

Theatre Arts

Department Information

- **Department Web Site:**
www.ndsu.edu/performingarts/theatre/ (<http://www.ndsu.edu/performingarts/theatre/>)
- **Credential Offered:**
B.A.; B.S.; B.F.A.; Minor
- **Sample Program Guide:**
catalog.ndsu.edu/programs-study/undergraduate/theatre-arts/ (<http://catalog.ndsu.edu/programs-study/undergraduate/theatre-arts/>)

Major Requirements

Major: Theatre Arts

Degree Type: B.A. or B.S.

Minimum Credits to Graduate: 120

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student's curricula for their declared major.

For complete information, please refer to the Degree and Graduation Requirements (<http://catalog.ndsu.edu/past-bulletin-archive/2024-25/academic-policies/undergraduate-policies/degree-and-graduation/>) section of this Bulletin.

University General Education Requirements

A list of university approved general education courses and administrative policies are available here (<http://catalog.ndsu.edu/past-bulletin-archive/2024-25/academic-policies/undergraduate-policies/general-education/#genedcoursestext>).

Code	Title	Credits
Category C: Communication		12
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
Upper Division Writing [†]		
Category R: Quantitative Reasoning [†]		3
Category S: Science and Technology [†]		10
Category A: Humanities and Fine Arts [†]		6
Category B: Social and Behavioral Sciences [†]		6
Category W: Wellness [†]		2
Category D: Cultural Diversity ^{**†}		
Category G: Global Perspectives ^{**†}		
Total Credits		39

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Courses for category D & G are satisfied by completing D & G designated courses in another general education category.

†

General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

Major Requirements

Code	Title	Credits
Core Requirements		
THEA 110	Introduction to Theatre Arts	3
THEA 161	Acting I	3
THEA 180	Dramatic Literature and Style I	3
THEA 270 & THEA 220	Stagecraft and Stagecraft Lab	4
THEA 271 & THEA 221	Costume Craft and Costume Craft Lab	4
THEA 280 or THEA 115	World Theatre World Film	3
THEA 365	Directing I	3
THEA 450	Capstone Experience	3
THEA 480	History and Literature of Theatre I	3
THEA 371 or THEA 373 or THEA 375	Introduction to Design: Scenic Design * Lighting and Sound Design for the Theatre Costume Design for the Theatre	3
Practicum - 8 credits from the following:		8
THEA 210	Theatre Practicum (May be repeated multiple times; 1-2 credits)	
THEA 211	Stage Management Practicum and Seminar (May be repeated multiple times; 2 credits)	
Option		
Select one for the two options listed below to complete this major: Theatre Generalist (15 credits) or Design & Technology (18 credits)		15-18

Option One: Theatre Generalist

Code	Title	Credits
Select 15 credits from the following courses. A minimum of 9 of the 15 credits must be 300 level or above:		15
THEA 115 or THEA 280	World Film * World Theatre	
THEA 160	Storytelling	
THEA 230	Introduction to Theatrical Rendering	
THEA 262	Introduction to Dance	
THEA 266	Voice and Movement for the Actor	
THEA 272	Drawing for the Theatre	
THEA 275	Theatrical Makeup Design	
THEA 279	Scenic Painting	
THEA 345	Devising	
THEA 361	Acting III: Advanced Realism	
THEA 362	Dance Styles for Theatre	
THEA 364	Advanced Acting	
THEA 367	Acting the Song	
THEA 370	Technical Theatre Production	
THEA 371 or THEA 373 or THEA 375	Introduction to Design: Scenic Design * Lighting and Sound Design for the Theatre Costume Design for the Theatre	
THEA 379	Global Seminar	
THEA 385	Period Style for Performance	
THEA 465	Directing II	
ENGL 380	Shakespeare	
Total Credits		15

Option Two: Design & Technology

Code	Title	Credits
Take a different course from what was taken in the Core Requirements above.		
THEA 371	Introduction to Design: Scenic Design *	3
or THEA 373	Lighting and Sound Design for the Theatre	
or THEA 375	Costume Design for the Theatre	
Select 15-18 credits from the following courses. A minimum of 9 of the 18 credits must be 300 level or above:		15
THEA 230	Introduction to Theatrical Rendering	
THEA 272	Drawing for the Theatre	
THEA 275	Theatrical Makeup Design	
THEA 279	Scenic Painting	
THEA 370	Technical Theatre Production (May be repeated twice; 3-6 credits)	
THEA 371	Introduction to Design: Scenic Design (can take the final course as an elective)	
or THEA 373	Lighting and Sound Design for the Theatre	
or THEA 375	Costume Design for the Theatre	
THEA 372		
THEA 385	Period Style for Performance	
THEA XXX	Internship (3-6 credits)	
ENGL 380	Shakespeare	
ART 122	Studio Technology Foundations	
ART 185	Graphic Design I	
ADHM 155		
ADHM 310		
Total Credits		18

*

Student must take one of the courses in the major core requirements and will take a different course in the option.

Degree Requirements & Notes:

- Students must earn a grade of C or better in all THEA prefix courses.