

# International Studies

## Department Information

- **Department Location:**  
318 Minard Hall
- **Department Phone:**  
701-231-7887
- **Department Web Site:**  
[www.ndsu.edu/modernlanguages/](http://www.ndsu.edu/modernlanguages/) (<http://www.ndsu.edu/modernlanguages/>)
- **Credential Offered:**  
Major (secondary major only); Minor
- **Program Overview:**  
[catalog.ndsu.edu/programs-study/undergraduate/international-studies/](http://catalog.ndsu.edu/programs-study/undergraduate/international-studies/) (<http://catalog.ndsu.edu/programs-study/undergraduate/international-studies/>)

## Major Requirements

### Major: International Studies

**Required Credits: 33**

**Degree Type:** Offered as a secondary major only; students must select a primary major before adding International Studies.

| Code   | Title  | Credits |
|--|--|---------|
| <b>International Studies Core Requirements</b>   |  |         |
| Group A:   |  |         |
| INTL 110   | Introduction to International Studies  | 3       |
| Group B: Select two courses from the following: 6  |  |         |
| ANTH 206   | Introduction to Cultural Anthropology: Peoples of the World *                          |         |
| ECON 205   | Market Values  |         |
| GEOG 161   | World Regional Geography   |         |
| HIST 355   | History of Global Islam  |         |
| or RELS 100  | World Religions  |         |
| POLS 220   | International Politics   |         |
| POLS 225   | Comparative Politics   |         |
| Group C: Select one from the following: 3  |  |         |
| HIST 101   | Western Civilization I   |         |
| HIST 102   | Western Civilization II  |         |
| Group D: Select one from the following: 3  |  |         |
| ANTH 111   | Introduction to Anthropology   |         |
| ANTH 206   | Introduction to Cultural Anthropology: Peoples of the World (If not used in Group B) * |         |
| SOC 116  | Global Social Problems   |         |
| <b>Electives: Select 9 credits from the following: 9</b>   |  |         |
| Select courses with a significant international focus from the categories listed below. At least 3 credits MUST come from outside the student's primary major of study. Courses used for the International Studies Core cannot also count as electives. Other courses may be approved for this area with the approval of the College International Studies Advisor. A substitution form submitted to the Office of Registration and Records will be required in these instances. |  |         |
| Agriculture:   |  |         |
| AGEC 220   | World Agricultural Development   |         |
| AGEC 360   | International Agribusiness Experience  |         |
| ECON 205   | Market Values (If not used in the core.)   |         |
| ECON 456   | History of Economic Thought  |         |
| ECON 461   | Economic Development   |         |
| ECON 472   | International Trade  |         |
| H&CE 445   | Designing and Delivering Nonformal Education Programs                                  |         |

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| NRM 225                          | Natural Resources & Agrosystems  |
| PLSC 110                         | World Food Crops   |
| Business Administration:         |  |
| BUSN 340                         | International Business   |
| BUSN 341                         | Global Business Environment  |
| BUSN 440                         | International Business Law   |
| BUSN 491                         | Seminar (Challey Speakers Series or other international seminars only.)                |
| FIN 440                          | International Finance  |
| MGMT 440                         | International Management   |
| MRKT 372                         | Global Retailing   |
| MRKT 440                         | International Marketing  |
| Architecture:                    |  |
| ARCH 321                         | History and Theory of Architecture I   |
| ARCH 322                         | History and Theory of Architecture II  |
| ARCH 323                         | History and Theory of Architecture III   |
| ARCH 474                         | International Design Studio  |
| LA 322                           | History of Landscape Architecture  |
| Human Development and Education: |  |
| ADHM 372                         | Global Retailing   |
| ADHM 410                         | Dress in World Cultures  |
| ADHM 411                         | Food and World Cultures  |
| ADHM 485                         | Global Consumer Analysis   |
| HDFS 275                         | Diversity and Multiculturalism in Individual and Family Life                           |
| HNES 355                         | International Health   |
| Humanities and Social Sciences:  |  |
| ANTH 111                         | Introduction to Anthropology (If not used in the core.)                                |
| ANTH 206                         | Introduction to Cultural Anthropology: Peoples of the World (If not used in the core.) |
| ANTH 443                         | Peoples and Cultures of the Middle East & North Africa                                 |
| ANTH 444                         | Peoples of the Pacific Islands   |
| ANTH 446                         | Anthropology of Latin America  |
| ANTH 453                         | Magic and Religion   |
| ANTH 455                         | Language and Expressive Culture  |
| ANTH 459                         | Global Cultural Heritage   |
| ANTH 480                         | Development of Anthropological Theory  |
| ART 111                          | Introduction to Art History  |
| ART 210                          | Art History I  |
| ART 211                          | Art History II   |
| COMM 216                         | Intercultural Communication  |
| ENGL 209                         | Introduction to Linguistics  |
| ENGL 240                         | World Literature Masterpieces  |
| ENGL 330                         | Women's Writing  |
| ENGL 335                         | Multicultural Writers  |
| ENGL 455                         | International Technical Writing  |
| EMGT 425                         | World Disasters  |
| HIST 101                         | Western Civilization I (If not used in the core.)                                      |
| HIST 102                         | Western Civilization II (If not used in the core.)                                     |
| HIST 259                         | Women in European History 1400-1800  |
| HIST 271                         | Introduction to Latin American History   |
| HIST 280                         | History of East Asia to 1600   |
| HIST 281                         | History of East Asia from 1600   |
| RELS/HIST 355                    | History of Global Islam (If not used in the core.)                                     |
| HIST 381                         | Australia & New Zealand  |

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| HIST 435 | World Environmental History                          |
| HIST 440 | The Ottoman Empire                                   |
| HIST 451 | Medieval History                                     |
| HIST 456 | Europe 1815-1914                                     |
| HIST 457 | Europe Since 1914                                    |
| HIST 464 | Imperial Spain                                       |
| HIST 465 | Germany since 1750                                   |
| HIST 466 | History Of Russia I                                  |
| HIST 467 | History Of Russia II                                 |
| HIST 470 | Modern Latin America I                               |
| HIST 471 | Modern Latin America II                              |
| HIST 473 | Colonial Mexico                                      |
| HIST 474 | Modern Mexico  |
| HIST 475 | The Aztec, Maya, and Inca                            |
| HIST 477 | Slavery in the Atlantic World                        |
| HIST 480 | History of Modern China from 1600                    |
| HIST 481 | History of Japan                                     |
| HIST 482 | Vietnam: 125 Years of Conflict                       |
| HIST 485 | Cultural Exchange and the Making of the Modern World |
| FREN 315 | Contemporary France                                  |
| FREN 340 | The French-Speaking World                            |
| FREN 345 | Women in French Literature                           |
| FREN 365 | Advanced Conversation Through Contemporary Culture   |
| FREN 410 | French Literature & Culture before 1800              |
| FREN 412 | French Literature & Culture since 1800               |
| FREN 420 | Themes & Topics in French Literature & Culture       |
| FREN 422 | Genres in French Literature                          |
| GERM 220 | German Culture & Society                             |
| SPAN 330 | Introduction to Spanish Civilization                 |
| SPAN 331 | Introduction to Spanish American Civilization        |
| SPAN 332 | Introduction to Hispanic Cinema                      |
| SPAN 440 | Traditions in Spanish American Literature            |
| SPAN 441 | Contemporary Spanish American Literature             |
| SPAN 442 | Introduction to Chicano Literature                   |
| SPAN 443 | Spanish American Women Writers                       |
| SPAN 450 | Traditions in Spanish Literature                     |
| SPAN 451 | Contemporary Spanish Literature                      |
| SPAN 453 | Spanish Women Writers                                |
| MUSC 340 | Music History I                                      |
| MUSC 341 | Music History II                                     |
| PHIL 215 | Contemporary Moral Issues                            |
| PHIL 321 | Ancient Philosophy                                   |
| PHIL 322 | Medieval Philosophy                                  |
| PHIL 323 | Modern Philosophy                                    |
| PHIL 370 | Social and Political Philosophy                      |
| PHIL 476 | History of Philosophy: Modern Period                 |
| POLS 120 | Terrorism  |
| POLS 220 | International Politics (If not used in the core.)    |
| POLS 225 | Comparative Politics (If not used in the core.)      |
| POLS 240 | Political Ideologies                                 |
| POLS 442 | Global Policy Issues                                 |
| POLS 444 | International Law                                    |

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| POLS 445   | Ethnic Conflicts                                    |              |
| POLS 446   | International Criminal Law                          |              |
| POLS 450   | Politics of the Developing Countries                |              |
| POLS 451   | Politics of the Industrialized Countries            |              |
| POLS 452   | Comparative Political Economy                       |              |
| POLS 454   | Comparative Democratic Institutions                 |              |
| RELS 100   | World Religions                                     |              |
| RELS 355   | History of Global Islam (If not used in the core.)  |              |
| RELS 453   | Magic And Religion                                  |              |
| SOC 116  | Global Social Problems (If not used in the core.)   |              |
| SOC 443  | International Disasters                             |              |
| THEA 115   | World Film  |              |
| THEA 280   | World Theatre                                       |              |
| WGS 370  | Transnational/Global Women                          |              |
| Science and Mathematics:   |   |              |
| BIOL 124   | Environmental Science                               |              |
| GEOG 151   | Human Geography                                     |              |
| GEOG 161   | World Regional Geography (If not used in the core.) |              |
| Any College: 3 credit limit from the following:  |   |              |
| (Prefix) 492   | Study Abroad  |              |
| (Prefix) 494   | Individual Study                                    |              |
| (Prefix) X99   | Special Topics                                      |              |
| <b>Foreign Language Proficiency Requirement</b>  |   | <b>3-14</b>  |
| Proficiency at the 202-level (Fourth semester) is required. Language proficiency must be satisfied prior to the 10-week abroad experience  |   |              |
| <b>Proposal for Integrative Senior Project</b>   |   |              |
| A written proposal is to be submitted to the Director of the International Studies Major and the student's senior project advisor. The proposal will be graded and must be done PRIOR to project completion. |   |              |
| INTL 488   | Integrated Senior Project Proposal                  | 1            |
| <b>Completion of Study, Work Experience, or Research Abroad Requirement</b>  |   |              |
| Approved, 10-week or equivalent experience spent abroad in an approved program. Must be 10 consecutive weeks.  |   | 3-6          |
| <b>Integrative Senior Project Requirement</b>  |   |              |
| INTL 489   | Integrative Senior Project                          | 2            |
| <b>Total Credits</b>   |   | <b>33-47</b> |

\* ANTH 206 may fulfill the Group B **OR** the Group D requirements but not both.

## Major Requirements and Notes

- The General Education component is to be completed with the student's choice of primary major.
- Students must maintain a 2.5 Cumulative GPA to continue in the program.
- Courses for the International Studies core may not double count to meet the major requirements of the primary major. However, courses meeting general education requirements and requirements for global perspectives and cultural diversity may count in the International Studies major.
- The electives list is not all inclusive; other courses meeting this requirement may be selected with the assistance of an International Studies major adviser and submission of a substitution form to the Office of Registration and Records (<https://www.ndsu.edu/registrar/>).

## Minor Requirements

### Minor: International Studies

Required Credits: 18

| Code                                 | Title   | Credits |
|--------------------------------------|---|---------|
| <b>Core Requirement</b>              |   |         |
| INTL 110                             | Introduction to International Studies                       | 3       |
| Select 3 courses from the following: |   | 9       |
| ANTH 206                             | Introduction to Cultural Anthropology: Peoples of the World |         |

|                         |  |
|-------------------------|--|
| ECON 205                | Market Values                              |
| GEOG 161                | World Regional Geography                   |
| POLS 220                | International Politics                     |
| POLS 225                | Comparative Politics                       |
| SOC 116                 | Global Social Problems                     |
| RELS 100<br>or RELS 355 | World Religions<br>History of Global Islam |

**Elective**

Select from the courses listed. Other courses, including credits earned while studying abroad, may be approved for this area by the Director of the International Studies major; a substitution form submitted to the Office of Registration and Records will be required in these instances. 6

## Agriculture:

|          |   |
|----------|---|
| AGEC 220 | World Agricultural Development                        |
| AGEC 360 | International Agribusiness Experience                 |
| ECON 205 | Market Values (If not taken in the core.)             |
| ECON 456 | History of Economic Thought                           |
| ECON 461 | Economic Development                                  |
| ECON 472 | International Trade                                   |
| H&CE 445 | Designing and Delivering Nonformal Education Programs |
| NRM 225  | Natural Resources & Agrosystems                       |
| PLSC 110 | World Food Crops                                      |

## Business Administration:

|          |  |
|----------|--|
| BUSN 340 | International Business   |
| BUSN 341 | Global Business Environment  |
| BUSN 440 | International Business Law   |
| BUSN 491 | Seminar (Challey Speakers Series or other international seminars only) |
| FIN 440  | International Finance  |
| MGMT 440 | International Management   |
| MRKT 372 | Global Retailing   |
| MRKT 440 | International Marketing  |

## Architecture:

|          |  |
|----------|--|
| ARCH 321 | History and Theory of Architecture I   |
| ARCH 322 | History and Theory of Architecture II  |
| ARCH 323 | History and Theory of Architecture III |
| ARCH 474 | International Design Studio            |
| LA 322   | History of Landscape Architecture      |

## Human Development and Education:

|          |  |
|----------|--|
| ADHM 372 | Global Retailing   |
| ADHM 410 | Dress in World Cultures                                      |
| ADHM 411 | Food and World Cultures                                      |
| ADHM 485 | Global Consumer Analysis                                     |
| HDFS 275 | Diversity and Multiculturalism in Individual and Family Life |
| HNES 355 | International Health   |

## Humanities and Social Sciences:

|          |   |
|----------|---|
| ANTH 111 | Introduction to Anthropology  |
| ANTH 206 | Introduction to Cultural Anthropology: Peoples of the World (If not taken in the core.) |
| ANTH 443 | Peoples and Cultures of the Middle East & North Africa                                  |
| ANTH 444 | Peoples of the Pacific Islands  |
| ANTH 446 | Anthropology of Latin America   |
| ANTH 453 | Magic and Religion  |
| ANTH 455 | Language and Expressive Culture   |
| ANTH 459 | Global Cultural Heritage  |
| ANTH 480 | Development of Anthropological Theory   |

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|-------------|--|
| ART 111     | Introduction to Art History                          |
| ART 210     | Art History I  |
| ART 211     | Art History II                                       |
| COMM 216    | Intercultural Communication                          |
| EMGT 425    | World Disasters                                      |
| ENGL 209    | Introduction to Linguistics                          |
| ENGL 240    | World Literature Masterpieces                        |
| ENGL 330    | Women's Writing                                      |
| ENGL 335    | Multicultural Writers                                |
| ENGL 455    | International Technical Writing                      |
| HIST 101    | Western Civilization I                               |
| HIST 102    | Western Civilization II                              |
| HIST 259    | Women in European History 1400-1800                  |
| HIST 271    | Introduction to Latin American History               |
| HIST 280    | History of East Asia to 1600                         |
| HIST 281    | History of East Asia from 1600                       |
| HIST 355    | History of Global Islam                              |
| or RELS 355 | History of Global Islam                              |
| HIST 381    | Australia & New Zealand                              |
| HIST 435    | World Environmental History                          |
| HIST 440    | The Ottoman Empire                                   |
| HIST 451    | Medieval History                                     |
| HIST 456    | Europe 1815-1914                                     |
| HIST 457    | Europe Since 1914                                    |
| HIST 464    | Imperial Spain                                       |
| HIST 465    | Germany since 1750                                   |
| HIST 466    | History Of Russia I                                  |
| HIST 467    | History Of Russia II                                 |
| HIST 470    | Modern Latin America I                               |
| HIST 471    | Modern Latin America II                              |
| HIST 473    | Colonial Mexico                                      |
| HIST 474    | Modern Mexico  |
| HIST 475    | The Aztec, Maya, and Inca                            |
| HIST 477    | Slavery in the Atlantic World                        |
| HIST 480    | History of Modern China from 1600                    |
| HIST 481    | History of Japan                                     |
| HIST 482    | Vietnam: 125 Years of Conflict                       |
| HIST 485    | Cultural Exchange and the Making of the Modern World |
| INTL 110    | Introduction to International Studies                |
| FREN 315    | Contemporary France                                  |
| FREN 340    | The French-Speaking World                            |
| FREN 345    | Women in French Literature                           |
| FREN 365    | Advanced Conversation Through Contemporary Culture   |
| FREN 410    | French Literature & Culture before 1800              |
| FREN 412    | French Literature & Culture since 1800               |
| FREN 420    | Themes & Topics in French Literature & Culture       |
| FREN 422    | Genres in French Literature                          |
| FREN 422    | Genres in French Literature                          |
| GERM 220    | German Culture & Society                             |
| SPAN 330    | Introduction to Spanish Civilization                 |
| SPAN 331    | Introduction to Spanish American Civilization        |
| SPAN 332    | Introduction to Hispanic Cinema                      |

|                          |  |
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| SPAN 440                 | Traditions in Spanish American Literature            |
| SPAN 441                 | Contemporary Spanish American Literature             |
| SPAN 442                 | Introduction to Chicano Literature                   |
| SPAN 443                 | Spanish American Women Writers                       |
| SPAN 450                 | Traditions in Spanish Literature                     |
| SPAN 451                 | Contemporary Spanish Literature                      |
| SPAN 453                 | Spanish Women Writers                                |
| MUSC 340                 | Music History I                                      |
| MUSC 341                 | Music History II                                     |
| PHIL 215                 | Contemporary Moral Issues                            |
| PHIL 321                 | Ancient Philosophy                                   |
| PHIL 322                 | Medieval Philosophy                                  |
| PHIL 323                 | Modern Philosophy                                    |
| PHIL 370                 | Social and Political Philosophy                      |
| PHIL 476                 | History of Philosophy: Modern Period                 |
| POLS 120                 | Terrorism  |
| POLS 220                 | International Politics (If not taken in the core.)   |
| POLS 225                 | Comparative Politics (If not taken in the core.)     |
| POLS 240                 | Political Ideologies                                 |
| POLS 442                 | Global Policy Issues                                 |
| POLS 444                 | International Law                                    |
| POLS 445                 | Ethnic Conflicts                                     |
| POLS 446                 | International Criminal Law                           |
| POLS 450                 | Politics of the Developing Countries                 |
| POLS 451                 | Politics of the Industrialized Countries             |
| POLS 452                 | Comparative Political Economy                        |
| POLS 454                 | Comparative Democratic Institutions                  |
| RELS 100                 | World Religions (If not take in the core.)           |
| RELS 355                 | History of Global Islam (If not taken in the core.)  |
| RELS 453                 | Magic And Religion                                   |
| SOC 116                  | Global Social Problems (If not taken in the core.)   |
| SOC 443                  | International Disasters                              |
| THEA 115                 | World Film   |
| THEA 280                 | World Theatre  |
| WGS 370                  | Transnational/Global Women                           |
| Science and Mathematics: |  |
| BIOL 124                 | Environmental Science                                |
| GEOG 151                 | Human Geography                                      |
| GEOG 161                 | World Regional Geography (If not taken in the core.) |

**Foreign Language Proficiency Requirement**

Students must complete a 4th semester language class with the 202 prefix. A grade of C or better is required for the classes used to satisfy proficiency. Students testing to meet the proficiency must attain a level of B1 (CEFR) or Intermediate Mid/High (ACTFL).

**Study/Work/Research Experience Abroad**

Completion of a pre-approved study/work/research experience abroad depending on content.

**Total Credits**