Music Education

Department Information

- **Department Location:**
  Reineke Fine Arts Center
- **Department Phone:**
  701-231-7932
- **Department Email:**
  ndsu.performing.arts@ndsu.edu
- **Department Web Site:**
  www.ndsu.edu/performingarts/music/
- **Credential Offered:**
  B.Mus.
- **Plan Of Study Sample:**
  bulletin.ndsu.edu/programs-study/undergraduate/music-education/

Major Requirements

**Major: Music Education - Instrumental Music Track**

**Degree Type:** B.Mus

**Minimum Degree Credits to Graduate:** 143

**University Degree Requirements**

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
   a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
   b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

**University General Education Requirements**

<table>
<thead>
<tr>
<th><strong>Code</strong></th>
<th><strong>Title</strong></th>
<th><strong>Credits</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110</td>
<td>College Composition I</td>
<td>12</td>
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<tr>
<td>ENGL 120</td>
<td>College Composition II</td>
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<tr>
<td>COMM 110</td>
<td>Fundamentals of Public Speaking</td>
<td></td>
</tr>
<tr>
<td>Upper Division Writing†</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning (R)‡</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Science and Technology (S)‡</td>
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<td>10</td>
</tr>
<tr>
<td>Humanities and Fine Arts (A)†</td>
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<td>6</td>
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<tr>
<td>Social and Behavioral Sciences (B)‡</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Wellness (W)†</td>
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<td>2</td>
</tr>
<tr>
<td>Cultural Diversity (D)‡‡</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Global Perspectives (G)‡‡</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**

39
May be satisfied by completing courses in another General Education category.

General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/general-education/#genedcoursestext).

**Major Requirements**

- A grade of 'C' or better is required in all MUSC prefix courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 111</td>
<td>Introduction to Psychology (May satisfy general education category B)</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 230</td>
<td>Life Span Development (May satisfy general education category B)</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 250</td>
<td>Developmental Psychology</td>
<td></td>
</tr>
<tr>
<td>MUSC 103</td>
<td>Introduction to Music History (May satisfy general education category A)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 130</td>
<td>Theory and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>Theory and Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>Ear Training &amp; Sight Singing I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 133</td>
<td>Ear Training &amp; Sight Singing II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 189</td>
<td>Skills for Academic Success</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 230</td>
<td>Theory and Analysis III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 231</td>
<td>Theory and Analysis IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 232</td>
<td>Ear Training &amp; Sight Singing III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 233</td>
<td>Ear Training &amp; Sight Singing IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 250</td>
<td>Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 331</td>
<td>Instrumental Arranging</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 340</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 341</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 344</td>
<td>Wind Band Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 349</td>
<td>Vocal Methods &amp; Pedagogy I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 351</td>
<td>Instrumental Conducting &amp; Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 352</td>
<td>Choral Conducting &amp; Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 353</td>
<td>Woodwind Methods I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 354</td>
<td>Woodwind Methods II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 355</td>
<td>Brass Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 357</td>
<td>Marching Band Methods and Techniques</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 358</td>
<td>Jazz Methods</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 359</td>
<td>Percussion Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 380</td>
<td>Recital</td>
<td>1</td>
</tr>
<tr>
<td>or MUSC 480</td>
<td>Recital</td>
<td></td>
</tr>
<tr>
<td>MUSC 385</td>
<td>Music Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 481</td>
<td>Instrumental Music Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 482</td>
<td>Choral Music Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 483</td>
<td>Elementary Music Methods</td>
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</table>

**Professional Education Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDUC 321</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 322</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 451</td>
<td>Instructional Planning, Methods and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 485</td>
<td>Student Teaching Seminar</td>
<td>1</td>
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<tr>
<td>EDUC 486</td>
<td>Classroom Management for Diverse Learners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 487</td>
<td>Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>EDUC 488</td>
<td>Applied Student Teaching</td>
<td>3</td>
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</tbody>
</table>
### Instrumental Track Requirements

**Major Instrumental Ensemble:** Must enroll in MUSC 303 Wind Symphony for 5 semesters and MUSC 111 Marching Band for 2 semesters.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MUSC 303</td>
<td>Wind Symphony</td>
</tr>
<tr>
<td>MUSC 304</td>
<td>University Symphony Orchestra (for string majors)</td>
</tr>
<tr>
<td>MUSC 111</td>
<td>Marching Band</td>
</tr>
</tbody>
</table>

**Minor Ensembles:** Must enroll in 2 different semesters as approved by adviser. May be selected from the following ensembles:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 112</td>
<td>University Band</td>
</tr>
<tr>
<td>MUSC 311</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>MUSC 314</td>
<td>Brass Chamber Ensemble</td>
</tr>
<tr>
<td>MUSC 315</td>
<td>Woodwind Chamber Ensemble</td>
</tr>
<tr>
<td>MUSC 316</td>
<td>String Chamber Ensemble</td>
</tr>
<tr>
<td>MUSC 318</td>
<td>Mixed Chamber Ensemble</td>
</tr>
<tr>
<td>MUSC 322</td>
<td>Jazz Combo</td>
</tr>
</tbody>
</table>

**Major Choral Ensemble (Must enroll for 2 different semesters as approved by adviser):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUSC 116</td>
<td>Cantemus</td>
</tr>
<tr>
<td>MUSC 117</td>
<td>Statesmen of NDSU</td>
</tr>
<tr>
<td>MUSC 215</td>
<td>University Chamber Singers</td>
</tr>
</tbody>
</table>

**Applied Voice:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 163</td>
<td>Voice Class for Instrumentalists</td>
</tr>
<tr>
<td>MUSC 165</td>
<td>Applied Piano</td>
</tr>
</tbody>
</table>

**Applied Major Instrument:** All students enrolled in applied instruction must participate in a major ensemble specific to their area. Two semesters each of 100 level, 200 level, and 300 level. One semester of 400 level. Select from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MUSC 168</td>
<td>Applied Wind Instruments</td>
</tr>
<tr>
<td>MUSC 169</td>
<td>Applied Percussion Instruments</td>
</tr>
<tr>
<td>MUSC 170</td>
<td>Applied Upper Strings</td>
</tr>
<tr>
<td>MUSC 171</td>
<td>Applied Lower Strings</td>
</tr>
<tr>
<td>MUSC 172</td>
<td>Applied Guitar</td>
</tr>
</tbody>
</table>

**Applied Piano:** Private (MUSC 165) or class (MUSC 160; MUSC 161; MUSC 260; MUSC 261)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MUSC 165</td>
<td>Applied Piano (up to 2 semesters with permission)</td>
</tr>
<tr>
<td>MUSC 160</td>
<td>Piano Class I</td>
</tr>
<tr>
<td>MUSC 161</td>
<td>Piano Class II</td>
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<tr>
<td>MUSC 260</td>
<td>Piano Class III</td>
</tr>
<tr>
<td>MUSC 261</td>
<td>Piano Class IV</td>
</tr>
</tbody>
</table>

### Total Credits: 116

1. MUSC 189 is only required for first-time, first-year students—A first-time, first-year student is defined as a student who has not yet completed a college course as a college student. Students that are not first-time, first-year students that either transfer into the university or change their major are not required to take MUSC 189.

### Proficiency Waiver

- Piano proficiency exam must be completed before student teaching.
- Piano credit requirements listed may be waived in whole or in part for successful completion of the piano proficiency.
- Piano majors may fulfill this requirement by accompanying or performance on a secondary medium according to the discretion of the student’s applied instructor/adviser.

### Degree Requirements and Notes

- Music majors may not declare a music minor.
- See School of Education (https://www.ndsu.edu/education/) for admission requirements.

### Major Requirements

**Major: Music Education - Vocal Music Track**

Degree Type: B.Mus
Minimum Degree Credits to Graduate: 151

University Degree Requirements
1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
   a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
   b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
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For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

University General Education Requirements

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<th>Title</th>
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<tbody>
<tr>
<td>ENGL 110</td>
<td>College Composition I</td>
<td></td>
</tr>
<tr>
<td>ENGL 120</td>
<td>College Composition II</td>
<td></td>
</tr>
<tr>
<td>COMM 110</td>
<td>Fundamentals of Public Speaking</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upper Division Writing †</td>
<td></td>
</tr>
<tr>
<td>ENGL 110</td>
<td>College Composition I</td>
<td></td>
</tr>
<tr>
<td>ENGL 120</td>
<td>College Composition II</td>
<td></td>
</tr>
<tr>
<td>COMM 110</td>
<td>Fundamentals of Public Speaking</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Quantitative Reasoning (R) †</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Science and Technology (S) †</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Humanities and Fine Arts (A) †</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Social and Behavioral Sciences (B) †</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Wellness (W) †</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Cultural Diversity (D) †</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Global Perspectives (G) †</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>39</td>
</tr>
</tbody>
</table>

* May be satisfied by completing courses in another General Education category.
† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

• A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/general-education/#genedcoursedtext).

Major Requirements
• GPA of 2.75 or better in the teaching specialty is required for placement in student teaching and exit from the program.
• A grade of 'C' or better is required in all MUSC prefix courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 111</td>
<td>Introduction to Psychology (May satisfy general education category B)</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 230</td>
<td>Life Span Development (May satisfy general education category B)</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 250</td>
<td>Developmental Psychology</td>
<td></td>
</tr>
<tr>
<td>MUSC 103</td>
<td>Introduction to Music History (May satisfy general education category A)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 130</td>
<td>Theory and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>Theory and Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>Ear Training &amp; Sight Singing I</td>
<td>1</td>
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<td>MUSC 133</td>
<td>Ear Training &amp; Sight Singing II</td>
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<tr>
<td>MUSC 174</td>
<td>Pronunciation for Singers I</td>
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</tr>
<tr>
<td>MUSC 175</td>
<td>Pronunciation for Singers II</td>
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<tr>
<td>Course</td>
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<td>Credits</td>
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<tr>
<td>----------</td>
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</tr>
<tr>
<td>MUSC 189</td>
<td>Skills for Academic Success</td>
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</tr>
<tr>
<td>MUSC 230</td>
<td>Theory and Analysis III</td>
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<tr>
<td>MUSC 231</td>
<td>Theory and Analysis IV</td>
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<tr>
<td>MUSC 232</td>
<td>Ear Training &amp; Sight Singing III</td>
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<tr>
<td>MUSC 233</td>
<td>Ear Training &amp; Sight Singing IV</td>
<td>1</td>
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<td>MUSC 250</td>
<td>Basic Conducting</td>
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<tr>
<td>MUSC 332</td>
<td>Survey of Choral Literature</td>
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<tr>
<td>MUSC 340</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 341</td>
<td>Music History II</td>
<td>3</td>
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<tr>
<td>MUSC 349</td>
<td>Vocal Methods &amp; Pedagogy I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 350</td>
<td>Vocal Methods &amp; Pedagogy II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 351</td>
<td>Instrumental Conducting &amp; Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 352</td>
<td>Choral Conducting &amp; Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 353</td>
<td>Woodwind Methods I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 355</td>
<td>Brass Methods</td>
<td>2</td>
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<tr>
<td>MUSC 359</td>
<td>Percussion Methods</td>
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<tr>
<td>MUSC 380</td>
<td>Recital</td>
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<tr>
<td>MUSC 385</td>
<td>Music Entrepreneurship</td>
<td>3</td>
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<tr>
<td>MUSC 481</td>
<td>Instrumental Music Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 482</td>
<td>Choral Music Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 483</td>
<td>Elementary Music Methods</td>
<td>2</td>
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</table>

**Professional Education Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 321</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 322</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 451</td>
<td>Instructional Planning, Methods and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 485</td>
<td>Student Teaching Seminar</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 486</td>
<td>Classroom Management for Diverse Learners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 487</td>
<td>Student Teaching</td>
<td>9</td>
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<tr>
<td>EDUC 488</td>
<td>Applied Student Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 489</td>
<td>Teaching Students of Diverse Backgrounds</td>
<td>3</td>
</tr>
</tbody>
</table>

**Vocal Track Requirements**

Major Choral Ensemble: Must be taken in 7 different semesters. Select from the following in consultation with adviser:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 116</td>
<td>Cantemus</td>
</tr>
<tr>
<td>MUSC 117</td>
<td>Statesmen of NDSU</td>
</tr>
<tr>
<td>MUSC 306</td>
<td>Concert Choir</td>
</tr>
</tbody>
</table>

Minor Choral/Vocal Ensemble: Must be taken in 2 different semesters. Select two credits from the following in consultation with adviser:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 215</td>
<td>University Chamber Singers</td>
</tr>
<tr>
<td>MUSC 317</td>
<td>Madrigal Singers</td>
</tr>
<tr>
<td>MUSC 319</td>
<td>Opera Workshop</td>
</tr>
</tbody>
</table>

Major Instrumental Ensemble: Must be taken in 2 different semesters. Select two credits from the following in consultation with adviser:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 111</td>
<td>Marching Band</td>
</tr>
<tr>
<td>MUSC 112</td>
<td>University Band</td>
</tr>
<tr>
<td>MUSC 303</td>
<td>Wind Symphony</td>
</tr>
<tr>
<td>MUSC 304</td>
<td>University Symphony Orchestra</td>
</tr>
<tr>
<td>MUSC 311</td>
<td>Jazz Ensemble</td>
</tr>
</tbody>
</table>

Applied Voice: Must enroll in the following as indicated:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 167</td>
<td>Applied Voice (for 2 semesters)</td>
</tr>
<tr>
<td>MUSC 267</td>
<td>Applied Voice (for 2 semesters)</td>
</tr>
<tr>
<td>MUSC 367</td>
<td>Applied Voice (for 2 semesters)</td>
</tr>
<tr>
<td>MUSC 467</td>
<td>Applied Voice (for 1 semester)</td>
</tr>
</tbody>
</table>

Students enrolled in applied instruction must participate in a major ensemble specific to applied area.
Applied Piano: Private (MUSC 165) or class (MUSC 160; MUSC 161; MUSC 260; MUSC 261)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 160</td>
<td>Piano Class I (Up to 2 semesters of MUSC 165 with permission)</td>
<td>4</td>
</tr>
<tr>
<td>or MUSC 165</td>
<td>Applied Piano</td>
<td></td>
</tr>
<tr>
<td>MUSC 161</td>
<td>Piano Class II</td>
<td></td>
</tr>
<tr>
<td>MUSC 260</td>
<td>Piano Class III</td>
<td></td>
</tr>
<tr>
<td>MUSC 261</td>
<td>Piano Class IV</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 112

1. MUSC 189 is only required for first-time, first-year students–A first-time, first-year student is defined as a student who has not yet completed a college course as a college student. Students that are not first-time, first-year students that either transfer into the university or change their major are not required to take MUSC 189.

Proficiency Waiver

- Piano proficiency exam must be completed before student teaching.
- Piano credit requirements listed may be waived in whole or in part for successful completion of the piano proficiency.
- Piano majors may fulfill this requirement by accompanying or performance on a secondary medium according to the discretion of the student’s applied instructor/advisee.

Degree Notes

- Music majors may not declare a music minor.
- See School of Education (https://www.ndsu.edu/education/) for admission requirements.

Minor Requirements

Minor: Music Education

Required Credits: 19

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 103</td>
<td>Introduction to Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 130</td>
<td>Theory and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>Theory and Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>Ear Training &amp; Sight Singing I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 133</td>
<td>Ear Training &amp; Sight Singing II</td>
<td>1</td>
</tr>
<tr>
<td>Applied Study Electives</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Major Ensemble Electives</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Music Education Practicum: Select one of the following:</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSC 481</td>
<td>Instrumental Music Methods</td>
<td></td>
</tr>
<tr>
<td>MUSC 482</td>
<td>Choral Music Methods</td>
<td></td>
</tr>
<tr>
<td>MUSC 483</td>
<td>Elementary Music Methods</td>
<td></td>
</tr>
<tr>
<td>Music Education Methods: Select one from the following:</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSC 349</td>
<td>Vocal Methods &amp; Pedagogy I</td>
<td></td>
</tr>
<tr>
<td>MUSC 353</td>
<td>Woodwind Methods I</td>
<td></td>
</tr>
<tr>
<td>MUSC 355</td>
<td>Brass Methods</td>
<td></td>
</tr>
<tr>
<td>MUSC 359</td>
<td>Percussion Methods</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 19

Minor Requirements and Notes

- A minimum of 8 credits must be taken at NDSU.

Minor Requirements

Instrumental Music Education Minor

Required Credits: 19
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
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<td>Introduction to Music History</td>
<td>3</td>
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<tr>
<td>MUSC 130</td>
<td>Theory and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>Theory and Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>Ear Training &amp; Sight Singing I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 133</td>
<td>Ear Training &amp; Sight Singing II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 351</td>
<td>Instrumental Conducting &amp; Literature</td>
<td>2</td>
</tr>
</tbody>
</table>

**Instrumental Ensemble: Select 2 credits from the following:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 111</td>
<td>Marching Band</td>
<td></td>
</tr>
<tr>
<td>MUSC 112</td>
<td>University Band</td>
<td></td>
</tr>
<tr>
<td>MUSC 303</td>
<td>Wind Symphony</td>
<td></td>
</tr>
</tbody>
</table>

**Music Education Methods**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 352</td>
<td>Choral Conducting &amp; Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 353</td>
<td>Woodwind Methods I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 355</td>
<td>Brass Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 359</td>
<td>Percussion Methods</td>
<td>2</td>
</tr>
</tbody>
</table>

**Music Education Practicum**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 481</td>
<td>Instrumental Music Methods</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Credits**

23

**Minor Requirements**

**Minor: Vocal Music Education**

**Required Credits: 20**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 103</td>
<td>Introduction to Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 130</td>
<td>Theory and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>Theory and Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>Ear Training &amp; Sight Singing I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 133</td>
<td>Ear Training &amp; Sight Singing II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 352</td>
<td>Choral Conducting &amp; Literature</td>
<td>2</td>
</tr>
</tbody>
</table>

**Choral Ensemble: Select 2 credits from the following:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 116</td>
<td>Cantemus</td>
<td></td>
</tr>
<tr>
<td>MUSC 117</td>
<td>Statesmen of NDSU</td>
<td></td>
</tr>
<tr>
<td>MUSC 215</td>
<td>University Chamber Singers</td>
<td></td>
</tr>
<tr>
<td>MUSC 306</td>
<td>Concert Choir</td>
<td></td>
</tr>
</tbody>
</table>

**Music Education Methods**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 162</td>
<td>Voice Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Voice Class for Instrumentalists</td>
<td>2</td>
</tr>
</tbody>
</table>

**Music Education Practicum**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 482</td>
<td>Choral Music Methods</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Credits**

20