

Music

Department Information

- **Department Chair:**
E. John Miller, Ph.D.
- **Graduate Music Coordinator:**
Charlette Moe, D.M.A.
- **Department Location:**
115 Music Education Building
- **Department Phone:**
(701) 231-7932
- **Department Web Site:**
www.ndsu.edu/performingarts/music/ (<http://www.ndsu.edu/performingarts/music/>)
- **Application Deadline:**
International applications are due May 1 for fall semester and August 1 for spring and summer semesters. Domestic applicants should apply at least one month prior to the start of classes.
- **Credential Offered:**
D.M.A., M.M.
- **English Proficiency Requirements:**
TOEFL iBT 79, IELTS 6.5, Duolingo 105

Graduate Degrees

The Master of Music and the Doctor of Musical Arts are offered with tracks in performance, conducting and music education.

Master of Music Degree (M.M.)

Three tracks are offered: Performance, Conducting, Music Theory Pedagogy and Music Education. The Performance, Music Theory Pedagogy, Choral Conducting and Instrumental Conducting tracks require a minimum of 30 credits; the Music Education track requires a minimum of 32 credits.

The M.M. in performance and conducting is the professional degree in music designed for performers and conductors wishing to augment and refine their skills. The primary purposes of the MM option in Music Theory Pedagogy are (1) to add to the breadth of the experiences for our graduate students and (2) to make them more attractive candidates in their job searches, especially those seeking teaching positions in higher education. The M.M. in Music Education is designed for music teachers who wish to update and increase their practical pedagogical knowledge.

Applications may be completed online at www.ndsu.edu/gradschool. (<http://www.ndsu.edu/gradschool/>) A complete application will include three recommendations, transcripts and a scholarly writing example. Applicants should notify the graduate music coordinator, charlette.moe@ndsu.edu, (jo.miller@ndsu.edu) of their intention to apply. For applicants in performance and conducting, an on-campus visit and audition are required. Following acceptance into the masters program, applicants will complete a diagnostic exam, which will be used by their advisers to plan appropriate coursework.

All coursework must be passed with a minimum grade of B. Comprehensive written examinations in the student's primary area and in music academic studies must be passed near the end of or after coursework. The final oral examination (administered by the student's committee) occurs after the written comprehensive exam.

Conductors and performers will prepare a recital as their capstone experience. Those in the music education track will complete a written practicum. Both experiences will be planned with guidance by the candidate's committee. The committee will include three graduate faculty members: the adviser, a representative from music academic studies, and at least one other music faculty member.

Master of Music in Music Education Degree

This degree is designed to be completed in three summers or in a combination of summers and the academic year. Students must register for a least six credits per calendar year until all degree requirements are completed. Classes are offered both online and on campus. Course-work can be focused in elementary, choral/vocal, or instrumental music education. No thesis is required; rather, students will complete a four-credit practicum. The practicum will be agreed upon and planned jointly by the student and his/her adviser. Comprehensive written examinations must be passed near the end of or after coursework. The final oral examination (administered by the student's committee) occurs after the written comprehensive examination.

Doctor of Musical Arts (D.M.A.)

The D.M.A. is the terminal professional practical degree in music, designed for performers and conductors wishing to acquire the highest performance abilities. Graduates will have attained the academic qualifications generally accepted for teaching at the college level.

Entering students in the vocal performance track are expected to have appropriate language proficiencies in French, German, and Italian. Remedial work may be required upon recommendation of the adviser and committee.

Recitals and a final written project are planned in conjunction with the candidate's committee, which consists of at least four members: the adviser, a representative from the student's major area, a member from music history or music theory, and a Graduate School Representative (<https://catalog.ndsu.edu/graduate/graduate-school-policies/doctoral-degree-policies/#planofstudysupervisorycommitteetext>).

All course work must be passed with a minimum grade of B. Qualifying examinations in the student's primary focus area and in academic studies must be passed near the end of or after course work, and prior to a final oral examination by members of the candidate's committee. All D.M.A. graduates must have reading proficiency in at least one foreign language. For some, an alternative such as a computer language or other research skill, if appropriate to the student's focus area, may be substituted. This proficiency will be determined and assessed by the candidate's committee. Further, students in Choral Conducting must demonstrate appropriate proficiency in foreign language diction.

Two tracks are offered: Performance and Conducting. Each track requires a minimum of 90 credits beyond the baccalaureate degree. Students entering the program with an approved master's degree or its equivalent may apply credits toward the D.M.A. The graduate music faculty will determine the viability and number of transfer credits.

Additional information about graduate study at the Challey School of Music may be found at www.ndsu.edu/performingarts/music/graduate/.

Doctor of Musical Arts in Vocal Performance

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		52
History/Theory		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Pedagogy		6
MUSC 721	Advanced Vocal Pedagogy	
MUSC 794	Practicum	
Literature		9
MUSC 746	Topics in Song Literature (3,3,3)	
Electives (In consultation with adviser)		8
Total Credits		90

Doctor of Musical Arts in Instrumental Performance

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		52
History/Theory		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	

MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Pedagogy/Literature (Minimum six credits in each)		12
MUSC 722	Applied Instrumental Pedagogy	
MUSC 764	Applied Instrumental Literature	
Optional: Supplemental Literature		2
MUSC 641	Symphonic Literature	
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Electives (in consultation with adviser)		9
Total Credits		90

Doctoral of Musical Arts in Piano Performance

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1) *	
MUSC 731	Applied Study (4,4,4,4,4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		58
History/Theory**		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Pedagogy/Literature		6
MUSC 643	Keyboard Literature	
MUSC 623	Piano Pedagogy	
MUSC 793	Indiv Study/Tutorial (Individual Study in Keyboard Literature or Piano Pedagogy)	
Electives (in consultation with adviser)		11
Total Credits		90

* At least 3 credits of MUSC 790 must be earned while in residence at NDSU.

** At least one course must be taken from MUSC 611-734; at least one course must be taken from MUSC 740-744

Doctor of Musical Arts in Collaborative Piano

Code	Title	Credits
MUSC 731	Applied Study (4,4,4,4,4,4,4,4) <small>At least 4 semesters of MUSC 731 must be taken in residence during the DMA program</small>	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		54
History/Theory *		15
MUSC 611	Form and Analysis	

MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Piano Pedagogy; to be taken from:		3
MUSC 623	Piano Pedagogy	
MUSC 793	Indiv Study/Tutorial (Individual Study in Piano Pedagogy)	
Vocal or Instrumental Specialization**		10
MUSC 642	Opera Literature	
MUSC 705	Graduate Diction Survey I	
MUSC 706	Graduate Diction Survey II	
MUSC 709	Graduate Ensemble	
MUSC 764	Applied Instrumental Literature	
MUSC 746	Topics in Song Literature	
Electives (in consultation with adviser)		8
Total Credits		90

Doctor of Musical Arts in Choral Conducting

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4)	
MUSC 733	Choral Studies and Pedagogy (Up to 4 credits (2,2) may be substituted for MUSC 731)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		44
History/Theory		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Literature		12
MUSC 760	Medieval/Renaissance Choral Literature	
MUSC 761	Baroque Choral Literature	
MUSC 762	Classical/Romantic Choral Literature	
MUSC 763	Contemporary Choral Literature	
Cognate Courses determined with advisor from Conducting, Music Education, Academic Studies and Performance		15
Electives (in consultation with adviser)		4
Total Credits		90

Doctor of Musical Arts in Instrumental Conducting

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4)	

MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis	
Credits		44
History/Theory		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Literature		6
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Cognate Courses determined with advisor from Conducting, Music Education, Academic Studies and Performance		15
Electives (in consultation with adviser)		10
Total Credits		90

Master of Music in Music Theory Pedagogy

Course List

Music Theory Core

Code	Title	Credits
Required Core Courses		16
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 735	Music Theory Pedagogy I	
MUSC 736	Music Theory Pedagogy II	
MUSC 794	Practicum	
Choose one of the following:		3
MUSC 611	Form and Analysis	
MUSC 634	Analytical Techniques	
Music Core		
74x History (Choose based on availability in course rotation)		3
MUSC 748	Music Bibliography/Research Methods	2
Electives (in consultation with adviser)		6
Total Credits		30

Overview of Program:

The primary purposes of the MM option in Music Theory Pedagogy are (1) to add to the breadth of the experiences for our graduate students and (2) to make them more attractive candidates in their job searches, especially those seeking teaching positions in higher education. The current job market in higher education prioritizes depth of knowledge and experience in more than a single specialty area. Often, this means extensive knowledge and experience in music history and/or music theory. Further, the most successful applicants on the academic job market have not only experience teaching music theory or music history, but also a relevant academic credential. This new program would allow enrolled students to advance their knowledge of music theory and their marketability in teaching the undergraduate theory sequence.

This degree track is designed for students who wish to expand their professional marketability by preparing performers/conductors for the many university positions that involve both performance and classroom teaching. The MM in Music Theory Pedagogy option will primarily be pursued by students jointly with another MM option or DMA in Performance or Conducting, though it has enough unique required courses to be granted as a single degree.

Master of Music in Music Education Degree

Code	Title	Credits
Music Education Core		9
MUSC 701	Psychology Of Music	
MUSC 703	Foundations of Music Education	
MUSC 790	Graduate Seminar	
Music Core		8
MUSC 702	Graduate Theory Survey	
MUSC 704	Graduate Music History Survey	
MUSC 731	Applied Study	
Music Electives		9
MUSC 713	Advanced Choral Music Methods	
MUSC 714	Advanced Elementary Music Methods	
MUSC 715	History of Choral Literature	
MUSC 758	Jazz Methods and Pedagogy in Music Education	
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Capstone		
MUSC 794	Practicum	4
Total Credits		30

Master of Music in Instrumental Performance

Code	Title	Credits
Required Courses		21-24
MUSC 709	Graduate Ensemble (3 credits)	
MUSC 731	Applied Study (8 credits)	
MUSC 748	Music Bibliography/Research Methods (2 credits)	
MUSC 780	Recital (4 credits)	
MUSC 722	Applied Instrumental Pedagogy (2-3 credits)	
MUSC 764	Applied Instrumental Literature (1-3 credits)	
Optional: Choose from the following (in consultation with adviser)		0-3
MUSC 641	Symphonic Literature	
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Theory		3
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
History		3
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Minimum Total Credits		30

Master of Music in Piano Performance

Code	Title	Credits
Required Courses		16
MUSC 709	Graduate Ensemble (1, 1)	
MUSC 731	Applied Study (At least 2 registrations; typically 2, 2, 2, 2)	
MUSC 748	Music Bibliography/Research Methods (2 credits)	
MUSC 780	Recital (Either 4 or 2, 2)	
One course to be taken from each of the following areas:		6
Literature		
MUSC 643	Keyboard Literature	
Pedagogy		
MUSC 623	Piano Pedagogy	
An Individual Study in Keyboard Literature or Piano Pedagogy may alternately fulfill the requirement in either category		
MUSC 793	Indiv Study/Tutorial (Individual Study in Keyboard Literature or Piano Pedagogy)	
Theory		3
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
History		3
MUSC 740	Medieval/Renaissance Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Electives (in consultation with advisor)		2
Minimum Total Credits		30

Master of Music in Collaborative Piano

Code	Title	Credits
Required Courses		20
MUSC 731	Applied Study (Collaborative and performance; 2-4 cr each registration)	
MUSC 748	Music Bibliography/Research Methods (2 credits)	
MUSC 780	Recital (4 or 2, 2)	
Vocal or instrumental specialization, choose from:		4
MUSC 705	Graduate Diction Survey I	
MUSC 706	Graduate Diction Survey II	
MUSC 709	Graduate Ensemble	
MUSC 764	Applied Instrumental Literature	
One course to be taken from each of the following areas:		3
Theory		
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
History		3
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Total Credits		30

Master of Music in Vocal Performance

Code	Title	Credits
Required Courses		20
MUSC 709	Graduate Ensemble	
MUSC 721	Advanced Vocal Pedagogy	
MUSC 731	Applied Study	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital	
One course to be taken from each of the following areas:		
Theory		3
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
History		3
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Literature		3
MUSC 746	Topics in Song Literature	
Electives (in consultation with advisor)		1
Minimum Total Credits		30

Master of Music in Choral Conducting

Code	Title	Credits
Required Courses		19
MUSC 709	Graduate Ensemble	
MUSC 721	Advanced Vocal Pedagogy	
MUSC 731	Applied Study	
MUSC 733	Choral Studies and Pedagogy (Up to 2 credits may be substituted for MUSC 731)	
MUSC 748	Music Bibliography/Research Methods (2 credits)	
MUSC 780	Recital (4 credits)	
Theory (One course)		3
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
History (One course)		3
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Literature (Two courses)		6
MUSC 760	Medieval/Renaissance Choral Literature	
MUSC 761	Baroque Choral Literature	
MUSC 762	Classical/Romantic Choral Literature	
MUSC 763	Contemporary Choral Literature	
Minimum Total Credits		31

Master of Music in Instrumental Conducting

Code	Title	Credits
Required Courses		18
MUSC 709	Graduate Ensemble	
MUSC 731	Applied Study (Conducting)	
MUSC 731	Applied Study (Instrument)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital	
Theory (One course)		3
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
History (One course)		3
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Literature		6
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Minimum Total Credits		30

Jeremy Brekke, D.A., Associate Professor

Kelly W. Burns, D.M.A., Assistant Professor

Connor Challey, M.M., Lecturer

Andrew Froelich, D.M.A., Professor Emeritus

Robert W. Groves, Ph.D., Professor Emeritus

Sigurd Johnson, D.M.A., Associate Professor

Robert J. Jones, D.M.A., Professor Emeritus

Cassie Keogh, D.M.A., Associate Professor

Kyle Mack, D.A., Associate Professor

Jo Ann Miller, D.M.A., Professor

John Miller, Ph.D., Professor

Charlette Moe, D.M.A., Associate Professor

Warren Olfert, Ph.D., Professor

Matthew Patnode, D.M.A., Professor

Virginia Sublett, D.M.A, Professor Emerita

Karisa Templeton, D.M., Assistant Professor

Michael Weber, D.M.A., Professor

Tyler Wottrich, D.M.A., Associate Professor