

Art

Department Information

- **Department Location:**
Renaissance Hall
- **Department Phone:**
701-231-8818
- **Department Web Site:**
www.ndsu.edu/visualarts/ (<http://www.ndsu.edu/visualarts/>)
- **Credential Offered:**
B.S.; B.A.; B.F.A.
- **Official Program Curriculum:**
bulletin.ndsu.edu/undergraduate/program-curriculum/art/ (<http://bulletin.ndsu.edu/undergraduate/program-curriculum/art/>)

The visual arts Department at North Dakota State University is part of the School of Design, Architecture and Art. The Department offers a broad range of degree programs from art emphasis areas in graphic design, painting, printmaking, ceramics, drawing, sculpture, photography and art education. It provides a wide range of courses with the philosophy that a strong foundation in the development of creative strategy, digital literacy, design ability, critical thinking and art/design historical awareness will prepare our students for the art and design world today.

THE PROGRAM

With a vibrant major and minor program, the Visual Arts Department brings together students from every college in the University. As a primary career specialization, or as a complement to another major field, art and design is one of the most versatile areas of study. Housing in one of the finest facilities in the upper Midwest for art and design, the department is home to ten professional artists/designers/scholars who teach every class we offer. We are an undergraduate program only, and are focused on the individual attention, modest class sizes and high quality advising for our undergraduate students.

THE FACILITIES

Renaissance Hall, state-of-the-art facility located in downtown Fargo houses the Department of Visual Arts. The building provides well-equipped studio facilities for graphic design, drawing, painting, printmaking, photography, sculpture and expanded media and ceramics. Our new digital media lab has been equipped with the most current output devices and the program has access to A second digital media studio, LAAVA Lab, provides a design thinking gathering space with high tech tools including CNC, 3D printing, 3D ceramic printing, laser cutting and virtual reality facilities. The print shop houses several etching and litho presses as well as facilities for letterpress and silkscreen printing. The ceramic student is well equipped with three gas kilns and a wood burning kiln, clay mixing facilities and 25 throwing wheels. The large sculpture studio houses various types of welders, a plasma cutter and other tools for metal work, woodworking and carving in stone. A high-tech classroom for art history seats 75 and is also available for smaller classes. The department has its own gallery in the Renaissance Hall and has a partnership with the Memorial Union Gallery on main campus. A wide range of exhibitions, including national traveling exhibitions, and student and faculty shows are always available on and off campus. In close proximity to the Plains Art Museum, the department and the Plains work closely together, enhancing art experiences for the entire region.

THE TEACHING COMMUNITY

The teaching community is composed of Department Chair and Director of the School, Michael Strand, Kimble Bromley, David Swenson, Meghan Duda, Andrew Stark, Eric Syvertson, Jeff Knight as well as Affiliated faculty members who work directly with out students, Dr. Elizabeth Crisp Crawford (Advertising), Anthony Faris (Gallery Director and Capstone Instructor), Amanda Heidt (Artist Researcher), Aaron Yang, (Ph.D candidate and UX/UI instructor). Our faculty are involved in the practices at local, regional and International levels with the approach that being engaged at a high level in production makes for better instruction. Supporting this community is a professional staff including Administrative Assistant, Kelly Todd and Design Technologist, Ben Bernard. The art faculty prides itself in being very accessible to students at all times for individual consultation and critique.

PEARS PROGRAM

The Printmaking Education and Research Studio (PEARS) is the research arm of the Department. PEARS has transformed into a community research and printmaking advocacy studio. This program looks for ways to intersect the printmaking process across disciplines within the school and campus. Additionally PEARS serves the Land Grant mission of engagement with communities in a variety of ways through workshops and unique programming. The program also offers artist residencies, internships and studio rentals to qualified artists and promotes sales and exhibition of artwork produced in the studio.

CAREER OPPORTUNITIES

Art and Design students develop a range of skills from creative strategy to technical proficiency. These skills are broadly applicable to careers in many different disciplines. Potential careers include marketing, advertising, illustration, graphic design, user experience specialist, animation, arts marketing,

art historian, commercial photography, museum and gallery work, exhibition design, art therapy, professional studio artist, municipal art programs, art criticism, independent art instruction, industrial design, art media research, arts organizations, university instruction and K-12 education.

THE CURRICULUM

With an early emphasis on technology and skills relevant in the 21st century, all students graduating from Visual Arts have a background in design. From this foundation, students select tracks including: K-12 education, graphic design/illustration, printmaking, painting, photography, ceramics, sculpture and drawing. The program offers a highly flexible and personal approach to each student's development. The middle of the program focuses on developing a portfolio strong enough to apply for the capstone experience which is either a three-credit or six-credit baccalaureate project and thesis exhibition during the senior year. The Tri-College University, which includes Concordia College, Minnesota State Community and Technical College, Minnesota State University Moorhead and North Dakota State College of Science offers students access to specialized courses not offered in the NDSU art curriculum.

THE DEGREES

Students majoring in art have several degree options. The Bachelor of Fine Arts (BFA) is the professional degree requiring 75 hours in art with an emphasis in one or a combination of the following: graphic design, painting, ceramics, printmaking, sculpture, photography or drawing.

The Bachelor of Arts (BA) and the Bachelor of Science (BS) requires 57 hours in art with an emphasis in one of the following: graphic design, painting, ceramics, printmaking, sculpture, photography or drawing.

The BA also requires a competency in a foreign language through the intermediate level and the BS degree requires a minor in another discipline.

Art Education is offered as a BS degree in collaboration with the NDSU School of Education. A minimum of 120 credit hours are needed for graduation.

SCHOLARSHIPS

The multi-million dollar James Falck Endowment for Visual Arts is part of a new suite of scholarships for incoming freshman and existing visual arts majors. Scholarships are awarded based on academic excellence and portfolio review. For more information contact the NDSU Department of Visual Arts at (701) 231-8818 or email Kelly.Todd@ndsu.edu.

ART MINOR

The art minor has been recently updated to be completely flexible and serve as a unique "compliment" to any existing major. By being flexible, you can choose a path that suits your educational goals. For instance, a graphic design emphasis in your minor program would be an ideal compliment to many fields, including marketing, advertising, business, architecture and engineering.

Sample Program Guide

Please note this is a sample program guide and not an official curriculum. Actual student schedules for each semester will vary depending on start year, education goals, applicable transfer credit, and course availability. Once admitted, students are encouraged to work with their assigned academic advisor on a regular basis to review degree progress.

First Year			
Fall	Credits	Spring	Credits
ART 122		3 ART 131	3
ART 124		3 ART 211 (A)	3
ART 210 (A)		3 ENGL 120 (C)	3
ENGL 110 (C)		3 Gen Ed Quantitative Reasoning	3
Gen Ed Social & Behavioral Sci and Global Perspectives		3 ART 185	3
		15	15
Second Year			
Fall	Credits	Spring	Credits
ART 230		3 Gen Ed Science & Tech/Lab	4
ART 100 Level - Intro Studio		3 ART 100 Level - Intro Studio	3
ART 100 Level - Intro Studio		3 AHSS College Requirements	3
COMM 110 (C)		3 Minor Coursework	3
Gen Ed Science & Technology (S)		3 ART 300 Level - Topic Studio	3
		15	16

Third Year			
Fall	Credits	Spring	Credits
ART 100 Level - Intro Studio		3 ART 100 Level - Intro Studio	3
ART 452		3 ART 335	3
ART 299 (ART 300 Level - Topic Studio)		3 ART 300 Level - Topic Studio	3
Gen Ed Science & Tech		3 Minor Coursework	6
Minor Coursework		3	
		15	15
Fourth Year			
Fall	Credits	Spring	Credits
AHSS College Requirements		3 ART 489	3
Gen Ed Wellness		2 Gen Ed Social and Behavioral Sci & Cultural Diversity	3
ART 391		1-3 Minor Coursework	4
ART 399		1-5 Gen Ed Upper Division Writing	3
Minor Coursework		3 ART 485	3
		13	16

Total Credits: 120

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First Year			
Fall	Credits	Spring	Credits
ART 122		3 ART 131	3
ART 124		3 ART 211 (A)	3
ART 210 (A)		3 ENGL 120 (C)	3
ENGL 110 (C)		3 Gen Ed Quantitative Reasoning (R)	3
Gen Ed Social & Behavioral Sci and Global Perspectives (B & G)		3 ART 185	3
		15	15
Second Year			
Fall	Credits	Spring	Credits
ART 230		3 Gen Ed Science and Tech with Lab (S)	4
ART 100 Level - Intro Studio		3 ART 100 Level - Intro Studio	3
ART 170		3 ART 45X - Art History Rotation	3
Art 45X - Art History Rotation		3 ART 300 Level - Topic Studio	3
Gen Ed Science and Tech (S)		3 COMM 110 (C)	3
		*Foundations Portfolio Review	
		15	16
Third Year			
Fall	Credits	Spring	Credits
ART 100 Level - Intro Studio		3 ART 335	3

ART 45X - Art History Rotation	3	ART 100 Level - Intro Studio	3
Gen Ed Social & Behavioral Sci and Cult Diversity (B & D)	3	ART 300 Level - Topic Studio	3
ART 300 Level - Topic Studio	3	Gen Ed Science & Tech (S)	3
ART 491	1-5	Gen Ed Wellness (W)	2
*Apply for Baccalaureate			
15		14	

Fourth Year			
Fall	Credits	Spring	Credits
ART 400 Level - Emphasis Studio	3	ART 489	3
Art 489 - Baccalaureate Project	3	ART 400 Level - Emphasis Studio	3
ART 100 Level - Intro Studio	3	ART 400 Level - Studio or Art History Elective	3
Gen Ed Upper Division Writing (C)	3	ART 400 Level - Studio Elective	3
ART 300 Level - Topic Studio	3	Elective	3
*Capstone Exhibition 1		*Capstone Exhibition 2	
15		15	

Total Credits: 120