# Theatre Arts

#### Department Information

· Department Web Site:

www.ndsu.edu/performingarts/theatre/ (http://www.ndsu.edu/performingarts/theatre/)

· Credential Offered:

B.A.; B.S.; B.F.A.; Minor

· Sample Program Guide:

catalog.ndsu.edu/programs-study/undergraduate/theatre-arts/ (http://catalog.ndsu.edu/programs-study/undergraduate/theatre-arts/)

### **Major Requirements**

### **Major: Theatre Arts**

Degree Type: B.A. or B.S.

Minimum Degree Credits to Graduate: 120

### **University Degree Requirements**

- 1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
- 2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
- 3. Satisfactory completion of the general education requirements as specified by the university.
- 4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
- 5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
- 6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
- 7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student's curricula for their declared major.

For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/past-bulletin-archive/2023-24/academicpolicies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

### **University General Education Requirements**

Code	Title	Credits
Communication (C)		12
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
Upper Division Writing <sup>†</sup>		
Quantitative Reasoning (R) †		3
Science and Technology (S) <sup>†</sup>		10
Humanities and Fine Arts (A) †		6
Social and Behavioral Sciences (B)		6
Wellness (W) <sup>†</sup>		2
Cultural Diversity (D) *†		
Global Perspectives (G) *†		
Total Credits		39

May be satisfied by completing courses in another General Education category.

General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

· A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/past-bulletinarchive/2023-24/academic-policies/undergraduate-policies/general-education/#genedcoursestext).

### **AHSS Degree Requirements**

Bachelor of Science (B.S.) Degree - The completion of a minor program of study.

Bachelor of Arts (B.A.) Degree - Second year language proficiency at college level required.

### Arts, Humanities and Social Sciences College Requirements

An additional 9 credits are required by the College of Arts, Humanities and Social Sciences for a student whose primary degree is a Bachelor of Science or Bachelor of Arts degree in a major from the College of AHSS. These additional 9 credits are not required for the Bachelor of Science in Architecture degree, Bachelor of Science degree with a major in Environmental Design, Bachelor of Fine Arts degree, Bachelor of Music degree, for any student whose primary major or degree is not in the College of AHSS, or the student is earning two majors or two different degrees.

Code	Title		Credits
AH&SS College	Requirements		
minimum of t	, , , , , , , , , , , , , , , , , , , ,	be used to also count toward the AH&SS College Requirements. A as for a total of 9 credits. Choose only those courses with the prefixes I in one area.	
Area One: Huma	nities		3
ARB, ENGL, F	REN, GERM, HIST, HUM, PHIL, RELS, SPAN, TIPS or W	GS	
Area Two: Socia	Sciences		3
ANTH, CJ, CC	MM, EMGT, POLS, SOC, or WGS		
Area Three: Fine	Arts		3
ARCH, ART, E	NVD, LA, MUSC, or THEA		
Total Credits			9

### **Major Requirements**

Code	Title	Credits
Core Requirements		
THEA 110	Introduction to Theatre Arts	3
THEA 161	Acting I	3
THEA 180	Dramatic Literature and Style I	3
THEA 270 & THEA 220	Stagecraft and Stagecraft Lab	4
THEA 271 & THEA 221	Costume Craft and Costume Craft Lab	4
THEA 280	World Theatre	3
or THEA 115	World Film	
THEA 365	Directing I	3
THEA 450	Capstone Experience	3
THEA 480	History and Literature of Theatre I	3
THEA 371	Introduction to Design: Scenic Design *	3
or THEA 373	Lighting and Sound Design for the Theatre	
or THEA 375	Costume Design for the Theatre	
Practicum - 8 credits from the follo	wing:	8
THEA 210	Theatre Practicum (May be repeated multiple times; 1-2 credits)	
THEA 211	Stage Management Practicum and Seminar (May be repeated multiple times; 2 credits)	
Option		
Select one for the two options liste	d below to complete this major. Theatre Generalist (15 credits) or Design & Technology (18 credits)	15-18

### **Option One: Theatre Generalist**

Code	Title	Credits
Select 15 credits from the following	courses. A minimum of 9 of the 15 credits must be 300 level or above:	15
THEA 115	World Film*	
or THEA 280	World Theatre	
THEA 160	Storytelling	
THEA 230	Introduction to Theatrical Rendering	

Total Credits		15
ENGL 380	Shakespeare	
THEA 465	Directing II	
THEA 385	Period Style for Performance	
THEA 379	Study Tour Abroad	
or THEA 375	Costume Design for the Theatre	
or THEA 373	Lighting and Sound Design for the Theatre	
THEA 371	Introduction to Design: Scenic Design *	
THEA 370	Technical Theatre Production	
THEA 367	Acting the Song	
THEA 364	Advanced Acting	
THEA 362	Dance Styles for Theatre	
THEA 361	Acting III: Advanced Realism	
THEA 345	Devising	
THEA 279	Scenic Painting	
THEA 275	Theatrical Makeup Design	
THEA 272	Drawing for the Theatre	
THEA 266	Voice and Movement for the Actor	
THEA 262	Introduction to Dance	

## **Option Two: Design & Technology**

Code	Title	Credits
Take a different course from what wa	as taken in the Core Requirements above.	
THEA 371	Introduction to Design: Scenic Design *	3
or THEA 373	Lighting and Sound Design for the Theatre	
or THEA 375	Costume Design for the Theatre	
Select 15-18 credits from the following	ng courses. A minimum of 9 of the 18 credits must be 300 level or above:	15
THEA 230	Introduction to Theatrical Rendering	
THEA 272	Drawing for the Theatre	
THEA 275	Theatrical Makeup Design	
THEA 279	Scenic Painting	
THEA 370	Technical Theatre Production (May be repeated twice; 3-6 credits)	
THEA 371	Introduction to Design: Scenic Design (can take the final course as an elective)	
or THEA 373	Lighting and Sound Design for the Theatre	
or THEA 375	Costume Design for the Theatre	
THEA 372	Stage Management	
THEA 385	Period Style for Performance	
THEA XXX	Internship (3-6 credits)	
ENGL 380	Shakespeare	
ART 122	Studio Technology Foundations	
ART 185	Graphic Design I	
ADHM 155	Apparel Construction and Fit	
ADHM 310	History of Fashion	
Total Credits		18

Student must take one of the courses in the major core requirements and will take a different course in the option.

#### Degree Requirements & Notes:

• Students must earn a grade of C or better in all THEA prefix courses.

### **Major Requirements**

### Major: Theatre Arts - Design & Tech Theatre Track

Degree Type: B.F.A.

Minimum Degree Credits to Graduate: 120

### **University Degree Requirements**

- 1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
- 2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
- 3. Satisfactory completion of the general education requirements as specified by the university.
- 4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
- 5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
- 6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
- 7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student's curricula for their declared major.

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### **University General Education Requirements**

Code	Title	Credits
Communication (C)		12
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
Upper Division Writing <sup>†</sup>		
Quantitative Reasoning (R) †		3
Science and Technology (S) <sup>†</sup>		10
Humanities and Fine Arts (A) †		6
Social and Behavioral Sciences (B) <sup>1</sup>		6
Wellness (W) <sup>†</sup>		2
Cultural Diversity (D) *†		
Global Perspectives (G) *†		
Total Credits		39

May be satisfied by completing courses in another General Education category.

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General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

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### **Major Requirements**

Code	Title	Credits
Professional Major Requirement	s	
Students must earn a minimum	grade of a 'C' in all THEA prefix courses.	
ART 111	Introduction to Art History (May satisfy general education category A and G)	3
MUSC 100	Music Appreciation (May satisfy general education category A)	3
or MUSC 103	Introduction to Music History	
THEA 110	Introduction to Theatre Arts	3
THEA 161	Acting I	3
THEA 230	Introduction to Theatrical Rendering	3

Total Credits		82
ENGL 380	Shakespeare	3
Related Area:		
THEA 211	Stage Management Practicum and Seminar (2 credits) *	
THEA 210	Theatre Practicum (Repeatable, 1-2 credits) *	
Practicum- 8 credits from t	he following:	8
THEA 480	History and Literature of Theatre I	3
THEA 450	Capstone Experience	3
THEA 385	Period Style for Performance	3
THEA 377	Theatrical Design Studio II: Collaboration of the Designer *	3
THEA 376	Theatrical Design Studio I: Theatrical Drawing and Rendering *	3
THEA 375	Costume Design for the Theatre	3
THEA 373	Lighting and Sound Design for the Theatre	3
THEA 371	Introduction to Design: Scenic Design	3
THEA 370	Technical Theatre Production (Take 3 credits 2 times) *	6
THEA 365	Directing I	3
or THEA 115	World Film	
THEA 280	World Theatre (May satisfy a general education category D)	3
THEA 279	Scenic Painting *	3
THEA 275	Theatrical Makeup Design *	3
THEA 272	Drawing for the Theatre *	3
THEA 271 & THEA 221	Costume Craft and Costume Craft Lab $^{st}$	4
THEA 270 & THEA 220	Stagecraft and Stagecraft Lab *	4
THEA 180	Dramatic Literature and Style I	3

Students must earn a minimum grade of a 'B' in these Design and Technology courses.

## **Major Requirements**

### Major: Theatre Arts - Musical Theatre Track

Degree Type: B.F.A.

Minimum Degree Credits to Graduate: 120

### **University Degree Requirements**

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- 2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
- 3. Satisfactory completion of the general education requirements as specified by the university.
- 4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
- 5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
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#### **University General Education Requirements**

Code	Title	Credits
Communication (C)		12
ENGL 110	College Composition I	
ENGL 120	College Composition II	

COMM 110	Fundamentals of Public Speaking	
Upper Division Writing <sup>†</sup>		
Quantitative Reasoning (R) <sup>†</sup>		3
Science and Technology (S) <sup>†</sup>		10
Humanities and Fine Arts (A) †		6
Social and Behavioral Sciences (B)		6
Wellness (W) <sup>†</sup>		2
Cultural Diversity (D) *†		
Global Perspectives (G) *†		
Total Credits		39

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### **Major Requirements**

Students must earn a minimum grade of a 'C' in all THEA or MUSC prefix courses.

Professional Major Requirements           ART 111         Introduction to Art History         3           MUSC 100         Music Appreciation         3           or MUSC 103         Introduction to Music History           MUSC 130         Theory and Analysis I         3           MUSC 132         Ear Training & Sight Singing I         1           MUSC 160         Piano Class I ((Possible to test out of this requirement))         1           MUSC 167         Applied Voice (2 credits in different semesters)         2           MUSC 267         Applied Voice (2 credits in different semesters)         2           MUSC 367         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         3 <t< th=""><th>Code</th><th>Title</th><th>Credits</th></t<>	Code	Title	Credits
MUSC 100         Music Appreciation         3           or MUSC 103         Introduction to Music History           MUSC 130         Theory and Analysis I         3           MUSC 132         Ear Training & Sight Singing I         1           MUSC 160         Piano Class I ((Possible to test out of this requirement))         1           MUSC 167         Applied Voice (2 credits in different semesters)         2           MUSC 267         Applied Voice (2 credits in different semesters)         2           MUSC 367         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         3           THEA 110         Introduction to Theatre Arts         3           THEA 216         Acting tle Subribasid Musical Theatre	Professional Major Requirements		
or MUSC 130         Introduction to Music History           MUSC 130         Theory and Analysis I         3           MUSC 132         Ear Training & Sight Singing I         1           MUSC 160         Piano Class I ((Possible to test out of this requirement))         1           MUSC 167         Applied Voice (2 credits in different semesters)         2           MUSC 267         Applied Voice (2 credits in different semesters)         2           MUSC 367         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice (2 credits in different semesters)         3           THEA 110         Introduction to Theatre Arts         3         3           THEA 228	ART 111	Introduction to Art History	3
MUSC 130         Theory and Analysis I         3           MUSC 132         Ear Training & Sight Singing I         1           MUSC 160         Piano Class I ((Possible to test out of this requirement))         1           MUSC 167         Applied Voice (2 credits in different semesters)         2           MUSC 267         Applied Voice (2 credits in different semesters)         2           MUSC 367         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice         1           THEA 110         Introduction to Theatre Arts         3           THEA 161         Acting I¹         3           THEA 180         Dramatic Literature and Style I         3           THEA 228         Development of Musical Theatre¹         3           THEA 263         Dance Studio (take one each of Jazz, Lyrical Ballet, Tap)¹         3           THEA 264         Advanced Acting         3           THEA 265         Voice and Movement for the Actor¹         3           THEA 266         Voice and Movement for the Actor¹         3           THEA 270         Stagecraft         4           & THEA 271         Costume Craft         4           & THEA 272         Theatrical Makeup Design         3	MUSC 100	Music Appreciation	3
MUSC 132         Ear Training & Sight Singing I         1           MUSC 160         Piano Class I ((Possible to test out of this requirement))         1           MUSC 167         Applied Voice (2 credits in different semesters)         2           MUSC 267         Applied Voice (2 credits in different semesters)         2           MUSC 367         Applied Voice (2 credits in different semesters)         2           MUSC 367         Applied Voice         1           THEA 110         Introduction to Theatre Arts         3           THEA 161         Acting I 1         3           THEA 180         Dramatic Literature and Style I         3           THEA 281         Development of Musical Theatre 1         3           THEA 263         Dance Studio (take one each of Jazz, Lyrical Ballet, Tap) 1         3           THEA 264         Advanced Acting         3           THEA 270         Stagecraft         4           & THEA 271         Costume Craft Lab (Taken with THEA 270 Stagecraft)         4           THEA 272         and Costume Craft Lab (Taken with THEA 271 Costume Craft)         3           THEA 275         Theatrical Makeup Design         3           THEA 280         World Theatre         3           or THEA 115         World Theatre	or MUSC 103	Introduction to Music History	
MUSC 160         Piano Class I ((Possible to test out of this requirement))         1           MUSC 167         Applied Voice (2 credits in different semesters)         2           MUSC 267         Applied Voice (2 credits in different semesters)         2           MUSC 367         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice         1           THEA 110         Introduction to Theatre Arts         3           THEA 161         Acting I¹         3           THEA 180         Dramatic Literature and Style I         3           THEA 228         Development of Musical Theatre ¹         3           THEA 263         Dance Studio (take one each of Jazz, Lyrical Ballet, Tap)¹         3           THEA 364         Advanced Acting         3           THEA 265         Voice and Movement for the Actor ¹         3           THEA 270         Stagecraft         4           & THEA 271         Costume Craft         4           & THEA 271         Costume Craft Lab (Taken with THEA 270 Stagecraft)         4           THEA 275         Theatrical Makeup Design         3           THEA 280         World Theatre         3           Or THEA 115         World Film         4 <t< td=""><td>MUSC 130</td><td>Theory and Analysis I</td><td>3</td></t<>	MUSC 130	Theory and Analysis I	3
MUSC 167         Applied Voice (2 credits in different semesters)         2           MUSC 267         Applied Voice (2 credits in different semesters)         2           MUSC 367         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice         1           THEA 110         Introduction to Theatre Arts         3           THEA 161         Acting I <sup>1</sup> 3           THEA 180         Dramatic Literature and Style I         3           THEA 228         Development of Musical Theatre <sup>1</sup> 3           THEA 263         Dance Studio (take one each of Jazz, Lyrical Ballet, Tap) <sup>1</sup> 3           THEA 364         Advanced Acting         3           THEA 265         Voice and Movement for the Actor <sup>1</sup> 3           THEA 270         Stagecraft         4           8 THEA 220         and Stagecraft Lab (Taken with THEA 270 Stagecraft)         4           8 THEA 221         and Costume Craft Lab (Taken with THEA 271 Costume Craft)         3           THEA 275         Theatrical Makeup Design         3           THEA 280         World Theatre         3           or THEA 115         World Film         4           THEA 362         Dance Styles for Theatre (Take 2 times) <sup>1</sup>	MUSC 132	Ear Training & Sight Singing I	1
MUSC 267         Applied Voice (2 credits in different semesters)         2           MUSC 367         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice         1           THEA 110         Introduction to Theatre Arts         3           THEA 161         Acting I 1         3           THEA 180         Dramatic Literature and Style I         3           THEA 228         Development of Musical Theatre 1         3           THEA 263         Dance Studio (take one each of Jazz, Lyrical Ballet, Tap) 1         3           THEA 364         Advanced Acting         3           THEA 366         Voice and Movement for the Actor 1         3           THEA 270         Stagecraft         4           & THEA 220         and Stagecraft Lab (Taken with THEA 270 Stagecraft)         4           & THEA 271         Costume Craft Lab (Taken with THEA 271 Costume Craft)         4           THEA 275         Theatrical Makeup Design         3           THEA 280         World Theatre         3           or THEA 115         World Film         4           THEA 362         Dance Styles for Theatre (Take 2 times) 1         4           THEA 365         Directing I         3           THEA 367<	MUSC 160	Piano Class I ((Possible to test out of this requirement))	1
MUSC 367         Applied Voice (2 credits in different semesters)         2           MUSC 467         Applied Voice         1           THEA 110         Introduction to Theatre Arts         3           THEA 161         Acting I 1         3           THEA 180         Dramatic Literature and Style I         3           THEA 228         Development of Musical Theatre 1         3           THEA 263         Dance Studio (take one each of Jazz, Lyrical Ballet, Tap) 1         3           THEA 364         Advanced Acting         3           THEA 266         Voice and Movement for the Actor 1         3           THEA 270         Stagecraft         4           & THEA 220         and Stagecraft Lab (Taken with THEA 270 Stagecraft)         4           THEA 271         Costume Craft         4           & THEA 221         and Costume Craft Lab (Taken with THEA 271 Costume Craft)         3           THEA 275         Theatrical Makeup Design         3           THEA 280         World Teilm         3           THEA 362         Dance Styles for Theatre (Take 2 times) 1         4           THEA 365         Directing I         3           THEA 367         Acting the Song (Take 3 credits 2 times)         6           THEA 368	MUSC 167	Applied Voice (2 credits in different semesters)	2
MUSC 467         Applied Voice         1           THEA 110         Introduction to Theatre Arts         3           THEA 161         Acting I 1         3           THEA 180         Dramatic Literature and Style I         3           THEA 228         Development of Musical Theatre 1         3           THEA 263         Dance Studio (take one each of Jazz, Lyrical Ballet, Tap) 1         3           THEA 364         Advanced Acting         3           THEA 266         Voice and Movement for the Actor 1         3           THEA 270         Stagecraft         4           & THEA 220         and Stagecraft Lab (Taken with THEA 270 Stagecraft)         4           THEA 271         Costume Craft         4           & THEA 221         and Costume Craft Lab (Taken with THEA 271 Costume Craft)         1           THEA 275         Theatrical Makeup Design         3           THEA 280         World Theatre         3           or THEA 115         World Film         4           THEA 362         Dance Styles for Theatre (Take 2 times) 1         4           THEA 365         Directing I         3           THEA 367         Acting the Song (Take 3 credits 2 times)         6           THEA 368         Business of Acting <td>MUSC 267</td> <td>Applied Voice (2 credits in different semesters)</td> <td>2</td>	MUSC 267	Applied Voice (2 credits in different semesters)	2
THEA 110         Introduction to Theatre Arts         3           THEA 161         Acting I 1         3           THEA 180         Dramatic Literature and Style I         3           THEA 228         Development of Musical Theatre 1         3           THEA 263         Dance Studio (take one each of Jazz, Lyrical Ballet, Tap) 1         3           THEA 364         Advanced Acting         3           THEA 270         Stagecraft         4           & THEA 270         Stagecraft Lab (Taken with THEA 270 Stagecraft)         4           THEA 271         Costume Craft         4           & THEA 271         Costume Craft Lab (Taken with THEA 271 Costume Craft)         3           THEA 275         Theatrical Makeup Design         3           THEA 280         World Theatre         3           or THEA 115         World Film         4           THEA 362         Dance Styles for Theatre (Take 2 times) 1         4           THEA 365         Directing I         3           THEA 367         Acting the Song (Take 3 credits 2 times)         6           THEA 368         Business of Acting         3	MUSC 367	Applied Voice (2 credits in different semesters)	2
THEA 161       Acting I 1       3         THEA 180       Dramatic Literature and Style I       3         THEA 228       Development of Musical Theatre 1       3         THEA 263       Dance Studio (take one each of Jazz, Lyrical Ballet, Tap) 1       3         THEA 364       Advanced Acting       3         THEA 266       Voice and Movement for the Actor 1       3         THEA 270       Stagecraft       4         & THEA 220       and Stagecraft Lab (Taken with THEA 270 Stagecraft)       4         THEA 271       Costume Craft       4         & THEA 221       and Costume Craft Lab (Taken with THEA 271 Costume Craft)       3         THEA 275       Theatrical Makeup Design       3         THEA 280       World Theatre       3         or THEA 115       World Film       4         THEA 362       Dance Styles for Theatre (Take 2 times) 1       4         THEA 365       Directing I       3         THEA 367       Acting the Song (Take 3 credits 2 times)       6         THEA 368       Business of Acting       3	MUSC 467	Applied Voice	1
THEA 180         Dramatic Literature and Style I         3           THEA 228         Development of Musical Theatre I         3           THEA 263         Dance Studio (take one each of Jazz, Lyrical Ballet, Tap) I         3           THEA 364         Advanced Acting         3           THEA 266         Voice and Movement for the Actor I         3           THEA 270         Stagecraft         4           & THEA 220         and Stagecraft Lab (Taken with THEA 270 Stagecraft)         4           THEA 271         Costume Craft         4           & THEA 221         and Costume Craft Lab (Taken with THEA 271 Costume Craft)         3           THEA 275         Theatrical Makeup Design         3           THEA 280         World Theatre         3           or THEA 115         World Film         4           THEA 362         Dance Styles for Theatre (Take 2 times) I         4           THEA 365         Directing I         3           THEA 367         Acting the Song (Take 3 credits 2 times)         6           THEA 368         Business of Acting         3	THEA 110	Introduction to Theatre Arts	3
THEA 228         Development of Musical Theatre 1         3           THEA 263         Dance Studio (take one each of Jazz, Lyrical Ballet, Tap) 1         3           THEA 364         Advanced Acting         3           THEA 266         Voice and Movement for the Actor 1         3           THEA 270         Stagecraft         4           & THEA 220         and Stagecraft Lab (Taken with THEA 270 Stagecraft)         4           THEA 271         Costume Craft         4           & THEA 221         and Costume Craft Lab (Taken with THEA 271 Costume Craft)         3           THEA 275         Theatrical Makeup Design         3           THEA 280         World Theatre         3           or THEA 115         World Film         4           THEA 362         Dance Styles for Theatre (Take 2 times) 1         4           THEA 365         Directing I         3           THEA 367         Acting the Song (Take 3 credits 2 times)         6           THEA 368         Business of Acting         3	THEA 161	Acting I 1	3
THEA 263       Dance Studio (take one each of Jazz, Lyrical Ballet, Tap) 1       3         THEA 364       Advanced Acting       3         THEA 266       Voice and Movement for the Actor 1       3         THEA 270       Stagecraft       4         & THEA 220       and Stagecraft Lab (Taken with THEA 270 Stagecraft)       4         THEA 271       Costume Craft       4         & THEA 221       and Costume Craft Lab (Taken with THEA 271 Costume Craft)       3         THEA 275       Theatrical Makeup Design       3         THEA 280       World Theatre       3         or THEA 115       World Film       4         THEA 362       Dance Styles for Theatre (Take 2 times) 1       4         THEA 365       Directing I       3         THEA 367       Acting the Song (Take 3 credits 2 times)       6         THEA 368       Business of Acting       3	THEA 180	Dramatic Literature and Style I	3
THEA 364       Advanced Acting       3         THEA 266       Voice and Movement for the Actor 1       3         THEA 270       Stagecraft       4         & THEA 220       and Stagecraft Lab (Taken with THEA 270 Stagecraft)       4         THEA 271       Costume Craft       4         & THEA 221       and Costume Craft Lab (Taken with THEA 271 Costume Craft)         THEA 275       Theatrical Makeup Design       3         THEA 280       World Theatre       3         or THEA 115       World Film         THEA 362       Dance Styles for Theatre (Take 2 times) 1       4         THEA 365       Directing I       3         THEA 367       Acting the Song (Take 3 credits 2 times)       6         THEA 368       Business of Acting       3	THEA 228	Development of Musical Theatre <sup>1</sup>	3
THEA 266 Voice and Movement for the Actor 1  THEA 270 Stagecraft 4 & THEA 220 and Stagecraft Lab (Taken with THEA 270 Stagecraft)  THEA 271 Costume Craft and Costume Craft Lab (Taken with THEA 271 Costume Craft)  THEA 275 Theatrical Makeup Design 3  THEA 280 World Theatre 30  or THEA 115 World Film  THEA 362 Dance Styles for Theatre (Take 2 times) 1  THEA 365 Directing I  THEA 367 Acting the Song (Take 3 credits 2 times) 3  THEA 368 Business of Acting 3	THEA 263	Dance Studio (take one each of Jazz, Lyrical Ballet, Tap) <sup>1</sup>	3
THEA 270       Stagecraft Ab (Taken with THEA 270 Stagecraft)       4         & THEA 220       and Stagecraft Lab (Taken with THEA 270 Stagecraft)       4         THEA 271       Costume Craft And Costume Craft Lab (Taken with THEA 271 Costume Craft)       4         THEA 275       Theatrical Makeup Design       3         THEA 280       World Theatre       3         or THEA 115       World Film       4         THEA 362       Dance Styles for Theatre (Take 2 times) 1       4         THEA 365       Directing I       3         THEA 367       Acting the Song (Take 3 credits 2 times)       6         THEA 368       Business of Acting       3	THEA 364	Advanced Acting	3
& THEA 220 and Stagecraft Lab (Taken with THEA 270 Stagecraft)  THEA 271 Costume Craft and Costume Craft Lab (Taken with THEA 271 Costume Craft)  THEA 275 Theatrical Makeup Design 3  THEA 280 World Theatre or THEA 115 World Film  THEA 362 Dance Styles for Theatre (Take 2 times) 1  THEA 365 Directing I 3  THEA 367 Acting the Song (Take 3 credits 2 times) 5  THEA 368 Business of Acting 3	THEA 266	Voice and Movement for the Actor <sup>1</sup>	3
THEA 271       Costume Craft       4         & THEA 221       and Costume Craft Lab (Taken with THEA 271 Costume Craft)         THEA 275       Theatrical Makeup Design       3         THEA 280       World Theatre       3         or THEA 115       World Film         THEA 362       Dance Styles for Theatre (Take 2 times) <sup>1</sup> 4         THEA 365       Directing I       3         THEA 367       Acting the Song (Take 3 credits 2 times)       6         THEA 368       Business of Acting       3		Stagecraft	4
& THEA 221 and Costume Craft Lab (Taken with THEA 271 Costume Craft)  THEA 275 Theatrical Makeup Design 3  THEA 280 World Theatre 30  or THEA 115 World Film  THEA 362 Dance Styles for Theatre (Take 2 times) 1 4  THEA 365 Directing I 3  THEA 367 Acting the Song (Take 3 credits 2 times) 6  THEA 368 Business of Acting 3			
THEA 275         Theatrical Makeup Design         3           THEA 280         World Theatre         3           or THEA 115         World Film           THEA 362         Dance Styles for Theatre (Take 2 times) 1         4           THEA 365         Directing I         3           THEA 367         Acting the Song (Take 3 credits 2 times)         6           THEA 368         Business of Acting         3			4
THEA 280 World Theatre 3 or THEA 115 World Film  THEA 362 Dance Styles for Theatre (Take 2 times) 1 4  THEA 365 Directing I 3  THEA 367 Acting the Song (Take 3 credits 2 times) 6  THEA 368 Business of Acting 3		,	
or THEA 115 World Film  THEA 362 Dance Styles for Theatre (Take 2 times) 1 4  THEA 365 Directing I 3  THEA 367 Acting the Song (Take 3 credits 2 times) 6  THEA 368 Business of Acting 3			
THEA 362 Dance Styles for Theatre (Take 2 times) 1 4 THEA 365 Directing I 3 THEA 367 Acting the Song (Take 3 credits 2 times) 6 THEA 368 Business of Acting 3			3
THEA 365Directing I3THEA 367Acting the Song (Take 3 credits 2 times)6THEA 368Business of Acting3			
THEA 367 Acting the Song (Take 3 credits 2 times) 6 THEA 368 Business of Acting 3			
THEA 368 Business of Acting 3		-	
-		,	
THEA 450 Capstone Experience 3		-	
	THEA 450	Capstone Experience	3

1

Students must earn a minimum grade of 'B' in these music, dance and performance courses.

2

First year students taking THEA 220 or THEA 221 will not take Practicum 210. When students take THEA 222, 223 or 224 they will take Practicum 210 for 1 cr.

### **Major Requirements**

### **Major: Theatre Arts - Performance Track**

Degree Type: B.F.A.

Minimum Degree Credits to Graduate: 120

#### **University Degree Requirements**

- 1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
- 2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
- 3. Satisfactory completion of the general education requirements as specified by the university.
- 4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
- 5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
- 6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
- 7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student's curricula for their declared major.

For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/past-bulletin-archive/2023-24/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

#### **University General Education Requirements**

Total Credits		39
Global Perspectives (G) *†		
Cultural Diversity (D) *†		
Wellness (W) <sup>†</sup>		2
Social and Behavioral Sciences (B)		6
Humanities and Fine Arts (A) †		6
Science and Technology (S) <sup>†</sup>		10
Quantitative Reasoning (R) †		3
Upper Division Writing <sup>†</sup>		
COMM 110	Fundamentals of Public Speaking	
ENGL 120	College Composition II	
ENGL 110	College Composition I	
Communication (C)		12
Code	Title	Credits

May be satisfied by completing courses in another General Education category.

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General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

• A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/past-bulletin-archive/2023-24/academic-policies/undergraduate-policies/general-education/#genedcoursestext).

### **Major Requirements**

Students must earn a minimum grade of a 'C' in all THEA prefix courses.

Code	Title	Credits
Professional Major Requirements		
ART 111	Introduction to Art History	3
ENGL 380	Shakespeare	3
MUSC 100	Music Appreciation	3
or MUSC 103	Introduction to Music History	
THEA 110	Introduction to Theatre Arts	3
THEA 161	Acting I *	3
MUSC 162	Voice Class	1
or MUSC 167	Applied Voice	
THEA 180	Dramatic Literature and Style I	3
THEA 262	Introduction to Dance <sup>1</sup>	1
THEA 263	Dance Studio (take 2 times) <sup>1</sup>	2
THEA 266	Voice and Movement for the Actor <sup>1</sup>	3
THEA 270	Stagecraft	4
& THEA 220	and Stagecraft Lab	
THEA 271	Costume Craft	4
& THEA 221	and Costume Craft Lab	
THEA 275	Theatrical Makeup Design	3
THEA 280	World Theatre	3
or THEA 115	World Film	
THEA 361	Acting III: Advanced Realism <sup>1</sup>	3
THEA 364	Advanced Acting	3
THEA 365	Directing I	3
THEA 368	Business of Acting <sup>1</sup>	3
THEA 450	Capstone Experience	3
THEA 461	Acting Shakespeare <sup>1</sup>	3
THEA 462	Acting Styles <sup>1</sup>	3
THEA 466	Advanced Voice for the Actor <sup>1</sup>	3
THEA 467	Advanced Movement for the Actor <sup>1</sup>	3
THEA 480	History and Literature of Theatre I	3
Theatre Practice - Repeatable for 8	credits:	8
THEA 210	Theatre Practicum (1-2 credits)	
THEA 211	Stage Management Practicum and Seminar ( 2 credits)	
Select two of the following:		6
THEA 160	Storytelling	
THEA 228	Development of Musical Theatre <sup>1</sup>	
THEA 345	Devising	
Select one from the following:		3
THEA 371	Introduction to Design: Scenic Design	
THEA 373	Lighting and Sound Design for the Theatre	

THEA 375	Costume Design for the Theatre	
Total Credits		86

1

Students must earn a minimum grade of 'B' in these dance and performance courses.

## **Minor Requirements**

Minor: Theatre Arts
Standard Option or

Dance Option
Required Credits: 20

## **Standard Option**

Code	Title	Credits
Theatre Appreciation: Select 2 courses from the following:		
THEA 110	Introduction to Theatre Arts	
THEA 180	Dramatic Literature and Style I	
THEA 280	World Theatre	
Theatre Practicum or Labs: Select 2	2 credits from the following	2
THEA 210	Theatre Practicum	
THEA 211	Stage Management Practicum and Seminar	
THEA 220	Stagecraft Lab	
THEA 221	Costume Craft Lab	
Electives: Select 12 credits from the	e following:	12
THEA 115	World Film	
THEA 160	Storytelling	
THEA 161	Acting I	
THEA 228	Development of Musical Theatre	
THEA 262	Introduction to Dance	
THEA 263	Dance Studio (repeatable up to 6 cr)	
THEA 266	Voice and Movement for the Actor	
THEA 270	Stagecraft	
THEA 271	Costume Craft	
THEA 275	Theatrical Makeup Design	
THEA 279	Scenic Painting	
THEA 345	Devising	
THEA 362	Dance Styles for Theatre (repeatable up to 3 cr)	
THEA 364	Advanced Acting	
THEA 365	Directing I	
THEA 371	Introduction to Design: Scenic Design	
THEA 373	Lighting and Sound Design for the Theatre	
THEA 375	Costume Design for the Theatre	
THEA 379	Study Tour Abroad	
ENGL 380	Shakespeare	
Total Credits		20

## **Minor Requirements and Notes**

• A minimum of 8 credits must be taken at NDSU.

## **Dance Option**

Required Credits: 20

Code	Title	Credits
Theatre Appreciation: Select 2 courses from the following:		6
THEA 110	Introduction to Theatre Arts	
THEA 161	Acting I	
THEA 180	Dramatic Literature and Style I	
THEA 280	World Theatre	
Theatre Practicum or Labs: Select 2 credits from the following		2
THEA 210	Theatre Practicum	
THEA 211	Stage Management Practicum and Seminar	
THEA 220	Stagecraft Lab	
THEA 221	Costume Craft Lab	
Dance Credits: Select 12 credits from the following:		12
THEA 262	Introduction to Dance	
THEA 263	Dance Studio (Can take up to 6 times)	
THEA 362	Dance Styles for Theatre (Can take up to 3 times)	
Total Credits		20

## **Minor Requirements and Notes**

• A minimum of 8 credits must be taken at NDSU.