## Department Information

- Department Web Site:
www.ndsu.edu/visualarts/ (http://www.ndsu.edu/visualarts/)
Credential Offered:
B.S.; B.A.; B.F.A.; Minor
- Sample Program Guide:
catalog.ndsu.edu/programs-study/undergraduate/art/ (http://catalog.ndsu.edu/programs-study/undergraduate/art/)


## Major Requirements

## Major: Art

## Degree Type: B.A. or B.S

Minimum Degree Credits to Graduate: 120

## University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student's curricula for their declared major.

For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/past-bulletin-archive/2023-24/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

## University General Education Requirements

| Code | Title | Credits |
| :---: | :---: | :---: |
| Communication (C) |  | 12 |
| ENGL 110 | College Composition I |  |
| ENGL 120 | College Composition II |  |
| COMM 110 | Fundamentals of Public Speaking |  |
| Upper Division Writing ${ }^{\dagger}$ |  |  |
| Quantitative Reasoning (R) ${ }^{\text {+ }}$ |  |  |
| Science and Technology (S) ${ }^{\dagger}$ |  | 10 |
| Humanities and Fine Arts (A) ${ }^{\dagger}$ |  | 6 |
| Social and Behavioral Sciences (B) ${ }^{\dagger}$ |  | 6 |
| Wellness (W) ${ }^{\text {+ }}$ |  | 2 |
| Cultural Diversity (D) * $\dagger$ |  |  |
| Global Perspectives (G) ${ }^{\text {* }}$ |  |  |
| Total Credits |  | 39 |
| * |  |  |
| May be satisfied by completing cour | ses in another General Education ca |  |
| t |  |  |
| General education courses may be u applicable. Students should carefully | ed to satisfy requirements for both review major requirements to deter | gories. |

- A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/past-bulletin-archive/2023-24/academic-policies/undergraduate-policies/general-education/\#genedcoursestext).


## AHSS Degree Requirements

Bachelor of Science (B.S.) Degree - The completion of a minor program of study
Bachelor of Arts (B.A.) Degree - Second year language proficiency at college level required

## Arts, Humanities and Social Sciences College Requirements

An additional 9 credits are required by the College of Arts, Humanities and Social Sciences for a student whose primary degree is a Bachelor of Science or Bachelor of Arts degree in a major from the College of AHSS. These additional 9 credits are not required for the Bachelor of Science in Architecture degree, Bachelor of Science degree with a major in Environmental Design, Bachelor of Fine Arts degree, Bachelor of Music degree, for any student whose primary major or degree is not in the College of AHSS, or the student is earning two majors or two different degrees.
Code Title Credits
AH\&SS College Requirements
Courses used to satisfy any general education requirement cannot be used to also count toward the AH\&SS College Requirements. Aminimum of three credits is required in each of the 3 following areas for a total of 9 credits. Choose only those courses with the prefixeslisted for each area. A course with the WGS prefix can only be used in one area.
Area One: Humanities ..... 3
ARB, ENGL, FREN, GERM, HIST, HUM, PHIL, RELS, SPAN, TIPS or WGS
Area Two: Social Sciences3
ANTH, CJ, COMM, EMGT, POLS, SOC, or WGS
Area Three: Fine Arts ..... 3
ARCH, ART, ENVD, LA, MUSC, or THEA
Total Credits ..... 9

## Major Requirements

| Code | Title | Credits |
| :---: | :---: | :---: |
| Major Requirements |  |  |
| Art History and Theory |  |  |
| ART 210 | Art History I (May satisfy general education category A) | 3 |
| ART 211 | Art History II (May satisfy general education category A) | 3 |
| ART 389 | Art Theory and Criticism | 3 |
| ART 452 | Contemporary Art | 3 |
| ART 451 | History of American Art | 3 |
| or ART 453 | Topics in Art History |  |
| Studio Foundations |  |  |
| ART 122 | Studio Technology Foundations | 3 |
| ART 124 | Foundations of Design | 3 |
| ART 131 | Foundations Drawing | 3 |
| Intro Studio Core |  |  |
| ART 120 | Painting I | 3 |
| ART 150 | Ceramics I | 3 |
| ART 160 | Sculpture I | 3 |
| ART 170 | Printmaking I | 3 |
| ART 180 | Photography I | 3 |
| ART 185 | Graphic Design I | 3 |
| ART 335 | Figure Drawing | 3 |

## Advanced Studio Development and Practice Core

Students will take two 3 credit Advanced Studio Development courses with a 1 credit Studio Practice Seminar course.

| ART 390 | Advanced Studio Arts Development | 4 |
| :--- | :--- | :--- |
| and Seminar 491 | Advanced Studio Arts Development | 4 |
| ART 390 | and Seminar | 4 |

## Baccalaureate Capstone

Students must successfully complete a baccalaureate application with enough demonstrated depth in one or more areas to begin their
Capstone. Once approved students take 3 credits of Baccalaureate Project and 3 credits of Baccalaureate Studio in the same semester.

| Baccalaureate Project |  |
| :--- | :--- |
| ART 489 | Baccalaureate Project |
| Baccalaureate Studio | Baccalaureate Studio: Painting |
| ART 420 | Baccalaureate Studio: Ceramics |
| ART 450 | Baccalaureate Studio: Printmaking |
| ART 470 | Baccalaureate Studio: Photography |
| ART 480 | Baccalaureate Studio: Graphic Design |
| ART 485 | Individual Study ${ }^{*}$ |
| ART 494 |  |
| Total Credits | 59 |

Mixed Media/Drawing/Sculpture Focus available on an individual basis. Please see department chairperson for permission.

