

# Art

## Department Information

- **Department Web Site:**  
www.ndsu.edu/visualarts/ (<http://www.ndsu.edu/visualarts/>)
- **Credential Offered:**  
B.S.; B.A.; B.F.A.; Minor
- **Sample Program Guide:**  
[catalog.ndsu.edu/programs-study/undergraduate/art/](http://catalog.ndsu.edu/programs-study/undergraduate/art/) (<http://catalog.ndsu.edu/programs-study/undergraduate/art/>)

## Major Requirements

### Major: Art

**Degree Type:** B.A. or B.S.

**Minimum Degree Credits to Graduate:** 120

### University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student's curricula for their declared major.

For complete information, please refer to the Degree and Graduation Requirements (<http://catalog.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/>) section of this Bulletin.

### University General Education Requirements

A list of university approved general education courses and administrative policies are available here (<http://catalog.ndsu.edu/academic-policies/undergraduate-policies/general-education/#genedcoursestext>).

Code	Title	Credits
<b>Category C: Communication</b>		<b>12</b>
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
Upper Division Writing <sup>†</sup>		
<b>Category R: Quantitative Reasoning <sup>†</sup></b>		<b>3</b>
<b>Category S: Science and Technology <sup>†</sup></b>		<b>10</b>
<b>Category A: Humanities and Fine Arts <sup>†</sup></b>		<b>6</b>
<b>Category B: Social and Behavioral Sciences <sup>†</sup></b>		<b>6</b>
<b>Category W: Wellness <sup>†</sup></b>		<b>2</b>
<b>Category D: Cultural Diversity <sup>**†</sup></b>		
<b>Category G: Global Perspectives <sup>**†</sup></b>		
<b>Total Credits</b>		<b>39</b>

\*

Courses for category D & G are satisfied by completing D & G designated courses in another general education category.

†

General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

## Major Requirements

Code	Title	Credits
<b>Major Requirements</b>		
Art History and Theory		
ART 210	Art History I (May satisfy general education category A)	3
ART 211	Art History II (May satisfy general education category A)	3
ART 389	Art Theory and Criticism	3
ART 452	Contemporary Art	3
ART 451	History of American Art	3
or ART 453	Topics in Art History	
Studio Foundations		
ART 122	Studio Technology Foundations	3
ART 124	Foundations of Design	3
ART 131	Foundations Drawing	3
Intro Studio Core		
ART 120	Painting I	3
ART 150	Ceramics I	3
ART 160	Sculpture I	3
ART 170	Printmaking I	3
ART 180	Photography I	3
ART 185	Graphic Design I	3
ART 335	Figure Drawing	3
<b>Advanced Studio Development and Practice Core</b>		
Students will take two 3 credit Advanced Studio Development courses with a 1 credit Studio Practice Seminar course.		
ART 390 & ART 491	Advanced Studio Arts Development and Seminar	4
ART 390 & ART 491	Advanced Studio Arts Development and Seminar	4
<b>Baccalaureate Capstone</b>		
Students must successfully complete a baccalaureate application with enough demonstrated depth in one or more areas to begin their Capstone. Once approved students take 3 credits of Baccalaureate Project and 3 credits of Baccalaureate Studio in the same semester.		
Baccalaureate Project		
ART 489	Baccalaureate Project	3
Baccalaureate Studio		
ART 420	Baccalaureate Studio: Painting	
ART 450	Baccalaureate Studio: Ceramics	
ART 470	Baccalaureate Studio: Printmaking	
ART 480	Baccalaureate Studio: Photography	
ART 485	Baccalaureate Studio: Graphic Design	
ART 494	Individual Study *	
<b>Total Credits</b>		<b>59</b>

\*

Mixed Media/Drawing/Sculpture Focus available on an individual basis. Please see department chairperson or advisor for permission.

## Major Requirements

### Major: Art

Degree Type: B.F.A.

Minimum Degree Credits to Graduate: 120

### University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.

3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student's curricula for their declared major.

For complete information, please refer to the Degree and Graduation Requirements (<http://catalog.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/>) section of this Bulletin.

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Code	Title	Credits
<b>Category C: Communication</b>		<b>12</b>
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
	Upper Division Writing <sup>†</sup>	
<b>Category R: Quantitative Reasoning <sup>†</sup></b>		<b>3</b>
<b>Category S: Science and Technology <sup>†</sup></b>		<b>10</b>
<b>Category A: Humanities and Fine Arts <sup>†</sup></b>		<b>6</b>
<b>Category B: Social and Behavioral Sciences <sup>†</sup></b>		<b>6</b>
<b>Category W: Wellness <sup>†</sup></b>		<b>2</b>
<b>Category D: Cultural Diversity <sup>**†</sup></b>		
<b>Category G: Global Perspectives <sup>**†</sup></b>		
<b>Total Credits</b>		<b>39</b>

\*

Courses for category D & G are satisfied by completing D & G designated courses in another general education category.

†

General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

## Major Requirements

Code	Title	Credits
<b>Bachelor of Fine Arts in Art Requirements</b>		
Art History and Theory		
ART 210	Art History I	3
ART 211	Art History II	3
ART 389	Art Theory and Criticism	3
ART 451	History of American Art	3
ART 452	Contemporary Art	3
ART 453	Topics in Art History	3
Studio Foundations		
ART 124	Foundations of Design	3
ART 122	Studio Technology Foundations	3
ART 131	Foundations Drawing	3
Intro Studio Core		
ART 120	Painting I	3
ART 150	Ceramics I	3
ART 160	Sculpture I	3
ART 170	Printmaking I	3

ART 180	Photography I	3
ART 185	Graphic Design I	3
ART 335	Figure Drawing	3
<b>Advanced Studio Development and Practice Core</b>		
Students will take four 3 credit Advanced Studio Development courses with a 1 credit Studio Practice Seminar course.		
ART 390 & ART 391	Advanced Studio Arts Development and Seminar	4
ART 390 & ART 391	Advanced Studio Arts Development and Seminar	4
ART 390 & ART 491	Advanced Studio Arts Development and Seminar	4
ART 390 & ART 491	Advanced Studio Arts Development and Seminar	4
<b>Baccalaureate Capstone</b>		
Students must successfully complete a baccalaureate application with enough demonstrated depth in one or more areas to begin their Capstone. Once approved students take 6 credits of Baccalaureate Project and 6 credits of Baccalaureate Studio courses over two consecutive semesters.		
Baccalaureate Project		
ART 489	Baccalaureate Project	6
Baccalaureate Studio		
ART 485	Baccalaureate Studio: Graphic Design	6
ART 480	Baccalaureate Studio: Photography	6
ART 470	Baccalaureate Studio: Printmaking	6
ART 450	Baccalaureate Studio: Ceramics	6
ART 420	Baccalaureate Studio: Painting	6
ART 494	Individual Study (Individual Study) *	6
<b>Total Credits</b>		<b>76</b>

\*

Mixed Media/Drawing/Sculpture Focus available on an individual basis. Please see department chairperson or advisor for permission.

## Minor Requirements

### Minor: Art

Required Credits: 18

### Minor Requirements

Code	Title	Credits
<b>Required Courses</b>		
<b>Art History/Art Appreciation Elective</b>		<b>3</b>
<b>Additional Art History/Studio Electives</b>		<b>15</b>
<b>Total Credits</b>		<b>18</b>

### Minor Requirements and Notes

- A minimum of 8 credits must be taken at NDSU.
- This minor is intended to provide maximum flexibility to serve as a compliment to ones major track and/or an opportunity to go deeply into one studio area.