Art Education

Department Information

- **Department Web Site:**
  www.ndsu.edu/visualarts/ (http://www.ndsu.edu/visualarts/)
- **Credential Offered:**
  B.S.; B.A.
- **Sample Program Guide:**
catalog.ndsu.edu/programs-study/undergraduate/art-education/#planofstudytext (http://catalog.ndsu.edu/programs-study/undergraduate/art-education/#planofstudytext)

Major Requirements

Major: Art Education

Degree Type: B.S.

Minimum Degree Credits to Graduate: 120

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student’s curricula for their declared major.

For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

University General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110</td>
<td>College Composition I</td>
<td></td>
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<tr>
<td>ENGL 120</td>
<td>College Composition II</td>
<td></td>
</tr>
<tr>
<td>COMM 110</td>
<td>Fundamentals of Public Speaking</td>
<td></td>
</tr>
<tr>
<td><strong>Upper Division Writing</strong>†</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Quantitative Reasoning (R)</strong>†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Science and Technology (S)</strong>†</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td><strong>Humanities and Fine Arts (A)</strong>†</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td><strong>Social and Behavioral Sciences (B)</strong>†</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td><strong>Wellness (W)</strong>†</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td><strong>Cultural Diversity (D)</strong>†</td>
<td></td>
<td></td>
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<tr>
<td><strong>Global Perspectives (G)</strong>†</td>
<td></td>
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</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>39</td>
<td></td>
</tr>
</tbody>
</table>

* May be satisfied by completing courses in another General Education category.

† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.
- A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/general-education/#genedcoursedtext).

### Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Professional Education Requirements</strong></td>
<td></td>
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</tr>
<tr>
<td>EDUC 321</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 322</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 451</td>
<td>Instructional Planning, Methods and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 475</td>
<td>Reading in the Content Area</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 481</td>
<td>Classroom Practice Methods of Teaching I: (Art)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 482</td>
<td>Classroom Practice/Methods of Teaching II:</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 485</td>
<td>Student Teaching Seminar</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 486</td>
<td>Classroom Management for Diverse Learners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 487</td>
<td>Student Teaching</td>
<td>3</td>
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<tr>
<td>EDUC 488</td>
<td>Applied Student Teaching</td>
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</tr>
<tr>
<td>EDUC 489</td>
<td>Teaching Students of Diverse Backgrounds</td>
<td>3</td>
</tr>
</tbody>
</table>

| **Teaching Specialty Requirements**                      |         |         |
|----------------------------------------------------------|---------|
| Studies in Art History                                   |         |         |
| ART 210 | Art History I (May satisfy general education category A) | 3       |
| ART 211 | Art History II (May satisfy general education category A) | 3       |
| ART 389 | Art Theory and Criticism                             | 3       |
| ART 451 | History of American Art                               | 3       |
| or ART 453 | Topics in Art History                             | 3       |
| ART 452 | Contemporary Art                                      | 3       |

| Studies in Studio                                         |         |         |
|----------------------------------------------------------|---------|
| ART 120 | Painting I                                            | 3       |
| ART 122 | Studio Technology Foundations                         | 3       |
| ART 124 | Foundations of Design                                 | 3       |
| ART 131 | Foundations Drawing                                   | 3       |
| ART 150 | Ceramics I                                            | 3       |
| ART 160 | Sculpture I                                           | 3       |
| ART 170 | Printmaking I                                         | 3       |
| ART 180 | Photography I                                         | 3       |
| ART 185 | Graphic Design I                                      | 3       |
| ART 335 | Figure Drawing                                        | 3       |

**Advanced Studio Development and Seminar**

Students must take 6 credits from the following with enough depth to develop a thesis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ART 390</td>
<td>Advanced Studio Arts Development and Seminar</td>
<td>4</td>
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<td>Advanced Studio Arts Development and Seminar</td>
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</tbody>
</table>

**Baccalaureate Project**

One Studio Course from the following list must be taken with ART 489.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 489 &amp; ART 420</td>
<td>Baccalaureate Project and Baccalaureate Studio: Painting (Capstone)</td>
<td>3</td>
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<tr>
<td>or ART 430</td>
<td>Drawing IV</td>
<td></td>
</tr>
<tr>
<td>or ART 435</td>
<td>Advanced Figure Drawing</td>
<td></td>
</tr>
<tr>
<td>or ART 450</td>
<td>Baccalaureate Studio: Ceramics</td>
<td></td>
</tr>
<tr>
<td>or ART 460</td>
<td>Sculpture IV</td>
<td></td>
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<tr>
<td>or ART 470</td>
<td>Baccalaureate Studio: Printmaking</td>
<td></td>
</tr>
<tr>
<td>or ART 480</td>
<td>Baccalaureate Studio: Photography</td>
<td></td>
</tr>
</tbody>
</table>
Art Education

or ART 485

Baccalaureate Studio: Graphic Design

Total Credits

92

Degree Requirements and Notes

• Courses taken P/F may not be used to satisfy any requirements.
• GPA of 2.75 or better in the teaching specialty is required for placement in student teaching and exit from the program.
• A grade of ‘C’ or better is required in all Professional Education Requirement courses.
• A GPA of 2.75 or better in professional education as well as passing the appropriate Praxis II exam are required to exit the program.
• See School of Education (https://www.ndsu.edu/education/) for admission requirements.