dynamics of online education itself. Prereq: ENGL 120.

**ENGL 458. Advanced Writing Workshop. 3 Credits.**

Writing, revising, and editing projects based on rhetorical principles. Frequent response from peers and instructor. Analysis of selected readings and students' own writing. Prereq: Any one of the following: ENGL 320, ENGL 321, ENGL 322, ENGL 323, ENGL 324, ENGL 325, ENGL 326 or ENGL 358.

**ENGL 459. Researching and Writing Grants and Proposal. 3 Credits.**

A rhetorical approach to researching and writing academic grants, business proposals, and related professional documents. Students develop a portfolio of professionally designed and edited documents as well as the vocabulary of grants writing and research. Prereq: ENGL 120 and Junior standing. {Also offered for graduate credit - see ENGL 659.}.

**ENGL 467. English Studies Capstone Experience. 3 Credits.**

Cumulative and integrative study for English majors of English language, literature, and composition. Prereq: ENGL 272.

**ENGL 472. 20th Century American Writers. 3 Credits.**

Intensive study of major American writers from 1900 to 1950. Prereq: ENGL 272. {Also offered for graduate credit - see ENGL 672.}.

**ENGL 474. Native American Literature. 3 Credits.**

The development of literature by and about Native Americans is traced from 1850 to the present. Focus on Native American identity and contributions to the American culture. Prereq: ENGL 272. {Also offered for graduate credit - see ENGL 674.}.

**ENGL 476. Topics in American Literature. 3 Credits.**

Intensive study of a special theme, form, period, or group of writers central to the formation and development of American literature. May be repeated with change of topic. Prereq: ENGL 272. {Also offered for graduate credit - see ENGL 676.}.

**ENGL 480. Medieval Literature. 3 Credits.**

British poetry and prose from the beginning of the Middle Ages to 1500, excluding Chaucer. Prereq: ENGL 272. {Also offered for graduate credit - see ENGL 680.}.

**ENGL 482. Renaissance Literature. 3 Credits.**

Study of British writers of the 16th and 17th centuries. Prereq: ENGL 272. {Also offered for undergraduate credit - see ENGL 682.}.

**ENGL 483. Topics in British Literature. 3 Credits.**

Intensive study of a special theme, form, period, or group of writers central to the formation of British literature. May be repeated with change of topic. Prereq: ENGL 272. {Also offered for graduate credit - see ENGL 683.}.

**ENGL 486. Romantic Literature. 3 Credits.**

Study of major British writers from the French Revolution to the coronation of Queen Victoria. Prereq: ENGL 272. {Also offered for graduate credit - see ENGL 686.}.

**ENGL 491. Seminar. 1-5 Credits.****ENGL 492. Global Practicum: Study Abroad. 1-15 Credits.**

Pre-Arranged study at accredited foreign institutions (study abroad), domestic institutions (National Student Exchange) or on approved study abroad programs. Pre-requisite: Sophomore standing and prior approval by International Student and Study Abroad Services and major department. Graded 'P' or 'F' (Undergraduate), or 'S' or 'U' (Graduate).

**ENGL 493. Undergraduate Research. 1-5 Credits.****ENGL 494. Individual Study. 1-5 Credits.****ENGL 496. Field Experience. 1-15 Credits.****ENGL 499. Special Topics. 1-5 Credits.****ENGL 635. Young Adult Literature in a Multicultural World. 3 Credits.**

Introduction to the field of Young Adult Literature (YAL) with an emphasis on multicultural novels. Recommended for English Education majors, English majors seeking breadth in their reading, and students seeking diverse reading. {Also offered for undergraduate credit - see ENGL 435.}.

**ENGL 649. Usability and User Experience. 3 Credits.**

This course will form the basis for teaching the core competencies for working in the English department UX lab. Additionally, it will prepare students to collaborate with design teams to create better documentation, to create fuller user understandings of user inscription preferences, and to craft information strategies. This course will teach user inquiry methods, data collection, genre conventions, and rhetorical strategies for user advocacy. {Also offered for undergraduate credit - see ENGL 449.}.

**ENGL 652. History of the English Language. 3 Credits.**

Development of the English language from its Germanic origins to the modern period. {Also offered for undergraduate credit - see ENGL 452.}.

**ENGL 653. Social and Regional Varieties of English. 3 Credits.**

Study of sociological factors as they relate to language (American English). Examines region, age, gender, ethnicity, self-identity, situation, profession, etc. and their relation to pronunciation, word choice, politeness, formality, turn-taking, etc. Students conduct original research. {Also offered for undergraduate credit - see ENGL 453.}.

**ENGL 654. Language Bias. 3 Credits.**

Application of current linguistic, rhetorical, and literary theory to examine and analyze the ways in which the social asymmetries of gender, sexuality, race, and ethnicity are reflected and sustained through discourse practices. {Also offered for undergraduate credit - see ENGL 454.}.

**ENGL 655. International Technical Writing. 3 Credits.**

Theories and practical applications of approaches to international technical documents, including globalization, localization, and translation preparations and procedures. Extensive use of case studies and cultural models. {Also offered for undergraduate credit - see ENGL 455.}.

**ENGL 656. Literacy, Culture and Identity. 3 Credits.**

Reading, writing, research, and discussion of diverse types of literacy from functional to cultural to technological and their roles in culture and identity formation. Completion of related community projects. {Also offered for undergraduate credit - see ENGL 456.}.

**ENGL 659. Researching and Writing Grants and Proposal. 3 Credits.**

A rhetorical approach to researching and writing academic grants, business proposals, and related professional documents. Students develop a portfolio of professionally designed and edited documents as well as the vocabulary of grants writing and research. {Also offered for undergraduate credit - see ENGL 459.}.

**ENGL 672. 20th Century American Writers. 3 Credits.**

Intensive study of major American writers from 1900 to 1950. {Also offered for undergraduate credit - see ENGL 472.}.

**ENGL 674. Native American Literature. 3 Credits.**

The development of literature by and about Native Americans is traced from 1850 to the present. Focus on Native American identity and contributions to the American culture. {Also offered for undergraduate credit - see ENGL 474.}.

**ENGL 676. Topics in American Literature. 3 Credits.**

Intensive study of a special theme, form, period, or group of writers central to the formation and development of American literature. May be repeated with change of topic. {Also offered for undergraduate credit - see ENGL 476.}.

**ENGL 680. Medieval Literature. 3 Credits.**

British poetry and prose from the beginning of the Middle Ages to 1500, excluding Chaucer. {Also offered for undergraduate credit - see ENGL 480.}.

**ENGL 682. Renaissance Literature. 3 Credits.**

Study of British writers of the 16th and 17th centuries. {Also offered for undergraduate credit - see ENGL 482.}.

**ENGL 683. Topics in British Literature. 3 Credits.**

Intensive study of a special theme, form, period, or group of writers central to the formation of British literature. May be repeated with change of topic. {Also offered for undergraduate credit - see ENGL 483.}.

**ENGL 686. Romantic Literature. 3 Credits.**

Study of major British writers from the French Revolution to the coronation of Queen Victoria. {Also offered for undergraduate credit - see ENGL 486.}

**ENGL 690. Graduate Seminar. 1-3 Credits.**

**ENGL 692. Global Practicum: Study Abroad. 1-15 Credits.**

Pre-Arranged study at accredited foreign institutions (study abroad), domestic institutions (National Student Exchange) or on approved study abroad programs. Pre-requisite: Sophomore standing and prior approval by International Student and Study Abroad Services and major department. Graded 'P' or 'F' (Undergraduate), or 'S' or 'U' (Graduate).

**ENGL 695. Field Experience. 1-15 Credits.**

Field-oriented supervised learning activities outside the college classroom that include a preplanned assessment of the experience, registration during the term the experience is conducted, and post evaluation with the instructor. Departmental approval.

**ENGL 696. Special Topics. 1-5 Credits.**

**ENGL 751. Tools for Academic Writing: Clarity and Style. 1 Credit.**

Primary goal: Students will learn and practice using specific strategies for writing clear, correct, and audience-appropriate academic documents. In addition, they will investigate writing expectations and analyze academic writing in their own discipline. S/U grading.

**ENGL 752. Tools for Academic Writing: Writing Your Manuscript. 1 Credit.**

Semester-long intensive academic writing with extensive individualized feedback. Students develop a writing plan, obtain approval from their advisors, and write intensively, receiving regular individualized assistance from a graduate writing consultant. S/U grading.

**ENGL 753. Rhetorics, Poetics Of New Media. 3 Credits.**

This web-based class will provide in-depth study of major new media theorists and require students to consider the research and teaching implications of new media for the humanities and social sciences. . Prereq: Graduate standing.

**ENGL 754. Rhetorics of Science and Technology. 3 Credits.**

The study and critique of the rhetorics of science and technology, informed by rhetorical theory and by the philosophy of and the social studies of science and technology. Prereq: Graduate standing or instructor approval.

**ENGL 755. Composition Theory. 3 Credits.**

Study of contemporary theories of teaching writing with frequent summary/response papers on assigned readings and a research paper on composition theory.

**ENGL 756. Composition Research. 3 Credits.**

Study of designs and basic statistics for writing research; analysis of current research; and a research project in composition.

**ENGL 758. Topics in Rhetoric, Writing, and Culture. 3 Credits.**

Intensive study of a theme, form, period, theory or theorist, writer or group of writers, or issue in rhetoric, writing, and culture. May be repeated with change of topic.

**ENGL 759. History of Writing Instruction. 3 Credits.**

The study of the history of writing instruction from antiquity to the present, with emphasis on relevance of writing instruction. Prereq: Graduate standing or instructor approval.

**ENGL 760. Graduate Scholarship. 3 Credits.**

Introduction to scholarship in English studies and to the nature and state of the discipline.

**ENGL 761. Writing: Invention to Innovation. 3 Credits.**

Exploration of the use of rhetorical canon in writing, spanning a period from the Aristotelian concept of invention to the contemporary manifestation of innovation. Prereq: admission to English graduate program.

**ENGL 762. Critical Theory. 3 Credits.**

Study of contemporary literary theory and criticism.

**ENGL 764. Classroom Strategies For TA'S. 3 Credits.**

Introduction to current issues in composition pedagogy, research, and theory, focusing on how they inform teaching practices. Instruction on developing philosophy of and strategies for teaching through short position papers, literacy autobiography, and a sequence of assignments for ENGL 120.

**ENGL 765. Upper Division Writing: Pedagogy, Practice, and Technology. 3 Credits.**

Theory, practice, and pedagogy for teaching upper-division writing classes. Discussion will include a number of writing studies topics, including Writing across Curriculum (WAC), Writing in the Disciplines (WID), and writing program administration. Prereq: ENGL 764.

**ENGL 766. Teaching Literature. 3 Credits.**

Theory, practice, and pedagogy for teaching literature at the college and/or university level. This course focuses on literary genres, cultures, and theories in the context of pedagogy. Prereq: ENGL 764 or ENGL 765. Recommended prereq: ENGL 762.

**ENGL 770. Studies in American Literature. 3 Credits.**

Intensive study of a special period, theme, technique, or group of writers central to the formation, development, or flowering of American literature. May be repeated for credit with change in topic.

**ENGL 780. Studies in British Literature. 3 Credits.**

Intensive study of a special period, theme, technique, or group of writers central to the formation, development, or flowering of British literature. May be repeated with change of topic.

**ENGL 790. Graduate Seminar. 1-3 Credits.****ENGL 791. Temporary/Trial Topics. 1-5 Credits.****ENGL 792. Graduate Teaching Experience. 1-6 Credits.****ENGL 793. Individual Study/Tutorial. 1-5 Credits.****ENGL 794. Practicum. 1-8 Credits.****ENGL 795. Field Experience. 1-15 Credits.****ENGL 796. Special Topics. 1-5 Credits.****ENGL 797. Master's Paper. 1-3 Credits.****ENGL 798. Master's Thesis. 1-10 Credits.****ENGL 892. Graduate Teaching Experience. 1-6 Credits.****ENGL 893. Individual Study/Tutorial. 1-5 Credits.****ENGL 894. Practicum/Internship. 1-8 Credits.****ENGL 895. Field Experience. 1-15 Credits.****ENGL 899. Doctoral Dissertation. 1-15 Credits.**