# **Theatre Arts**

#### Department Information

· Department Web Site:

www.ndsu.edu/performingarts/theatre/ (http://www.ndsu.edu/performingarts/theatre/)

· Credential Offered:

B.A.; B.S.; B.F.A.; Minor

· Sample Program Guide:

catalog.ndsu.edu/programs-study/undergraduate/theatre-arts/ (http://catalog.ndsu.edu/programs-study/undergraduate/theatre-arts/)

### **Major Requirements**

### **Major: Theatre Arts**

Degree Type: B.A. or B.S.

Minimum Credits to Graduate: 120

#### **University Degree Requirements**

- 1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
- 2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
- 3. Satisfactory completion of the general education requirements as specified by the university.
- 4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
- 5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
- 6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
- 7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student's curricula for their declared major.

For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/past-bulletin-archive/2024-25/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

#### **University General Education Requirements**

A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/past-bulletin-archive/2024-25/academic-policies/undergraduate-policies/general-education/#genedcoursestext).

Code	Title	Credits
Category C: Communication		12
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
Upper Division Writing <sup>†</sup>		
Category R: Quantitative Reasoning	†	3
Category S: Science and Technology	, <sup>†</sup>	10
Category A: Humanities and Fine Ar	ts <sup>†</sup>	6
Category B: Social and Behavioral S	ciences <sup>†</sup>	6
Category W: Wellness †		2
Category D: Cultural Diversity *†		
Category G: Global Perspectives *†		
Total Credits		39

Courses for category D & G are satisfied by completing D & G designated courses in another general education category.

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General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

# **Major Requirements**

Code	Title	Credits
Core Requirements		
THEA 110	Introduction to Theatre Arts	3
THEA 161	Acting I	3
THEA 180	Dramatic Literature and Style I	3
THEA 270 & THEA 220	Stagecraft and Stagecraft Lab	4
THEA 271 & THEA 221	Costume Craft and Costume Craft Lab	4
THEA 280	World Theatre	3
or THEA 115	World Film	
THEA 365	Directing I	3
THEA 450	Capstone Experience	3
THEA 480	History and Literature of Theatre I	3
THEA 371	Introduction to Design: Scenic Design *	3
or THEA 373	Lighting and Sound Design for the Theatre	
or THEA 375	Costume Design for the Theatre	
Practicum - 8 credits from the foll	owing:	8
THEA 210	Theatre Practicum (May be repeated multiple times; 1-2 credits)	
THEA 211	Stage Management Practicum and Seminar (May be repeated multiple times; 2 credits)	
Option		
Select one for the two options list	ed below to complete this major. Theatre Generalist (15 credits) or Design & Technology (18 credits)	15-18

# **Option One: Theatre Generalist**

Code	Title	Credits
Select 15 credits from the following	ing courses. A minimum of 9 of the 15 credits must be 300 level or above:	15
THEA 115	World Film *	
or THEA 280	World Theatre	
THEA 160	Storytelling	
THEA 230	Introduction to Theatrical Rendering	
THEA 262	Introduction to Dance	
THEA 266	Voice and Movement for the Actor	
THEA 272	Drawing for the Theatre	
THEA 275	Theatrical Makeup Design	
THEA 279	Scenic Painting	
THEA 345	Devising	
THEA 361	Acting III: Advanced Realism	
THEA 362	Dance Styles for Theatre	
THEA 364	Advanced Acting	
THEA 367	Acting the Song	
THEA 370	Technical Theatre Production	
THEA 371	Introduction to Design: Scenic Design *	
or THEA 373	Lighting and Sound Design for the Theatre	
or THEA 375	Costume Design for the Theatre	
THEA 379	Global Seminar	
THEA 385	Period Style for Performance	
THEA 465	Directing II	
ENGL 380	Shakespeare	
Total Credits		15

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#### **Option Two: Design & Technology**

Code	Title	Credits
Take a different course from what w	as taken in the Core Requirements above.	
THEA 371	Introduction to Design: Scenic Design *	3
or THEA 373	Lighting and Sound Design for the Theatre	
or THEA 375	Costume Design for the Theatre	
Select 15-18 credits from the following	ng courses. A minimum of 9 of the 18 credits must be 300 level or above:	15
THEA 230	Introduction to Theatrical Rendering	
THEA 272	Drawing for the Theatre	
THEA 275	Theatrical Makeup Design	
THEA 279	Scenic Painting	
THEA 370	Technical Theatre Production (May be repeated twice; 3-6 credits)	
THEA 371	Introduction to Design: Scenic Design (can take the final course as an elective)	
or THEA 373	Lighting and Sound Design for the Theatre	
or THEA 375	Costume Design for the Theatre	
THEA 372		
THEA 385	Period Style for Performance	
THEA XXX	Internship (3-6 credits)	
ENGL 380	Shakespeare	
ART 122	Studio Technology Foundations	
ART 185	Graphic Design I	
ADHM 155		
ADHM 310		

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**Total Credits** 

Student must take one of the courses in the major core requirements and will take a different course in the option.

Degree Requirements & Notes:

• Students must earn a grade of C or better in all THEA prefix courses.

## **Major Requirements**

## Major: Theatre Arts - Design & Tech Theatre Track

Degree Type: B.F.A.

Minimum Credits to Graduate: 120

#### **University Degree Requirements**

- 1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
- 2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
- 3. Satisfactory completion of the general education requirements as specified by the university.
- 4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
- 5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
- 6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
- 7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student's curricula for their declared major.

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#### **University General Education Requirements**

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#### 4 Theatre Arts

Code	Title	Credits
Category C: Communication		12
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
Upper Division Writing <sup>†</sup>		
Category R: Quantitative Reasoning		3
Category S: Science and Technology	, <sup>†</sup>	10
Category A: Humanities and Fine Ar	ts <sup>†</sup>	6
Category B: Social and Behavioral S	ciences <sup>†</sup>	6
Category W: Wellness †		2
Category D: Cultural Diversity *†		
Category G: Global Perspectives *†		
Total Credits		39

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Courses for category D & G are satisfied by completing D & G designated courses in another general education category.

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General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

## **Major Requirements**

Code	Title	Credits
Professional Major Requirements		
Students must earn a minimum gra	nde of a 'C' in all THEA prefix courses.	
ART 111	Introduction to Art History (May satisfy general education category A and G)	3
MUSC 100	Music Appreciation (May satisfy general education category A)	3
or MUSC 103	Introduction to Music History	
THEA 110	Introduction to Theatre Arts	3
THEA 161	Acting I	3
THEA 230	Introduction to Theatrical Rendering	3
THEA 180	Dramatic Literature and Style I	3
THEA 270	Stagecraft	4
& THEA 220	and Stagecraft Lab *	
THEA 271	Costume Craft	4
& THEA 221	and Costume Craft Lab	
THEA 272	Drawing for the Theatre *	3
THEA 275	Theatrical Makeup Design ^	3
THEA 279	Scenic Painting *	3
THEA 280	World Theatre (May satisfy a general education category D)	3
or THEA 115	World Film	
THEA 365	Directing I	3
THEA 370	Technical Theatre Production (Take 3 credits 2 times) *	6
THEA 371	Introduction to Design: Scenic Design	3
THEA 373	Lighting and Sound Design for the Theatre	3
THEA 375	Costume Design for the Theatre	3
THEA 376	Theatrical Design Studio I: Theatrical Drawing and Rendering *	3
THEA 377	Theatrical Design Studio II: Collaboration of the Designer *	3
THEA 385	Period Style for Performance	3
THEA 450	Capstone Experience	3
THEA 480	History and Literature of Theatre I	3
Practicum- 8 credits from the follow	ving:	8
THEA 210	Theatre Practicum (Repeatable, 1-2 credits) *	

THEA 211	Stage Management Practicum and Seminar (2 credits) *	
Related Area:		
ENGL 380	Shakespeare	3
Total Credits		82

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Students must earn a minimum grade of a 'B' in these Design and Technology courses.

## **Major Requirements**

### **Major: Theatre Arts - Musical Theatre Track**

Degree Type: B.F.A.

Minimum Credits to Graduate: 120

#### **University Degree Requirements**

- 1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
- 2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
- 3. Satisfactory completion of the general education requirements as specified by the university.
- 4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
- 5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
- 6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
- 7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student's curricula for their declared major.

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Code	Title	Credits
Category C: Communication		12
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
Upper Division Writing <sup>†</sup>		
Category R: Quantitative Reasoning	ı <sup>†</sup>	3
Category S: Science and Technolog		10
Category A: Humanities and Fine A	ts <sup>†</sup>	6
Category B: Social and Behavioral S	Sciences <sup>†</sup>	6
Category W: Wellness <sup>†</sup>		2
Category D: Cultural Diversity *†		
Category G: Global Perspectives *†		
Total Credits		39

\*

Courses for category D & G are satisfied by completing D & G designated courses in another general education category.

t

General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

#### **Major Requirements**

Students must earn a minimum grade of a 'C' in all THEA or MUSC prefix courses.

Code	Title	Credits
Professional Major Requirements		
ART 111	Introduction to Art History	3
MUSC 100	Music Appreciation	3
or MUSC 103	Introduction to Music History	
MUSC 130	Theory and Analysis I	3
MUSC 132	Ear Training & Sight Singing I	1
MUSC 160	Piano Class I ((Possible to test out of this requirement))	1
MUSC 167	Applied Voice (2 credits in different semesters)	2
MUSC 267	Applied Voice (2 credits in different semesters)	2
MUSC 367	Applied Voice (2 credits in different semesters)	2
MUSC 467	Applied Voice	1
THEA 110	Introduction to Theatre Arts	3
THEA 161	Acting I 1	3
THEA 180	Dramatic Literature and Style I	3
THEA 228	Development of Musical Theatre <sup>1</sup>	3
THEA 263	Dance Studio (take one each of Jazz, Lyrical Ballet, Tap) <sup>1</sup>	3
THEA 364	Advanced Acting	3
THEA 266	Voice and Movement for the Actor <sup>1</sup>	3
THEA 270	Stagecraft	4
& THEA 220	and Stagecraft Lab (Taken with THEA 270 Stagecraft)	
THEA 271	Costume Craft	4
& THEA 221	and Costume Craft Lab (Taken with THEA 271 Costume Craft)	
THEA 275	Theatrical Makeup Design	3
THEA 280	World Theatre	3
or THEA 115	World Film	
THEA 362	Dance Styles for Theatre (Take 2 times)	4
THEA 365	Directing I	3
THEA 367	Acting the Song (Take 3 credits 2 times)	6
THEA 368	Business of Acting	3
THEA 450	Capstone Experience	3
THEA 462	Acting Styles	3
THEA 466	Advanced Voice for the Actor 1	3
THEA 467	Advanced Movement for the Actor <sup>1</sup>	3
THEA 480	History and Literature of Theatre I	3
Select one from the following:		3
THEA 371	Introduction to Design: Scenic Design	
THEA 373	Lighting and Sound Design for the Theatre	
THEA 375	Costume Design for the Theatre	
Theatre Practice - 8 credits from th		8
THEA 210	Theatre Practicum (Repeatable 1-2 credits) <sup>2</sup>	
THEA 211	Stage Management Practicum and Seminar (Repeatable - 2 credits)	
Total Credits		95

Students must earn a minimum grade of 'B' in these music, dance and performance courses.

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First year students taking THEA 220 or THEA 221 will not take Practicum 210. When students take THEA 222, 223 or 224 they will take Practicum 210 for 1 cr.

# **Major Requirements**

## **Major: Theatre Arts - Performance Track**

Degree Type: B.F.A.

Minimum Credits to Graduate: 120

#### **University Degree Requirements**

- 1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
- 2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
- 3. Satisfactory completion of the general education requirements as specified by the university.
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Code	Title	Credits
Category C: Communication		12
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
Upper Division Writing <sup>†</sup>		
Category R: Quantitative Reasoning	†	3
Category S: Science and Technology		10
Category A: Humanities and Fine Ar	ts <sup>†</sup>	6
Category B: Social and Behavioral S	ciences <sup>†</sup>	6
Category W: Wellness †		2
Category D: Cultural Diversity *†		
Category G: Global Perspectives *†		
Total Credits		39

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Courses for category D & G are satisfied by completing D & G designated courses in another general education category.

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General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

#### **Major Requirements**

Students must earn a minimum grade of a 'C' in all THEA prefix courses.

Code	Title	Credits
Professional Major Requirements		
ART 111	Introduction to Art History	3
ENGL 380	Shakespeare	3
MUSC 100	Music Appreciation	3
or MUSC 103	Introduction to Music History	
THEA 110	Introduction to Theatre Arts	3
THEA 161	Acting I *	3
MUSC 162	Voice Class	1
or MUSC 167	Applied Voice	
THEA 180	Dramatic Literature and Style I	3
THEA 262	Introduction to Dance <sup>1</sup>	1

THEA 263	Dance Studio (take 2 times) 1	2
THEA 266	Voice and Movement for the Actor <sup>1</sup>	3
THEA 270 & THEA 220	Stagecraft and Stagecraft Lab	2
THEA 271 & THEA 221	Costume Craft and Costume Craft Lab	2
THEA 275	Theatrical Makeup Design	3
THEA 280	World Theatre	3
or THEA 115	World Film	
THEA 361	Acting III: Advanced Realism <sup>1</sup>	3
THEA 364	Advanced Acting	3
THEA 365	Directing I	3
THEA 368	Business of Acting <sup>1</sup>	3
THEA 450	Capstone Experience	3
THEA 461	Acting Shakespeare <sup>1</sup>	3
THEA 462	Acting Styles <sup>1</sup>	3
THEA 466	Advanced Voice for the Actor <sup>1</sup>	3
THEA 467	Advanced Movement for the Actor <sup>1</sup>	3
THEA 480	History and Literature of Theatre I	3
Theatre Practice - Repeatable	for 8 credits:	3
THEA 210	Theatre Practicum (1-2 credits)	
THEA 211	Stage Management Practicum and Seminar ( 2 credits)	
Select two of the following:		6
THEA 160	Storytelling	
THEA 228	Development of Musical Theatre <sup>1</sup>	
THEA 345	Devising	
Select one from the following	:	3
THEA 371	Introduction to Design: Scenic Design	
THEA 373	Lighting and Sound Design for the Theatre	
THEA 375	Costume Design for the Theatre	

Students must earn a minimum grade of 'B' in these dance and performance courses.

# **Minor Requirements**

## **Minor: Theatre Arts**

**Required Credits: 20** 

## **Standard Option**

Code	Title	Credits
Theatre Appreciation: Select 2 courses from the following:		
THEA 110	Introduction to Theatre Arts	
THEA 180	Dramatic Literature and Style I	
THEA 280	World Theatre	
Theatre Practicum or Labs: Select 2 credits from the following		
THEA 210	Theatre Practicum	
THEA 211	Stage Management Practicum and Seminar	
THEA 220	Stagecraft Lab	
THEA 221	Costume Craft Lab	
Electives: Select 12 credits from the following:		
THEA 115	World Film	
THEA 160	Storytelling	

THEA 161	Acting I	
THEA 228	Development of Musical Theatre	
THEA 262	Introduction to Dance	
THEA 263	Dance Studio (repeatable up to 6 cr)	
THEA 266	Voice and Movement for the Actor	
THEA 270	Stagecraft	
THEA 271	Costume Craft	
THEA 275	Theatrical Makeup Design	
THEA 279	Scenic Painting	
THEA 345	Devising	
THEA 362	Dance Styles for Theatre (repeatable up to 3 cr)	
THEA 364	Advanced Acting	
THEA 365	Directing I	
THEA 371	Introduction to Design: Scenic Design	
THEA 373	Lighting and Sound Design for the Theatre	
THEA 375	Costume Design for the Theatre	
THEA 379	Global Seminar	
ENGL 380	Shakespeare	
<b>Total Credits</b>		20

## **Dance Option**

Code	Title	Credits
Theatre Appreciation: Select 2 courses from the following:		6
THEA 110	Introduction to Theatre Arts	
THEA 161	Acting I	
THEA 180	Dramatic Literature and Style I	
THEA 280	World Theatre	
Theatre Practicum or Labs: Select 2 credits from the following		2
THEA 210	Theatre Practicum	
THEA 211	Stage Management Practicum and Seminar	
THEA 220	Stagecraft Lab	
THEA 221	Costume Craft Lab	
Dance Credits: Select 12 credits from the following:		12
THEA 262	Introduction to Dance	
THEA 263	Dance Studio (Can take up to 6 times)	
THEA 362	Dance Styles for Theatre (Can take up to 3 times)	
Total Credits		20

## **Minor Requirements and Notes**

• A minimum of 8 credits must be taken at NDSU.