

Music

Department Information

- **Department Web Site:**
www.ndsu.edu/performingarts/music/ (<http://www.ndsu.edu/performingarts/music/>)
- **Credential Offered:**
B.S.; B.A.; B.Mus.; Minor
- **Sample Program Guide:**
catalog.ndsu.edu/programs-study/undergraduate/music/ (<http://catalog.ndsu.edu/programs-study/undergraduate/music/>)

Major Requirements

Major: Music

Degree Type: B.A. or B.S.

Minimum Degree Credits to Graduate: 122

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student's curricula for their declared major.

For complete information, please refer to the Degree and Graduation Requirements (<http://catalog.ndsu.edu/past-bulletin-archive/2024-25/academic-policies/undergraduate-policies/degree-and-graduation/>) section of this Bulletin.

University General Education Requirements

A list of university approved general education courses and administrative policies are available here (<http://catalog.ndsu.edu/past-bulletin-archive/2024-25/academic-policies/undergraduate-policies/general-education/#genedcoursestext>).

Code	Title	Credits
Category C: Communication		12
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
Upper Division Writing [†]		
Category R: Quantitative Reasoning [†]		3
Category S: Science and Technology [†]		10
Category A: Humanities and Fine Arts [†]		6
Category B: Social and Behavioral Sciences [†]		6
Category W: Wellness [†]		2
Category D: Cultural Diversity ^{**†}		
Category G: Global Perspectives ^{**†}		
Total Credits		39

*

Courses for category D & G are satisfied by completing D & G designated courses in another general education category.

†

General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

Major Requirements

A grade of 'C' or better is required in all MUSC prefix courses.

Code	Title	Credits
Music Core Requirements		
MUSC 103	Introduction to Music History (May satisfy general education category A)	3
MUSC 130	Theory and Analysis I	3
MUSC 131	Theory and Analysis II	3
MUSC 132	Ear Training & Sight Singing I	1
MUSC 133	Ear Training & Sight Singing II	1
MUSC 189	Skills for Academic Success ¹	1
MUSC 230	Theory and Analysis III	3
MUSC 231	Theory and Analysis IV	3
MUSC 232	Ear Training & Sight Singing III	1
MUSC 233	Ear Training & Sight Singing IV	1
MUSC 340	Music History I	3
MUSC 341	Music History II	3
MUSC 385	Music Entrepreneurship	3
Capstone Experience (choose from following): ²		1
MUSC 380	Recital	
MUSC 480	Recital	
MUSC 494	Individual Study	
Applied Music: Select 6 credits from the following:		6
MUSC 165	Applied Piano	
MUSC 167	Applied Voice	
MUSC 168	Applied Wind Instruments	
MUSC 169	Applied Percussion Instruments	
MUSC 170	Applied Upper Strings	
MUSC 171	Applied Lower Strings	
MUSC 172	Applied Guitar	
MUSC 173	Supplementary Applied Study	
MUSC 265	Applied Piano	
MUSC 267	Applied Voice	
MUSC 268	Applied Wind Instruments	
MUSC 269	Applied Percussion Instruments	
MUSC 270	Applied Upper Strings	
MUSC 271	Applied Lower Strings	
MUSC 272	Applied Guitar	
MUSC 273	Supplementary Applied Study	
MUSC 365	Applied Piano	
MUSC 367	Applied Voice	
MUSC 368	Applied Wind Instruments	
MUSC 369	Applied Percussion Instruments	
MUSC 370	Applied Upper Strings	
MUSC 371	Applied Lower Strings	
MUSC 372	Applied Guitar	
MUSC 373	Supplementary Applied Study	
MUSC 465	Applied Piano	
MUSC 467	Applied Voice	
MUSC 468	Applied Wind Instruments	
MUSC 469	Applied Percussion Instruments	
MUSC 470	Applied Upper Strings	

MUSC 471	Applied Lower Strings	
MUSC 472	Applied Guitar	
MUSC 473	Supplementary Applied Study	
Major Ensemble: Select 6 credits from the following:		6
MUSC 111	Marching Band	
MUSC 112	University Band	
MUSC 116	Cantemus	
MUSC 117	Statesmen of NDSU	
MUSC 215	University Chamber Singers	
MUSC 303	Wind Symphony	
MUSC 304	University Symphony Orchestra	
MUSC 306	Concert Choir	
Music Electives or Emphasis Courses		15
Total Credits		57

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MUSC 189 is only required for first-time, first-year students--A first-time, first-year student is defined as a student who has not yet completed a college course as a college student. Students that are not first-time, first-year students that either transfer into the university or change their major are not required to take MUSC 189.

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B.A./B.S. Recital Capstone or Individual Study Capstone is fulfilled by registration in MUSC 380 Recital, MUSC 480 Recital, or MUSC 494 Individual Study. The MUSC 494 Individual Study registration is approved by the music faculty and supervised by the adviser. Possibilities include:

- Half (MUSC 380 Recital) or full (MUSC 480 Recital) recital with program notes.
- Approved research project on a topic related to music; requires a formal written document (MUSC 494 Individual Study).
- Approved internship, such as directing an ensemble (e.g. church choir), teaching at the NDSU Academy, observed regularly by the advisor, with a formal written document of the experience (MUSC 494 Individual Study).
- Approved "lecture recital" with a formal presentation. Lecture recital should be at least the same length as a half recital (MUSC 494 Individual Study)
- Performance or major opera role or a major solo with ensemble in a formal concert, accompanied by a summary document (MUSC 494 Individual Study)

Degree Requirements and Notes

- Music majors may not declare a music minor.