

# Rhetoric, Theory and Culture

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## Department Information

- **Department Chair:**  
Sean Burt, Ph.D.
- **Graduate Coordinator:**  
Alison Graham-Bertolini, Ph.D.
- **Department Location:**  
318 Minard Hall
- **Department Phone:**  
(701) 231-7143
- **Department Web Site:**  
[www.ndsu.edu/english/graduate/phd\\_rhetoric\\_theory\\_and\\_culture/](http://www.ndsu.edu/english/graduate/phd_rhetoric_theory_and_culture/) ([http://www.ndsu.edu/english/graduate/phd\\_rhetoric\\_theory\\_and\\_culture/](http://www.ndsu.edu/english/graduate/phd_rhetoric_theory_and_culture/))
- **Application Deadline:**  
Application review begins Feb. 1 and continues until all spots are filled.
- **Credential Offered:**  
Ph.D.
- **English Proficiency Requirements:**  
TOEFL ibt 100; IELTS 7; Duolingo 125

### **Anastassiya Andrianova, Ph.D.**

City University of New York, 2011

Field: British Romantic and Victorian Literature, Drama, Translation, Pedagogy, Postcolonial Literature, Slavic Literature, Animal Studies

### **Lisa R. Arnold, Ph.D.**

University of Louisville, 2011

Field: Rhetoric and Composition, Writing Program Administration, History of Writing Instruction

### **Sean Burt, Ph.D.**

Duke University, 2009

Field: Ancient Jewish Literature, Genre Theory, Ancient Hebrew Poetry, Poetics, Horror Literature & Theory

### **Adam Goldwyn, Ph.D.**

City University of New York, 2010

Field: Medieval Studies, Medieval Greek World, Influence of Ancient Greek Culture in the Middle Ages

### **Amy Gore, Ph.D.**

University of New Mexico, 2019

Field: Early Indigenous and American literatures, Book history, Gothic literature, Body studies, and the Recovery of marginalized women and Native American writers

### **Alison Graham-Bertolini, Ph.D.**

Louisiana State University, 2009

Field: Contemporary American Literature, Literature of the Southern United States, Women's Literature, Contemporary Ethnic and Postcolonial Literature

### **Daniel Kenzie, Ph.D., Affiliated Faculty**

Purdue University, 2017

Rhetoric & Composition, Professional & Technical Writing, Rhetoric of Health & Medicine, Disability Studies

### **Verena Theile, Ph.D.**

Washington State University, Pullman, 2006

Field: 16th/17th Century Literature, Shakespeare, Early Modern Drama, European Literature, Literary Theory, Science Fiction and Fantasy, Film and Adaptation Studies

### **Emeritus Faculty**

#### **Linda L. Helstern, Ph.D., Emerita**

Southern Illinois University-Carbondale, 2001

Field: Native American Literature, Modernism, Contemporary Poetry, Literature and the Environment

**R.S. Krishnan, Ph.D., Emeritus**

University of Nebraska, 1981

Field: Restoration and 18th-Century British Literature, Postmodern Theories, British Novel, Postcolonial Literature

**Bruce Maylath, Ph.D., Emeritus**

University of Minnesota, 1994

Field: International Technical Communication, Rhetoric and Composition, Linguistics

**Robert O'Connor, Ph.D., Emeritus**

Bowling Green State University, 1979

Field: Romantic Literature, Science Fiction and Fantasy

**Dale Sullivan, Ph.D., Emeritus**

Rensselaer Polytechnic Institute, 1988

Field: Rhetoric Theory and History, Rhetoric of Science, Rhetoric of Religion, Technical Communication