Music

Department Information

· Department Web Site:

www.ndsu.edu/performingarts/music/ (http://www.ndsu.edu/performingarts/music/)

· Credential Offered:

B.S.; B.A.; B.Mus.; Minor

· Sample Program Guide:

catalog.ndsu.edu/programs-study/undergraduate/music/ (http://catalog.ndsu.edu/programs-study/undergraduate/music/)

Major Requirements

Major: Music - Piano Performance

Degree Type: B.Mus.

Minimum Degree Credits to Graduate: 128

University Degree Requirements

- 1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
- 2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
- 3. Satisfactory completion of the general education requirements as specified by the university.
- 4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
- 5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
- 6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
- 7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student's curricula for their declared major.

For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/past-bulletin-archive/2024-25/academicpolicies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

University General Education Requirements

A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/past-bulletinarchive/2024-25/academic-policies/undergraduate-policies/general-education/#genedcoursestext).

Code	Title	Credits
Category C: Communication		12
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
Upper Division Writing [†]		
Category R: Quantitative Reasoning		3
Category S: Science and Technology [†]		10
Category A: Humanities and Fine Arts [†]		6
Category B: Social and Behavioral Sciences [†]		6
Category W: Wellness †		2
Category D: Cultural Diversity *†		
Category G: Global Perspectives *†		
Total Credits		39

Courses for category D & G are satisfied by completing D & G designated courses in another general education category.

General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

Major Requirements

A grade of 'C' or better is required in all MUSC prefix courses.

Music Core Requirements MUSC 103 Introduction to Music History (May satisfy general education category A) 3 MUSC 130 Theory and Analysis I 3 MUSC 131 Theory and Analysis I 3 MUSC 132 Ear Trinning & Sight Singing I 1 MUSC 180 Skills for Academic Success I 1 MUSC 230 Theory and Analysis III 3 MUSC 231 Theory and Analysis III 3 MUSC 232 Ear Trinning & Sight Singing III 1 MUSC 333 Ear Trinning & Sight Singing III 1 MUSC 340 Music History I 3 MUSC 341 Music History II 3 MUSC 342 Ear Trinning & Sight Singing III 1 MUSC 343 Music History II 3 MUSC 344 Music History II 3 MUSC 352 Choral Conducting & Literature 4 MUSC 340 Music Enterpreneurship 3 MUSC 340 Recital 9 MUSC 490 Recital 9 MUSC 490 Recital	Code	Title	Credits
MUSC 130 Theory and Analysis I 3 MUSC 131 Theory and Analysis II 3 MUSC 132 E a Training & Sight Singing I 1 MUSC 133 Ear Training & Sight Singing II 1 MUSC 189 Sight Singing II 3 MUSC 230 Theory and Analysis III 3 MUSC 232 Ear Training & Sight Singing III 1 MUSC 233 Ear Training & Sight Singing III 1 MUSC 234 Music History I 3 MUSC 345 Music History II 3 MUSC 341 Music History II 3 MUSC 342 Ear Training & Sight Singing IV 1 MUSC 343 Music History II 3 MUSC 341 Music History II 3 MUSC 385 Music Entrepreneurship 3 MUSC 380 Recital 1 MUSC 481 Feetial 1 MUSC 482 Recital 1 MUSC 483 Recital 1 MUSC 481 Counterpoint MUSC 482 <	Music Core Requirements		
MUSC 131 Theory and Analysis II 13 MUSC 132 Ear Training & Sight Singing II 1 MUSC 183 Ear Training & Sight Singing II 1 MUSC 189 Skills for Academic Success ¹ 1 MUSC 230 Theory and Analysis IV 3 MUSC 232 Ear Training & Sight Singing III 1 MUSC 233 Ear Training & Sight Singing IV 1 MUSC 340 Music History I 3 MUSC 341 Music History I 3 MUSC 342 Chard Conducting & Literature 2 or MUSC 385 Music Enterpreneurship 3 MUSC 386 Recital 1 MUSC 389 Recital 1 MUSC 480 Recital 1 MUSC 480 Recital 1 MUSC 481 Counterpoint MUSC 431 Contemporary Harmonic Techniques MUSC 433 Counterpoint MUSC 434 Analytical Techniques MUSC 435 Applied Piano MUSC 436 Applied Piano <td< td=""><td>MUSC 103</td><td>Introduction to Music History (May satisfy general education category A)</td><td>3</td></td<>	MUSC 103	Introduction to Music History (May satisfy general education category A)	3
MUSC 132 Ear Training & Sight Singing II 1 MUSC 133 Ear Training & Sight Singing III 1 MUSC 230 Theory and Analysis III 3 MUSC 231 Theory and Analysis IV 3 MUSC 232 Ear Training & Sight Singing III 1 MUSC 233 Ear Training & Sight Singing IV 1 MUSC 240 Music History I 3 MUSC 341 Music History II 3 MUSC 352 Choral Conducting & Literature 2 or MUSC 355 Music Entrepreneurship 3 MUSC 385 Music Entrepreneurship 3 MUSC 380 Recital 1 MUSC 381 Recital 1 MUSC 380 Recital 1 MUSC 381 Contemporary Harmonic Techniques 2 MUSC 480 Recital 1 MUSC 431 Contemporary Harmonic Techniques 2 MUSC 432 Analytical Techniques 2 MUSC 433 Supplementary Applied Study 4 MUSC 243 Applied Piano	MUSC 130	Theory and Analysis I	3
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MUSC 189 Skills for Academic Success 1 MUSC 230 Theory and Analysis III 3 MUSC 231 Theory and Analysis IV 3 MUSC 232 Ear Training & Sight Singing IV 1 MUSC 233 Ear Training & Sight Singing IV 1 MUSC 340 Music History I 3 MUSC 341 Music History II 3 MUSC 352 Choral Conducting & Literature 6 or MUSC 385 Music Entrepreneurship 3 MUSC 380 Recital 1 MUSC 480 Recital 1 MUSC 481 Ferram and Analysis 9 MUSC 431 Counterpoint 9 MUSC 433 Counterpoint 9 MUSC 434 Counterpoint Harmonic Techniques 9 MUSC 435 Applied Piano 9 MUSC 436 Applied Piano 9 MUSC 273 Supplementary Applied Study 9 MUSC 273 Supplementary Applied Study 9 MUSC 435 Applied Piano 9 <t< td=""><td>MUSC 132</td><td>Ear Training & Sight Singing I</td><td>1</td></t<>	MUSC 132	Ear Training & Sight Singing I	1
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MUSC 233 Ear Training & Sight Singing IV 1 MUSC 340 Music History I 3 MUSC 351 Instrumental Conducting & Literature 2 or MUSC 352 Choral Conducting & Literature 2 MUSC 385 Music Enterperneurship 3 MUSC 380 Recital 1 MUSC 480 Recital 1 MUSC 481 Form and Analysis 1 MUSC 431 Counterpoint 5 MUSC 431 Contemporary Harmonic Techniques 2 MUSC 431 Contemporary Harmonic Techniques 2 MUSC 431 Contemporary Harmonic Techniques 2 MUSC 432 Analytical Techniques 2 MUSC 433 Applied Piano 2 MUSC 173 Supplementary Applied Study 4 MUSC 273 Supplementary Applied Study 4 MUSC 373 Supplementary Applied Study 4 MUSC 443 Applied Piano 4 MUSC 443 Reyboard Literature (Take two times.) 6 MUSC 443 <t< td=""><td>MUSC 231</td><td>Theory and Analysis IV</td><td>3</td></t<>	MUSC 231	Theory and Analysis IV	3
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MUSC 341 Music History II 3 MUSC 351 Instrumental Conducting & Literature 2 or MUSC 352 Choral Conducting & Literature 3 MUSC 380 Recital 1 MUSC 480 Recital 1 MUSC 481 Form and Analysis 1 MUSC 431 Contemporary Harmonic Techniques 1 MUSC 431 Contemporary Harmonic Techniques 2 MUSC 434 Analytical Techniques 2 MUSC 343 Analytical Techniques 2 MUSC 355 Applied Piano 1 MUSC 265 Applied Piano 1 MUSC 273 Supplementary Applied Study 1 MUSC 373 Supplementary Applied Study 1 MUSC 474 Applied Piano 2 MUSC 475 Applied Piano 2 MUSC 480 Keyboard Literature (Take two times.)	MUSC 233	Ear Training & Sight Singing IV	1
MUSC 351 Instrumental Conducting & Literature MUSC 352 Choral Conducting & Literature MUSC 386 Music Entrepreneurship 3 MUSC 380 Recital 1 MUSC 380 Recital 1 MUSC 480 Recital 1 Upper-Division Music Theory: Select 9 credits from the following: 9 MUSC 431 Form and Analysis MUSC 432 Contemporary Harmonic Techniques MUSC 434 Analytical Techniques MUSC 435 Applied Piano MUSC 173 Supplementary Applied Study MUSC 273 Supplementary Applied Study MUSC 285 Applied Piano MUSC 387 Supplementary Applied Study MUSC 383 Supplementary Applied Study MUSC 484 Analytical Entreture (Take two times.) 6 Additional Literature: Select one of the following: 2 MUSC 483 Keyboard Literature (Take two times.) 6 Additional Literature: Select one of the following: 6 Additional Literature: Select one of the following: 6 MUSC 344	MUSC 340	Music History I	3
or MUSC 352 Choral Conducting & Literature MUSC 385 Music Entrepreneurship 3 MUSC 380 Recital 1 MUSC 380 Recital 1 MUSC 480 Recital 1 Upper-Division Music Theory: Select 9 credits from the following: 9 MUSC 431 Form and Analysis MUSC 432 Counterpoint MUSC 434 Analytical Techniques Applied Music: Select 22 credits from the following: 2 MUSC 155 Applied Piano MUSC 173 Supplementary Applied Study MUSC 273 Supplementary Applied Study MUSC 273 Supplementary Applied Study MUSC 373 Supplementary Applied Study MUSC 455 Applied Piano MUSC 465 Applied Piano MUSC 473 Supplementary Applied Study MUSC 484 Keyboard Literature (Take two times.) 6 Additional Literature: Select one of the following: 2 MUSC 344 Wind Band Literature MUSC 345 Survey/Vocal Literature MUSC 441	MUSC 341	Music History II	3
MUSC 385 Music Entrepreneurship 3 MUSC 380 Recital 1 MUSC 480 Recital 1 Upper-Division Music Theory: Select 9 credits from the following: 9 MUSC 431 Form and Analysis MUSC 431 Contemporary Harmonic Techniques MUSC 434 Analytical Techniques Applied Music: Select 22 credits from the following: 22 MUSC 173 Supplementary Applied Study MUSC 273 Supplementary Applied Study MUSC 273 Supplementary Applied Study MUSC 373 Supplementary Applied Study MUSC 455 Applied Piano MUSC 473 Supplementary Applied Study MUSC 434 Keyboard Literature (Take two times.) 6 Additional Literature: Select one of the following: 6 MUSC 344 Wind Band Literature MUSC 424 Symphonic Literature MUSC 425 Symphonic Literature	MUSC 351	Instrumental Conducting & Literature	2
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MUSC 430 Counterpoint MUSC 431 Contemporary Harmonic Techniques MUSC 434 Analytical Techniques Applied Music: Select 22 credits from the following: 22 MUSC 165 Applied Piano MUSC 173 Supplementary Applied Study MUSC 265 Applied Piano MUSC 273 Supplementary Applied Study MUSC 365 Applied Piano MUSC 373 Supplementary Applied Study MUSC 373 Supplementary Applied Study MUSC 373 Supplementary Applied Study MUSC 465 Applied Piano MUSC 473 Supplementary Applied Study MUSC 473 Supplementary Applied Study Piano Track MUSC 443 Keyboard Literature (Take two times.) 6 Additional Literature: Select one of the following: 2 MUSC 344 Wind Band Literature MUSC 345 Survey/Vocal Literature MUSC 346 Survey/Vocal Literature MUSC 441 Symphonic Literature MUSC 442 Opera Literature Pedagogy: MUSC 423 Piano Pedagogy (Take two times.) 6 Major Ensembles: Select 2 credits from the following: 2 MUSC 411 Marching Band MUSC 111 Marching Band MUSC 1112 University Band MUSC 112 University Band MUSC 115	Upper-Division Music Theory: Select	9 credits from the following:	9
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MUSC 434 Analytical Techniques Applied Music: Select 22 credits from the following: 22 MUSC 165 Applied Piano MUSC 173 Supplementary Applied Study MUSC 265 Applied Piano MUSC 273 Supplementary Applied Study MUSC 365 Applied Piano MUSC 373 Supplementary Applied Study MUSC 373 Supplementary Applied Study MUSC 465 Applied Piano MUSC 473 Supplementary Applied Study Piano Track MUSC 473 Supplementary Applied Study Piano Track MUSC 443 Keyboard Literature (Take two times.) 6 Additional Literature: Select one of the following: 2 MUSC 344 Wind Band Literature MUSC 344 Wind Band Literature MUSC 345 Survey/Vocal Literature MUSC 346 Survey/Vocal Literature MUSC 441 Symphonic Literature MUSC 442 Opera Literature Pedagoty: MUSC 423 Piano Pedagogy (Take two times.) 6 Major Ensembles: Select 2 credits from the following: 2 MUSC 111 Marching Band MUSC 112 University Band MUSC 112 University Band MUSC 113 Cantemus	MUSC 430	Counterpoint	
Applied Music: Select 22 credits from the following: MUSC 165 Applied Piano MUSC 173 Supplementary Applied Study MUSC 265 Applied Piano MUSC 273 Supplementary Applied Study MUSC 373 Supplementary Applied Study MUSC 373 Supplementary Applied Study MUSC 373 Supplementary Applied Study MUSC 465 Applied Piano MUSC 473 Supplementary Applied Study Piano Track MUSC 443 Supplementary Applied Study Piano Track MUSC 443 Keyboard Literature (Take two times.) 6 Additional Literature: Select one of the following: 2 MUSC 344 Wind Band Literature MUSC 346 Survey/Vocal Literature MUSC 346 Survey/Vocal Literature MUSC 441 Symphonic Literature MUSC 442 Opera Literature Pedagogy: MUSC 423 Piano Pedagogy (Take two times.) 6 Major Ensembles: Select 2 credits from the following: 2 MUSC 411 Marching Band MUSC 111 Marching Band MUSC 112 University Band MUSC 112 University Band MUSC 113 Cantemus	MUSC 431	Contemporary Harmonic Techniques	
MUSC 165 Applied Piano MUSC 265 Applied Piano MUSC 273 Supplementary Applied Study MUSC 365 Applied Piano MUSC 365 Applied Piano MUSC 365 Applied Piano MUSC 373 Supplementary Applied Study MUSC 465 Applied Piano MUSC 473 Supplementary Applied Study MUSC 473 Supplementary Applied Study Piano Track MUSC 473 Keyboard Literature (Take two times.) 6 Additional Literature: Select one of the following: 2 MUSC 344 Wind Band Literature MUSC 346 Survey/Vocal Literature MUSC 346 Survey/Vocal Literature MUSC 441 Symphonic Literature MUSC 442 Opera Literature MUSC 423 Piano Pedagogy (Take two times.) 6 Major Ensembles: Select 2 credits from the following: 2 MUSC 111 Marching Band MUSC 112 University Band MUSC 112 University Band MUSC 111 University Band	MUSC 434	Analytical Techniques	
MUSC 173 Supplementary Applied Study MUSC 265 Applied Piano MUSC 273 Supplementary Applied Study MUSC 365 Applied Piano MUSC 373 Supplementary Applied Study MUSC 465 Applied Piano MUSC 473 Supplementary Applied Study Piano Track MUSC 443 Keyboard Literature (Take two times.) 6 Additional Literature: Select one of the following: 2 MUSC 344 Wind Band Literature MUSC 346 Survey/Vocal Literature MUSC 441 Symphonic Literature MUSC 442 Opera Literature Pedagogy: MUSC 423 Piano Pedagogy (Take two times.) 6 Major Ensembles: Select 2 credits from the following: 2 MUSC 111 Marching Band MUSC 112 University Band MUSC 116 Cantemus	Applied Music: Select 22 credits from	n the following:	22
MUSC 265 Applied Piano MUSC 273 Supplementary Applied Study MUSC 365 Applied Piano MUSC 373 Supplementary Applied Study MUSC 465 Applied Piano MUSC 473 Supplementary Applied Study Piano Track MUSC 443 Keyboard Literature (Take two times.) 6 Additional Literature: Select one of the following: 2 MUSC 344 Wind Band Literature MUSC 346 Survey/Vocal Literature MUSC 441 Symphonic Literature MUSC 442 Opera Literature Pedagogy: MUSC 423 Piano Pedagogy (Take two times.) 6 Major Ensembles: Select 2 credits from the following: 2 MUSC 111 Marching Band MUSC 112 University Band MUSC 116 Cantemus	MUSC 165	Applied Piano	
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MUSC 443 Keyboard Literature (Take two times.) 6 Additional Literature: Select one of the following: 2 MUSC 344 Wind Band Literature MUSC 346 Survey/Vocal Literature MUSC 441 Symphonic Literature MUSC 442 Opera Literature Pedagogy: MUSC 423 Piano Pedagogy (Take two times.) 6 Major Ensembles: Select 2 credits from the following: 2 MUSC 111 Marching Band MUSC 112 University Band MUSC 116 Cantemus	MUSC 473	Supplementary Applied Study	
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MUSC 346 Survey/Vocal Literature MUSC 441 Symphonic Literature MUSC 442 Opera Literature Pedagogy: MUSC 423 Piano Pedagogy (Take two times.) 6 Major Ensembles: Select 2 credits from the following: 2 MUSC 111 Marching Band MUSC 112 University Band MUSC 116 Cantemus	Additional Literature: Select one of the	he following:	2
MUSC 441 Symphonic Literature MUSC 442 Opera Literature Pedagogy: MUSC 423 Piano Pedagogy (Take two times.) 6 Major Ensembles: Select 2 credits from the following: 2 MUSC 111 Marching Band MUSC 112 University Band MUSC 116 Cantemus	MUSC 344	Wind Band Literature	
MUSC 442 Opera Literature Pedagogy: MUSC 423 Piano Pedagogy (Take two times.) 6 Major Ensembles: Select 2 credits from the following: 2 MUSC 111 Marching Band MUSC 112 University Band MUSC 116 Cantemus	MUSC 346	Survey/Vocal Literature	
Pedagogy: MUSC 423 Piano Pedagogy (Take two times.) 6 Major Ensembles: Select 2 credits from the following: 2 MUSC 111 Marching Band MUSC 112 University Band MUSC 116 Cantemus	MUSC 441	Symphonic Literature	
MUSC 423 Piano Pedagogy (Take two times.) 6 Major Ensembles: Select 2 credits from the following: 2 MUSC 111 Marching Band MUSC 112 University Band MUSC 116 Cantemus	MUSC 442	Opera Literature	
Major Ensembles: Select 2 credits from the following: MUSC 111 Marching Band MUSC 112 University Band MUSC 116 Cantemus	Pedagogy:		
Major Ensembles: Select 2 credits from the following: MUSC 111 Marching Band MUSC 112 University Band MUSC 116 Cantemus	MUSC 423	Piano Pedagogy (Take two times.)	6
MUSC 112 University Band MUSC 116 Cantemus	Major Ensembles: Select 2 credits from	om the following:	2
MUSC 112 University Band MUSC 116 Cantemus	MUSC 111	Marching Band	
MUSC 116 Cantemus	MUSC 112		
	MUSC 116	•	
MUSC 117 Statesmen of NDSU		Statesmen of NDSU	
MUSC 303 Wind Symphony		Wind Symphony	
MUSC 304 University Symphony Orchestra	MUSC 304		

3

Total Credits		89
MUSC 166	Applied Composition	
MUSC 494	Individual Study	
MUSC 321	Piano Chamber Music	
MUSC 319	Opera Workshop	
Select 3 credits from the followin	g:	3
MUSC 322	Jazz Combo	
MUSC 321	Piano Chamber Music	
MUSC 318	Mixed Chamber Ensemble	
MUSC 311	Jazz Ensemble	
Minor Ensembles: Select 6 credits	s from the following:	6
MUSC 306	Concert Choir	

MUSC 189 is only required for first-time, first-year students—A first-time, first-year student is defined as a student who has not yet completed a college course as a college student. Students that are not first-time, first-year students that either transfer into the university or change their major are not required to take MUSC 189.

Degree Notes

• Music majors may not declare a music minor.