

Music Doctorate

Department Information

- **Program Information:**
ndsu.edu/programs/graduate/music (<http://ndsu.edu/programs/graduate/music/>)
- **Department Web Site:**
ndsu.edu/performingarts/music/ (<http://ndsu.edu/performingarts/music/>)
- **Application Deadline:**
International applications are due May 1 for fall semester and August 1 for spring and summer semesters. Domestic applicants should apply at least one month prior to the start of classes.
- **Credential Offered:**
D.M.A.
- **English Proficiency Requirements:**
TOEFL iBT 79, IELTS 6.5, Duolingo 105

Apply Now (https://ndsugrad.my.site.com/Application/TX_SiteLogin/?startURL=/Application/TargetX_Portal__PB)

Vocal Performance

Code	Title	Credits
Music Core		30
MUSC 709	Graduate Ensemble (1,1,1,1,1,1)	
MUSC 731	Applied Study (2,2,2,2,2,2)	
MUSC 748	Music Bibliography/Research Methods (2)	
MUSC 780	Recital (2,2,2)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
History/Theory (course may be repeated - at least one course in each area)		15
MUSC 635	Topics in Music Theory (3)	
MUSC 636	Topics in Music History (3)	
Pedagogy/Literature/Vocal Studies		19
MUSC 642	Opera Literature (3)	
MUSC 646	Topics in Song Literature (3,3)	
MUSC 705	Graduate Diction Survey I (2)	
MUSC 706	Graduate Diction Survey II (2)	
MUSC 721	Advanced Vocal Pedagogy (3)	
MUSC 794	(3)	
Electives (In consultation with adviser)		6
Total Credits		70

Instrumental Performance

Code	Title	Credits
Music Core		38
MUSC 709	Graduate Ensemble (1,1,1,1,1,1,1,1)	
MUSC 731	Applied Study (2,2,2,2,2,2,2,2)	
MUSC 748	Music Bibliography/Research Methods (2)	
MUSC 780	Recital (2,2,2,2)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
History/Theory (course may be repeated - at least one course in each area)		15
MUSC 635	Topics in Music Theory (3)	

MUSC 636	Topics in Music History (3)	
Pedagogy/Literature (Minimum 6 credits in each area)		15
MUSC 722	Applied Instrumental Pedagogy (1-3)	
MUSC 764	Applied Instrumental Literature (1-3)	
MUSC 641	Symphonic Literature (2)	
MUSC 765	Band Literature:History and Development (3)	
MUSC 766	Band Literature:Chamber Music,Other Genres (3)	
Electives (in consultation with adviser)		6
Total Credits		74

Piano Performance

Code	Title	Credits
Music Core		34
MUSC 709	Graduate Ensemble (1,1,1,1) *	
MUSC 731	Applied Study (2,2,2,2,2,2,2)	
MUSC 748	Music Bibliography/Research Methods (2)	
MUSC 780	Recital (2,2,2,2)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
History/Theory (course may be repeated - at least one course in each area)		15
MUSC 635	Topics in Music Theory (3)	
MUSC 636	Topics in Music History (3)	
Pedagogy/Literature (Minimum of 3 credits in each area)		6
MUSC 623	Piano Pedagogy	
MUSC 643	Keyboard Literature	
MUSC 793	(Individual Study in Keyboard Literature or Piano Pedagogy)	
Electives (in consultation with adviser)		15
Total Credits		70

* At least 3 credits of MUSC 709 must be earned while in residence at NDSU.

Collaborative Piano

Code	Title	Credits
Music Core		30
MUSC 731	Applied Study (2,2,2,2,2,2,2) At least 4 semesters of MUSC 731 must be taken in residence during the DMA program	
MUSC 748	Music Bibliography/Research Methods (2)	
MUSC 780	Recital (2,2,2,2)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
History/Theory (course may be repeated - at least one course in each area)		15
MUSC 635	Topics in Music Theory (3)	
MUSC 636	Topics in Music History (3)	
Piano Pedagogy; to be taken from:		3
MUSC 623	Piano Pedagogy (3)	
MUSC 793	(Individual Study in Piano Pedagogy 3)	
Vocal or Instrumental Specialization		10
MUSC 642	Opera Literature (3)	
MUSC 646	Topics in Song Literature	
MUSC 705	Graduate Diction Survey I (2)	
MUSC 706	Graduate Diction Survey II (2)	
MUSC 764	Applied Instrumental Literature (3)	

Electives (in consultation with adviser)	12
Total Credits	70

Choral Conducting

Code	Title	Credits
Music Core		30
MUSC 709	Graduate Ensemble (1,1,1,1,1,1)	
MUSC 731	Applied Study (2,2,2,2,2,2)	
MUSC 733	Choral Studies and Pedagogy (Up to 4 credits (2,2) may be substituted for MUSC 731)	
MUSC 748	Music Bibliography/Research Methods (2)	
MUSC 780	Recital (2,2,2)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
History/Theory (course may be repeated - at least one course in each area)		15
MUSC 635	Topics in Music Theory (3)	
MUSC 636	Topics in Music History (3)	
Pedagogy		3
MUSC 721	Advanced Vocal Pedagogy (3)	
Literature		12
MUSC 760	Medieval/Renaissance Choral Literature (3)	
MUSC 761	Baroque Choral Literature (3)	
MUSC 762	Classical/Romantic Choral Literature (3)	
MUSC 763	Contemporary Choral Literature (3)	
Cognate Courses determined with advisor from Conducting, Music Education, Academic Studies and Performance		15
Total Credits		75

Instrumental Conducting

Code	Title	Credits
Music Core		36
MUSC 709	Graduate Ensemble (1,1,1,1,1,1)	
MUSC 731	Applied Study (2,2,2,2,2,2,2,2)	
MUSC 748	Music Bibliography/Research Methods (2)	
MUSC 780	Recital (2,2,2,2)	
MUSC 789	D.M.A. Thesis (1,1,1,1)	
History/Theory (course may be repeated - at least one course in each area)		15
MUSC 635	Topics in Music Theory (3)	
MUSC 636	Topics in Music History (3)	
Literature		6
MUSC 765	Band Literature:History and Development (3)	
MUSC 766	Band Literature:Chamber Music,Other Genres (3)	
Cognate Courses determined with advisor from Conducting, Music Education, Academic Studies and Performance		12
Electives (in consultation with adviser)		4
Total Credits		73

- All course work must be passed with a minimum grade of B.
- All D.M.A. graduates must have reading proficiency in at least one foreign language. For some, an alternative such as a computer language or other research skill, if appropriate to the student's focus area, may be substituted. This proficiency will be determined and assessed by the candidate's committee. Further, students in Choral Conducting must demonstrate appropriate proficiency in foreign language diction.

Admission and Application Requirements

Graduate School admission and application requirements are found on the Admission Information (<https://catalog.ndsu.edu/past-bulletin-archive/2025-2026/graduate/admission-information/>) page. In addition to these requirements, the following is required:

- Entering students in the vocal performance track are expected to have appropriate language proficiencies in French, German, and Italian. Remedial work may be required upon recommendation of the adviser and committee.