

Anthropology (ANTH)

ANTH 111. Introduction to Anthropology. 3 Credits.

Introductory overview to anthropology, the holistic study of humans and the diversity of the human experience over space and time. Covers the major fields of anthropology: cultural and biological anthropology, archaeology, linguistics, applied anthropology.

ANTH 194. Individual Study. 1-3 Credits.

ANTH 196. Field Experience. 1-15 Credits.

ANTH 199. Special Topics. 1-5 Credits.

ANTH 204. Archaeology and Prehistory. 3 Credits.

Introduction to archaeological methods, followed by a survey of world prehistory.

ANTH 205. Human Origins. 3 Credits.

Examination of the evolution of humans through the investigation of fundamental principles of evolution, human variation, comparative primate behavior, and the fossil record.

ANTH 206. Introduction to Cultural Anthropology: Peoples of the World. 3 Credits.

Core concepts, theories, and practices in cultural anthropology and anthropological knowledge application in a globalizing world. Through rich, engaging ethnographic texts and case studies, focuses on selected societies and culture change in deep sociohistorical contexts.

ANTH 209. Introduction to Linguistics. 3 Credits.

Entry-level knowledge for the scientific study of language, including such topics as phonetics, phonology, morphology, semantics, grammar, social and cultural dimensions, acquisition, variation and similarities among languages of the world, and related cultural history. Cross-listed with ENGL 209.

ANTH 291. Seminar. 1-3 Credits.

ANTH 292. Global Practicum: Study Abroad. 1-15 Credits.

Pre-Arranged study at accredited foreign institutions (study abroad), domestic institutions (National Student Exchange) or on approved study abroad programs. Pre-requisite: Sophomore standing and prior approval by International Student and Study Abroad Services and major department. Graded 'P' or 'F' (Undergraduate), or 'S' or 'U' (Graduate).

ANTH 294. Individual Study. 1-5 Credits.

ANTH 298. Professional Seminar. 1 Credit.

The Professional Seminar is designed to support students in gaining the professional skills they need to support their career goals. In this professional seminar, students will build their career skills and learn more about careers in sociology. In addition, they will have the opportunity to develop their career goals and develop a plan to support those goals. Prereq: Students must be at least sophomore standing. Cross-listed with SOC 298.

ANTH 299. Special Topics. 1-5 Credits.

ANTH 332. Medical Anthropology. 3 Credits.

Examines cultural conceptions, beliefs, and practices regarding health, illness, disease, and treatment through a cross-cultural and historical perspective. The course includes theoretical, methodological, and case study perspectives from physical anthropology, archaeology, and cultural anthropology.

ANTH 379. Global Seminar. 1-6 Credits.

NDSU instructed experience or field study in a foreign country. Conducted in English for residence credit. Pre-requisite: Prior approval by International Student and Study Abroad Services and major department. May be repeated. Standard Grading.

ANTH 391. Seminar. 1-3 Credits.

ANTH 392. Global Practicum: Study Abroad. 1-15 Credits.

Pre-Arranged study at accredited foreign institutions (study abroad), domestic institutions (National Student Exchange) or on approved study abroad programs. Pre-requisite: Sophomore standing and prior approval by International Student and Study Abroad Services and major department. Graded 'P' or 'F' (Undergraduate), or 'S' or 'U' (Graduate).

ANTH 394. Individual Study. 1-5 Credits.

ANTH 399. Special Topics. 1-5 Credits.

ANTH 438. Historical Archaeology. 3 Credits.

Examines the development, methods, and research themes of historical archaeology. Cross-listed with HIST 438. Dual-listing: ANTH 638, HIST 638.

ANTH 441. Death and Dying. 3 Credits.

Examination of research, theories, and case studies on the sociocultural dimensions of death and dying across time and societies. Topics include suicide, funerals, hospice practice, disasters, afterlife beliefs, grief, bereavement and memory, organ donation, death in popular culture, end-of-life issues, cemeteries and body disposition, euthanasia, art, film, music and literature, genocide, and war. Cross-listed with SOC 441. {Also offered for graduate credit - see ANTH 641 .}.

ANTH 442. Feminist Anthropology. 3 Credits.

Explores the methodologies, theoretical frameworks, and activism that shapes feminist anthropological research. Feminist anthropology has helped to expand the scope of the field and has encouraged scholars to be more inclusive, critical, and engaged. {Also available for graduate credit - See ANTH 642.}.

ANTH 445. Archaeology of Native North America. 3 Credits.

This course introduces students to the archaeology of Indigenous North America from initial human colonization to the onset of the global era. The course provides students with a firm foundation in major themes in the development and diversity of Indigenous cultures in North America, as well as an introduction to key sites and archaeological remains that document these societies. Regions covered include the Great Plains, Eastern Woodlands, Southwest, and Pacific Coast. Topical coverage includes earliest inhabitants, hunter-fisher-gatherer lifeways, the origins of agriculture, mound-building and ritual landscapes, long-distance trade, death and burial, the development of village-based societies, social complexity, and early European colonialism. {Also offered for graduate credit - see ANTH 645.}.

ANTH 446. Anthropology of Latin America. 3 Credits.

Exploration of Latin America and the Caribbean's diverse societies historically and culturally; focus on gender, indigenous groups, and Afro-Latin Americans. Includes case studies covering social justice movements, political and economic processes, indigenous rights, religion. {Also offered for graduate credit - see ANTH 646.}.

ANTH 453. Magic and Religion. 3 Credits.

Comparative religion, religious concepts, practices, and practitioners. In-depth study of selected religious systems with a focus on shamanic religions. Prereq: ANTH 111. Cross-listed with RELS 453. {Also offered for graduate credit - see ANTH 653.}.

ANTH 455. Language and Expressive Culture. 3 Credits.

Examines sociolinguistic and semiotic theories and analysis methods for discourse-centered approaches to communicative culture. Explores the ways in which humans construct and express meaning through written/spoken language, song, folklore, ritual, performance, images, clothing, and food. Prereq: ANTH 111 and at least junior standing. {Also offered for graduate credit - see ANTH 655.}.

ANTH 456. Madness and Culture. 3 Credits.

This course draws from medical and psychological anthropology, cultural psychiatry, and science studies to examine understandings of madness across social and cultural settings through ethnography, literature, and multimedia resources. Dual-listing: ANTH 656.

ANTH 458. Indigenous Peoples and Cultures of the Upper Midwest. 3 Credits.

This interdisciplinary seminar introduces students to the rich history and culture of the Indigenous peoples of the Upper Midwest. {Also offered for graduate credit - see ANTH 658.}.

ANTH 462. Anthropology and the Environment. 3 Credits.

The environment as understood through anthropological research. Focus on ethnographic texts confronting global environmental issues through specific context (place, cultural, historical) and human-environment interactions as shaped by political, economic, and social relations. Prereq: ANTH 111. {Also offered for graduate credit - see ANTH 662.}.

ANTH 470. Theory in Archaeology. 3 Credits.

Theory doesn't always get the best rap. It has a reputation for being dry and distanced from the 'real world'. But theory isn't something we can do without. Any statement about what happened in the past depends on theory. Even apparently trivial activities like drawing a stratigraphic profile or cataloguing artifacts rely on theoretical concepts, though these are often taken for granted. This is because theory is how we make sense of the world. It provides a framework for understanding, a basis for asking new questions, and a guide for how data should be collected and arranged. Because theory isn't optional, it needs to be critically and carefully thought out. In this course, we'll do just that by examining in detail how theory (a) helps us to define what archaeology as a field consists of, (b) provides a vision of human culture, social relations, and long-term change, and, (c) determines appropriate methods for excavating and interpreting archaeological remains. May be repeated. {Also offered for graduate credit - see ANTH 670.}.

ANTH 471. Archaeological Research Methods. 3 Credits.

Overview of the most often used or potentially useful archaeological methods and their applications in fieldwork, laboratory processing, and specialized analytical techniques. Focus on problem-solving skills through the application of different archaeological methods. {Also offered for graduate credit - see ANTH 671.}.

ANTH 478. History and Cultures of the Caribbean. 3 Credits.

Explores the societies and cultures of the Caribbean through anthropological and historical sources. Topics covered include colonization, slavery, resistance, and rebellion; building of Caribbean nation-states; and globalization and transnationalism. Race, gender, sexualities, labor, nationalism, and creolization will be considered. {Also offered for graduate credit - see ANTH 678.}.

ANTH 479. Community-Based and Indigenous Archaeologies. 3 Credits.

Over the last three decades, archaeologists as scholars and practitioners have been challenged to become more accountable to, engaged with, and inclusive of, multiple publics, especially descendant and Indigenous communities. This has given rise to various forms of archaeological practice that cluster around ideas of ethical engagement, social justice, activism, decolonization, and Indigenous rights. In this senior seminar, students will explore the developing fields of Community-Based and Indigenous archaeologies from a wide variety of perspectives. {Also available for graduate credit - See ANTH 679.}.

ANTH 480. Development of Anthropological Theory. 3 Credits.

Focus on major theoretical orientations in anthropology. Emphasis on the ways in which anthropological theories are used to generate explanations for multicultural phenomena. {Also offered for graduate credit - see ANTH 680.}.

ANTH 481. Ethnographic Research Methods. 3 Credits.

Focuses on qualitative research methods, with an emphasis on ethnographic methods used in cultural anthropology and sociology. Instruction in the theoretical orientations and ethics underlying immersive participant-observation fieldwork, and application of its central practices, including key informant and in-depth interviews, document and photo collection, journaling and reflective memos, and qualitative data analysis. {Also offered for graduate credit - see ANTH 681.}.

ANTH 489. Senior Capstone In Anthropology. 1 Credit.

Synthesis of social research methods, anthropological theory, and sub-discipline content material. Emphasis on integrative skills needed to interrelate the basic concepts of the discipline. Prereq: Senior standing.

ANTH 491. Seminar. 1-5 Credits.

ANTH 492. Global Practicum: Study Abroad. 1-15 Credits.

Pre-Arranged study at accredited foreign institutions (study abroad), domestic institutions (National Student Exchange) or on approved study abroad programs. Pre-requisite: Sophomore standing and prior approval by International Student and Study Abroad Services and major department. Graded 'P' or 'F' (Undergraduate), or 'S' or 'U' (Graduate).

ANTH 493. Undergraduate Research. 1-5 Credits.

ANTH 494. Individual Study. 1-5 Credits.

ANTH 496. Field Experience. 1-15 Credits.

ANTH 499. Special Topics. 1-5 Credits.

ANTH 638. Historical Archaeology. 3 Credits.

Examines the development, methods, and research themes of historical archaeology. Cross-listed with HIST 638. Dual-listing: ANTH 438, HIST 438.

ANTH 641. Death and Dying. 3 Credits.

Examination of research, theories, and case studies on the sociocultural dimensions of death and dying across time and societies. Topics include suicide, funerals, hospice practice, disasters, afterlife beliefs, grief, bereavement and memory, organ donation, death in popular culture, end-of-life issues, cemeteries and body disposition, euthanasia, art, film, music and literature, genocide, and war. Cross-listed with SOC 641. {Also offered for undergraduate credit - see ANTH 441.}.

ANTH 642. Feminist Anthropology. 3 Credits.

Explores the methodologies, theoretical frameworks, and activism that shapes feminist anthropological research. Feminist anthropology has helped to expand the scope of the field and has encouraged scholars to be more inclusive, critical, and engaged. {Also available for undergraduate credit - See ANTH 442.}.

ANTH 645. Archaeology of Native North America. 3 Credits.

This course introduces students to the archaeology of Indigenous North America from initial human colonization to the onset of the global era. The course provides students with a firm foundation in major themes in the development and diversity of Indigenous cultures in North America, as well as an introduction to key sites and archaeological remains that document these societies. Regions covered include the Great Plains, Eastern Woodlands, Southwest, and Pacific Coast. Topical coverage includes earliest inhabitants, hunter-fisher-gatherer lifeways, the origins of agriculture, mound-building and ritual landscapes, long-distance trade, death and burial, the development of village-based societies, social complexity, and early European colonialism. {Also offered for undergraduate credit - see ANTH 445.}.

ANTH 646. Anthropology of Latin America. 3 Credits.

Exploration of Latin America and the Caribbean's diverse societies historically and culturally; focus on gender, indigenous groups, and Afro-Latin Americans. Includes case studies covering social justice movements, political and economic processes, indigenous rights, religion. {Also offered for undergraduate credit - see ANTH 446.}.

ANTH 653. Magic and Religion. 3 Credits.

Comparative religion, religious concepts, practices, and practitioners. In-depth study of selected religious systems with a focus on shamanic religions. {Also offered for undergraduate credit - see ANTH 453.}.

ANTH 655. Language and Expressive Culture. 3 Credits.

Examines sociolinguistic and semiotic theories and analysis methods for discourse-centered approaches to communicative culture. Explores the ways in which humans construct and express meaning through written/spoken language, song, folklore, ritual, performance, images, clothing, and food. {Also offered for undergraduate credit - see ANTH 455.}.

ANTH 656. Madness and Culture. 3 Credits.

This course draws from medical and psychological anthropology, cultural psychiatry, and science studies to examine understandings of madness across social and cultural settings through ethnography, literature, and multimedia resources. Dual-listing: ANTH 456.

ANTH 658. Indigenous Peoples and Cultures of the Upper Midwest. 3 Credits.

This interdisciplinary seminar introduces students to the rich history and culture of the Indigenous peoples of the Upper Midwest. {Also offered for undergraduate credit - see ANTH 458.}.

ANTH 662. Anthropology and the Environment. 3 Credits.

The environment as understood through anthropological research. Focus on ethnographic texts confronting global environmental issues through specific context (place, cultural, historical) and human-environment interactions as shaped by political, economic, and social relations. {Also offered for undergraduate credit - see ANTH 462.}.

ANTH 664. Disaster and Culture. 3 Credits.

Examines human-made and natural disasters through cross-cultural and historical perspectives. Addresses cultural variation across and within relevant communities including those of disaster victims, emergency management systems, and a broad public. Prereq: Junior or Senior standing. {Also offered for undergraduate credit - see ANTH 464.}.

ANTH 670. Theory in Archaeology. 3 Credits.

Theory doesn't always get the best rap. It has a reputation for being dry and distanced from the 'real world'. But theory isn't something we can do without. Any statement about what happened in the past depends on theory. Even apparently trivial activities like drawing a stratigraphic profile or cataloguing artifacts rely on theoretical concepts, though these are often taken for granted. This is because theory is how we make sense of the world. It provides a framework for understanding, a basis for asking new questions, and a guide for how data should be collected and arranged. Because theory isn't optional, it needs to be critically and carefully thought out. In this course, we'll do just that by examining in detail how theory (a) helps us to define what archaeology as a field consists of, (b) provides a vision of human culture, social relations, and long-term change, and, (c) determines appropriate methods for excavating and interpreting archaeological remains. May be repeated. {Also offered for undergraduate credit - see ANTH 470.}.

ANTH 671. Archaeological Research Methods. 3 Credits.

Overview of the most often used or potentially useful archaeological methods and their applications in fieldwork, laboratory processing, and specialized analytical techniques. Focus on problem-solving skills through the application of different archaeological methods. {Also offered for undergraduate credit - see ANTH 471.}.

ANTH 678. History and Cultures of the Caribbean. 3 Credits.

Explores the societies and cultures of the Caribbean through anthropological and historical sources. Topics covered include colonization, slavery, resistance, and rebellion; building of Caribbean nation-states; and globalization and transnationalism. Race, gender, sexualities, labor, nationalism, and creolization will be considered. {Also offered for undergraduate credit - see ANTH 478.}.

ANTH 679. Community-Based and Indigenous Archaeologies. 3 Credits.

Over the last three decades, archaeologists as scholars and practitioners have been challenged to become more accountable to, engaged with, and inclusive of, multiple publics, especially descendant and Indigenous communities. This has given rise to various forms of archaeological practice that cluster around ideas of ethical engagement, social justice, activism, decolonization, and Indigenous rights. In this senior seminar, students will explore the developing fields of Community-Based and Indigenous archaeologies from a wide variety of perspectives. {Also available for undergraduate credit - See ANTH 479.}.

ANTH 680. Development of Anthropological Theory. 3 Credits.

Focus on major theoretical orientations in anthropology. Emphasis on the ways in which anthropological theories are used to generate explanations for multicultural phenomena. {Also offered for undergraduate credit - see ANTH 480.}.

ANTH 681. Ethnographic Research Methods. 3 Credits.

Focuses on qualitative research methods, with an emphasis on ethnographic methods used in cultural anthropology and sociology. Instruction in the theoretical orientations and ethics underlying immersive participant-observation fieldwork, and application of its central practices, including key informant and in-depth interviews, document and photo collection, journaling and reflective memos, and qualitative data analysis. {Also offered for undergraduate credit - see ANTH 481.}.

ANTH 690. Graduate Seminar. 1-3 Credits.**ANTH 695. Field Experience. 1-15 Credits.****ANTH 696. Special Topics. 1-5 Credits.****ANTH 790. Graduate Seminar. 1-5 Credits.****ANTH 793. Individual Study/Tutorial. 1-5 Credits.****ANTH 794. Practicum/Internship. 1-8 Credits.****ANTH 795. Field Experience. 1-15 Credits.****ANTH 797. Master's Paper. 1-3 Credits.****ANTH 798. Master's Thesis. 1-10 Credits.****ANTH 898. Continuing Enrollment. 1-9 Credits.**

For graduate students who have completed all necessary credits of course work including thesis (798) and dissertation (899) on their approved Plan of Study, but who have not yet completed and submitted their thesis or dissertation. This course does not count towards the credit requirements for the degree and is not financial aid eligible. Department consent required to enroll.