

Music Master's

Department Information

- **Program Information:**
ndsu.edu/programs/graduate/music (<http://ndsu.edu/programs/graduate/music/>)
- **Department Web Site:**
ndsu.edu/performingarts/music/ (<http://ndsu.edu/performingarts/music/>)
- **Application Deadline:**
International applications are due May 1 for fall semester and August 1 for spring and summer semesters. Domestic applicants should apply at least one month prior to the start of classes.
- **Credential Offered:**
M.M.
- **English Proficiency Requirements:**
TOEFL iBT 79, IELTS 6.5, Duolingo 105

Apply Now (https://ndsugrad.my.site.com/Application/TX_SiteLogin/?startURL=/Application/TargetX_Portal__PB)

Music Theory Pedagogy

Course List

Music Theory Core

Code	Title	Credits
Required Core Courses		
MUSC 630	Counterpoint	3
MUSC 631	Contemporary Harmonic Techniques	3
MUSC 735	Music Theory Pedagogy I	3
MUSC 736	Music Theory Pedagogy II	3
MUSC 794		4
Choose one of the following:		3
MUSC 611	Form and Analysis	
MUSC 634	Analytical Techniques	
Music Core		
74x History (Choose based on availability in course rotation)		3
MUSC 748	Music Bibliography/Research Methods	2
Electives (in consultation with adviser)		6
Total Credits		30

Overview of Program:

The primary purposes of the MM option in Music Theory Pedagogy are (1) to add to the breadth of the experiences for our graduate students and (2) to make them more attractive candidates in their job searches, especially those seeking teaching positions in higher education. The current job market in higher education prioritizes depth of knowledge and experience in more than a single specialty area. Often, this means extensive knowledge and experience in music history and/or music theory. Further, the most successful applicants on the academic job market have not only experience teaching music theory or music history, but also a relevant academic credential. This new program would allow enrolled students to advance their knowledge of music theory and their marketability in teaching the undergraduate theory sequence.

This degree track is designed for students who wish to expand their professional marketability by preparing performers/conductors for the many university positions that involve both performance and classroom teaching. The MM in Music Theory Pedagogy option will primarily be pursued by students jointly with another MM option or DMA in Performance or Conducting, though it has enough unique required courses to be granted as a single degree.

Music Education Degree

Code	Title	Credits
Music Education Core		
MUSC 701	Psychology Of Music	3
MUSC 703	Foundations of Music Education	3
MUSC 790		3
Music Core		
MUSC 702	Graduate Theory Survey	3
MUSC 704	Graduate Music History Survey	3
MUSC 731	Applied Study	2
Music Electives		
Choose three courses from the following options:		9
MUSC 713	Advanced Choral Music Methods	
MUSC 714	Advanced Elementary Music Methods	
MUSC 715	History of Choral Literature	
MUSC 758	Jazz Methods and Pedagogy in Music Education	
MUSC 765	Band Literature:History and Development	
MUSC 766	Band Literature:Chamber Music,Other Genres	
Capstone		
MUSC 794		4
Total Credits		30

Instrumental Performance

Code	Title	Credits
Music Core		
MUSC 635	Topics in Music Theory	3
MUSC 636	Topics in Music History	3
MUSC 709	Graduate Ensemble (1,1,1,1)	4
MUSC 731	Applied Study (2,2,2,2)	8
MUSC 748	Music Bibliography/Research Methods	2
Pedagogy/Literature		
MUSC 722	Applied Instrumental Pedagogy (1-3 credits)	3
MUSC 764	Applied Instrumental Literature (1-3 credits)	3
Capstone		
MUSC 780	Recital	2
Electives - in consultation with advisor		2
Total Credits		30

Piano Performance

Code	Title	Credits
Music Core		
MUSC 635	Topics in Music Theory	3
MUSC 636	Topics in Music History	3
MUSC 709	Graduate Ensemble (1, 1)	2
MUSC 731	Applied Study (2, 2, 2, 2)	8
MUSC 748	Music Bibliography/Research Methods	2
Pedagogy/Literature		
MUSC 623	Piano Pedagogy	3

MUSC 643	Keyboard Literature	3
Capstone		
MUSC 780	Recital (2,2)	4
Electives		
In consultation with advisor		2
Total Credits		30

Collaborative Piano

Code	Title	Credits
Music Core		
MUSC 635	Topics in Music Theory	3
MUSC 636	Topics in Music History	3
MUSC 731	Applied Study (Collaborative and performance; 2-4 cr each registration)	14
MUSC 748	Music Bibliography/Research Methods	2
Vocal or instrumental specialization		
Choose two courses from the following options:		4
MUSC 705	Graduate Diction Survey I	
MUSC 706	Graduate Diction Survey II	
MUSC 709	Graduate Ensemble	
MUSC 764	Applied Instrumental Literature	
Capstone		
MUSC 780	Recital (2, 2)	4
Total Credits		30

Vocal Performance

Code	Title	Credits
Music Core		
MUSC 635	Topics in Music Theory	3
MUSC 636	Topics in Music History	3
MUSC 709	Graduate Ensemble (1,1)	2
MUSC 731	Applied Study (2,2,2,2)	8
MUSC 748	Music Bibliography/Research Methods	2
Pedagogy/Literature		
MUSC 646	Topics in Song Literature	3
MUSC 705	Graduate Diction Survey I	2
MUSC 706	Graduate Diction Survey II	2
MUSC 721	Advanced Vocal Pedagogy	3
Capstone		
MUSC 780	Recital	2
Total Credits		30

Choral Conducting

Code	Title	Credits
Music Core		
MUSC 635	Topics in Music Theory	3
MUSC 636	Topics in Music History	3

MUSC 709	Graduate Ensemble (1,1,1)	3
MUSC 721	Advanced Vocal Pedagogy	3
MUSC 731	Applied Study (2,2,2,2)	8
MUSC 748	Music Bibliography/Research Methods	2
Literature		
Choose two courses from the following options:		6
MUSC 760	Medieval/Renaissance Choral Literature	
MUSC 761	Baroque Choral Literature	
MUSC 762	Classical/Romantic Choral Literature	
MUSC 763	Contemporary Choral Literature	
Capstone		
MUSC 780	Recital	2
Total Credits		30

Instrumental Conducting

Code	Title	Credits
Music Core		
MUSC 635	Topics in Music Theory	3
MUSC 636	Topics in Music History	3
MUSC 709	Graduate Ensemble (1,1,1,1)	4
MUSC 731	Applied Study (Conducting 2,2,2,2)	8
MUSC 748	Music Bibliography/Research Methods	2
Literature		
MUSC 765	Band Literature:History and Development	3
MUSC 766	Band Literature:Chamber Music,Other Genres	3
Capstone		
MUSC 780	Recital	2
Electives		
In consultation with advisor		2
Total Credits		30

Admission and Application Requirements

Graduate School admission and application requirements are found on the Admission Information (<https://catalog.ndsu.edu/past-bulletin-archive/2025-2026/graduate/admission-information/>) page. In addition to these requirements, the following are required:

- A scholarly writing example.
- Applicants should notify the graduate music coordinator, charlette.moe@ndsu.edu, (jo.miller@ndsu.edu) of their intention to apply.
- For applicants in performance and conducting, an on-campus visit and audition are required.
- Following acceptance into the masters program, applicants will complete a diagnostic exam, which will be used by their advisers to plan appropriate coursework.