Music

Department Information

· Department Chair:

E. John Miller, Ph.D.

· Graduate Music Coordinator.

Charlette Moe, D.M.A.

· Department Location:

115 Music Education Building

· Department Phone:

(701) 231-7932

· Department Web Site:

www.ndsu.edu/performingarts/music/ (http://www.ndsu.edu/performingarts/music/)

International applications are due May 1 for fall semester and August 1 for spring and summer semesters. Domestic applicants should apply at least one month prior to the start of classes.

· Credential Offered:

D.M.A., M.M.

· English Proficiency Requirements:

TOEFL iBT 79, IELTS 6.5, Duolingo 105

Doctor of Musical Arts in Vocal Performance

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		52
History/Theory		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Pedagogy		6
MUSC 721	Advanced Vocal Pedagogy	
MUSC 794	Practicum	
Literature		9
MUSC 746	Topics in Song Literature (3,3,3)	
Electives (In consultation with adv	riser)	8
Total Credits		90

Doctor of Musical Arts in Instrumental Performance

(Code	Title	Credits
	MUSC 709	Graduate Ensemble (1,1,1,1,1,1,1,1,1)	
	MUSC 731	Applied Study (4,4,4,4,4,4)	
	MUSC 748	Music Bibliography/Research Methods	

MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		52
History/Theory		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Pedagogy/Literature (Minim	um six credits in each)	12
MUSC 722	Applied Instrumental Pedagogy	
MUSC 764	Applied Instrumental Literature	
Optional: Supplemental Liter	rature	2
MUSC 641	Symphonic Literature	
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Election (in consultation with		9
Electives (in consultation with Total Credits		
Total Credits Doctoral of Mus	ical Arts in Piano Performance	90
Total Credits Doctoral of Mus Code	ical Arts in Piano Performance	
Doctoral of Mus Code MUSC 709	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)*	90
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4,4)	90
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4,4) Music Bibliography/Research Methods	90
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4)	90
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4,4) Music Bibliography/Research Methods	90 Credits
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789 Credits	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4)	90 Credits
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789 Credits History/Theory**	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4) D.M.A. Thesis (1,1,1,1)	90 Credits
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789 Credits History/Theory** MUSC 611	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4) D.M.A. Thesis (1,1,1,1) Form and Analysis	90 Credits
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789 Credits History/Theory** MUSC 611 MUSC 630	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4) D.M.A. Thesis (1,1,1,1) Form and Analysis Counterpoint	90 Credits
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789 Credits History/Theory** MUSC 630 MUSC 634	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4) D.M.A. Thesis (1,1,1,1) Form and Analysis Counterpoint Analytical Techniques	90 Credits
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789 Credits History/Theory** MUSC 630 MUSC 634 MUSC 740	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4) D.M.A. Thesis (1,1,1,1) Form and Analysis Counterpoint Analytical Techniques Medieval/Renaissance Music History	90 Credits
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789 Credits History/Theory** MUSC 611 MUSC 630 MUSC 634 MUSC 740 MUSC 741	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4) D.M.A. Thesis (1,1,1,1) Form and Analysis Counterpoint Analytical Techniques Medieval/Renaissance Music History Baroque and Classical Music History	90 Credits
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789 Credits History/Theory** MUSC 630 MUSC 634 MUSC 740 MUSC 741 MUSC 743	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4) D.M.A. Thesis (1,1,1,1) Form and Analysis Counterpoint Analytical Techniques Medieval/Renaissance Music History Baroque and Classical Music History Romantic Music History	90 Credits
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789 Credits History/Theory** MUSC 630 MUSC 634 MUSC 740 MUSC 741 MUSC 743 MUSC 744	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4) D.M.A. Thesis (1,1,1,1) Form and Analysis Counterpoint Analytical Techniques Medieval/Renaissance Music History Baroque and Classical Music History	90 Credits 58 15
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789 Credits History/Theory** MUSC 630 MUSC 634 MUSC 740 MUSC 741 MUSC 743 MUSC 744 Pedagogy/Literature	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4) D.M.A. Thesis (1,1,1,1) Form and Analysis Counterpoint Analytical Techniques Medieval/Renaissance Music History Baroque and Classical Music History Romantic Music History 20th & 21st Century Music History	90 Credits
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789 Credits History/Theory** MUSC 611 MUSC 630 MUSC 634 MUSC 740 MUSC 741 MUSC 743 MUSC 744 Pedagogy/Literature MUSC 643	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4) D.M.A. Thesis (1,1,1,1) Form and Analysis Counterpoint Analytical Techniques Medieval/Renaissance Music History Baroque and Classical Music History Romantic Music History 20th & 21st Century Music History Keyboard Literature	90 Credits 58 15
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789 Credits History/Theory** MUSC 611 MUSC 630 MUSC 634 MUSC 740 MUSC 741 MUSC 743 MUSC 744 Pedagogy/Literature MUSC 643 MUSC 643 MUSC 643	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4) D.M.A. Thesis (1,1,1,1) Form and Analysis Counterpoint Analytical Techniques Medieval/Renaissance Music History Baroque and Classical Music History Romantic Music History 20th & 21st Century Music History Keyboard Literature Piano Pedagogy	90 Credits 58 15
Total Credits Doctoral of Mus Code MUSC 709 MUSC 731 MUSC 748 MUSC 780 MUSC 789 Credits History/Theory** MUSC 611 MUSC 630 MUSC 634 MUSC 740 MUSC 741 MUSC 743 MUSC 744 Pedagogy/Literature MUSC 643	ical Arts in Piano Performance Title Graduate Ensemble (1,1,1,1)* Applied Study (4,4,4,4,4,4) Music Bibliography/Research Methods Recital (4,4,4,4) D.M.A. Thesis (1,1,1,1) Form and Analysis Counterpoint Analytical Techniques Medieval/Renaissance Music History Baroque and Classical Music History Romantic Music History 20th & 21 st Century Music History Keyboard Literature Piano Pedagogy Indiv Study/Tutorial (Individual Study in Keyboard Literature or Piano Pedagogy)	90 Credits 58 15

90

Total Credits

^{*} At least 3 credits of MUSC 790 must be earned while in residence at NDSU.

^{**} At least one course must be taken from MUSC 611-734; at least one course must be taken from MUSC 740-744

Doctor of Musical Arts in Collaborative Piano

Code	Title	Credits
MUSC 731	Applied Study (4,4,4,4,4,4,4,4) At least 4 semesters of MUSC 731 must be taken in residence during the DMA program	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		54
History/Theory *		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Piano Pedagogy; to be taken from:		3
MUSC 623	Piano Pedagogy	
MUSC 793	Indiv Study/Tutorial (Individual Study in Piano Pedagogy)	
Vocal or Instrumental Specialization	** 	10
MUSC 642	Opera Literature	
MUSC 705	Graduate Diction Survey I	
MUSC 706	Graduate Diction Survey II	
MUSC 709	Graduate Ensemble	
MUSC 764	Applied Instrumental Literature	
MUSC 746	Topics in Song Literature	
Electives (in consultation with advis	er)	8
Total Credits		90

Doctor of Musical Arts in Choral Conducting

Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4)	
MUSC 733	Choral Studies and Pedagogy (Up to 4 credits (2,2) may be substituted for MUSC 731)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
Credits		44
History/Theory		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Literature		12
MUSC 760	Medieval/Renaissance Choral Literature	
MUSC 761	Baroque Choral Literature	

4 Music

MUSC 762	Classical/Romantic Choral Literature	
MUSC 763	Contemporary Choral Literature	
Cognate Courses determi	ined with advisor from Conducting, Music Education, Academic Studies and Performance	1!
Electives (in consultation	with adviser)	4
Total Credits		90
Doctor of Mus	ical Arts in Instrumental Conducting	
Code	Title	Credits
MUSC 709	Graduate Ensemble (1,1,1,1,1,1)	
MUSC 731	Applied Study (4,4,4,4,4)	
MUSC 748	Music Bibliography/Research Methods	
MUSC 780	Recital (4,4,4)	
MUSC 789	D.M.A. Thesis	
Credits		44
History/Theory		15
MUSC 611	Form and Analysis	
MUSC 630	Counterpoint	
MUSC 631	Contemporary Harmonic Techniques	
MUSC 634	Analytical Techniques	
MUSC 740	Medieval/Renaissance Music History	
MUSC 741	Baroque and Classical Music History	
MUSC 743	Romantic Music History	
MUSC 744	20th & 21st Century Music History	
Literature		6
MUSC 765	Band Literature: History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Cognate Courses determi	ined with advisor from Conducting, Music Education, Academic Studies and Performance	15
Electives (in consultation	with adviser)	10