English

Department Information

- **Department Chair:**
  Sean Burt, Ph.D.

- **Graduate Coordinator:**
  Alison Graham-Bertolini, Ph.D.

- **Department Location:**
  318 Minard Hall

- **Department Phone:**
  (701) 231-7143

- **Department Web Site:**
  www.ndsu.edu/english/ (http://www.ndsu.edu/english/)

- **Application Deadline:**
  Application review begins Feb. 1 and continues until all spots are filled.

- **Credential Offered:**
  M.A.

- **English Proficiency Requirements:**
  TOEFL iBT 100; IELTS 7; PTE Academic 68; Duolingo 125

### Master of Arts

Our program encourages individuality and collaboration as it prepares candidates for careers both within academia and beyond. Graduates have gone on to top-tier Ph.D. programs or opted to work in industry or for national and local nonprofits.

### Admissions Requirements

Graduate studies in English is open to all qualified applicants who hold a Bachelor of Arts or a Bachelor of Science in English or a related field from an accredited college or university.

### Financial Assistance

Graduate teaching assistantships are available and are awarded on the basis of the applicant's scholastic record, letters of recommendation, and the student's letter of interest. All students admitted full-standing are eligible for an assistantship in the Department of English. Letters of interest (if applicable) for teaching assistantships should be submitted at the same time that the application to the program is submitted to the Graduate School and should address prior experience and qualifications.

Graduate teaching assistantships are awarded for the academic year only. In addition to the stipend, graduate assistants receive a graduate tuition waiver. Tuition waivers cover base tuition for NDSU graduate credits only. Students are responsible for differential tuition, student fees, and tuition for non-graduate level credits taken or Cooperative Education credits.

Moreover, the Department of English annually awards the Richard L. Johnson Endowed Graduate Fellowship, The Rooney Scholarship and the Madeline S. Giddings Scholarship.

The Master of Arts program consists of 27 credit hours of letter-graded course work with an overall GPA of 3.0 or better, and (at least) a 3 credit Master's Paper. Note that ENGL 764 Teaching Workshop for Writing Instructors is required of all GTAs who have not taken a similar class elsewhere.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 755</td>
<td>Composition Theory</td>
<td>9</td>
</tr>
<tr>
<td>ENGL 760</td>
<td>Graduate Scholarship</td>
<td></td>
</tr>
<tr>
<td>ENGL 762</td>
<td>Critical Theory</td>
<td></td>
</tr>
<tr>
<td>ENGL 797</td>
<td>Master's Paper</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>30</td>
</tr>
</tbody>
</table>

The program requires a minimum of 30 credits to complete.
Anastassiya Andrianova, Ph.D.
City University of New York, 2011
Field: British Romantic and Victorian Literature, Drama, Translation, Pedagogy, Postcolonial Literature, Slavic Literature, Animal Studies

Lisa R. Arnold, Ph.D.
University of Louisville, 2011
Field: Rhetoric and Composition, Writing Program Administration, History of Writing Instruction

Sean Burt, Ph.D.
Duke University, 2009
Field: Ancient Jewish Literature, Genre Theory, Ancient Hebrew Poetry, Poetics, Horror Literature & Theory

Adam Goldwyn, Ph.D.
City University of New York, 2010
Field: Medieval Studies, Medieval Greek World, Influence of Ancient Greek Culture in the Middle Ages

Amy Gore, Ph.D.
University of New Mexico, 2019
Field: Early Indigenous and American literatures, Book history, Gothic literature, Body studies, and the Recovery of marginalized women and Native American writers

Alison Graham-Bertolini, Ph.D.
Louisiana State University, 2009
Field: Contemporary American Literature, Literature of the Southern United States, Women’s Literature, Contemporary Ethnic and Postcolonial Literature

Holly Hassel, Ph.D.
University of Nebraska-Lincoln, 2002
Field: Writing Program Administration, Writing Assessment, Feminist Pedagogy, Placement, First-Year Writing, The Profession

Linda L. Helstern, Ph.D., Emerita
Southern Illinois University-Carbondale, 2001
Field: Native American Literature, Modernism, Contemporary Poetry, Literature and the Environment

Daniel Kenzie, Ph.D., Affiliated Faculty
Purdue University, 2017
Rhetoric & Composition, Professional & Technical Writing, Rhetoric of Health & Medicine, Disability Studies

R.S. Krishnan, Ph.D., Emeritus
University of Nebraska, 1981
Field: Restoration and 18th-Century British Literature, Postmodern Theories, British Novel, Postcolonial Literature

Bruce Maylath, Ph.D., Emeritus
University of Minnesota, 1994
Field: International Technical Communication, Rhetoric and Composition, Linguistics

Mary McCall, Ph.D.
Purdue University, 2017
Rhetoric & Composition, Usability & User Experience, Professional & Technical Writing, Writing Across the Curriculum, Women’s, Gender, and Sexuality Studies

Robert O’Connor, Ph.D., Emeritus
Bowling Green State University, 1979
Field: Romantic Literature, Science Fiction and Fantasy

Dale Sullivan, Ph.D., Emeritus
Rensselaer Polytechnic Institute, 1988
Field: Rhetoric Theory and History, Rhetoric of Science, Rhetoric of Religion, Technical Communication

Verena Theile, Ph.D.
Washington State University, Pullman, 2006
Field: 16th/17th Century Literature, Shakespeare, Early Modern Drama, European Literature, Literary Theory, Science Fiction and Fantasy, Film and Adaptation Studies