Music Education

Department Information

- **Department Location:**
  Reineke Fine Arts Center
- **Department Phone:**
  701-231-7932
- **Department Email:**
  ndsu.performing.arts@ndsu.edu
- **Department Web Site:**
  www.ndsu.edu/performingarts/music/ (http://www.ndsu.edu/performingarts/music/)

**Credential Offered:**
B.Mus.

**Plan Of Study Sample:**
bulletin.ndsu.edu/programs-study/undergraduate/music-education/ (http://bulletin.ndsu.edu/programs-study/undergraduate/music-education/)

Major Requirements

**Major: Music Education - Instrumental Music Track**

**Degree Type:** B.Mus

**Minimum Degree Credits to Graduate:** 143

**University Degree Requirements**

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
   a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
   b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

**University General Education Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 110</td>
<td>College Composition I</td>
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<tr>
<td>ENGL 120</td>
<td>College Composition II</td>
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</tr>
<tr>
<td>COMM 110</td>
<td>Fundamentals of Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Upper Division Writing †</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Quantitative Reasoning (R) †</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Science and Technology (S) †</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Humanities and Fine Arts (A) †</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social and Behavioral Sciences (B) †</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Wellness (W) †</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Cultural Diversity (D) †</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Global Perspectives (G) †</td>
<td>2</td>
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<tr>
<td></td>
<td>Total Credits</td>
<td>39</td>
</tr>
</tbody>
</table>
Music Education

* May be satisfied by completing courses in another General Education category.
† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

- A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/general-education/#genedcoursestext).

Major Requirements

- A grade of 'C' or better is required in all MUSC prefix courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PSYC 111</td>
<td>Introduction to Psychology (May satisfy general education category B)</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 230</td>
<td>Life Span Development (May satisfy general education category B)</td>
<td>3</td>
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<tr>
<td>or PSYC 250</td>
<td>Developmental Psychology</td>
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<tr>
<td>MUSC 103</td>
<td>Introduction to Music History (May satisfy general education category A)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 130</td>
<td>Theory and Analysis I</td>
<td>3</td>
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<tr>
<td>MUSC 131</td>
<td>Theory and Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>Ear Training &amp; Sight Singing I</td>
<td>1</td>
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<tr>
<td>MUSC 133</td>
<td>Ear Training &amp; Sight Singing II</td>
<td>1</td>
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<tr>
<td>MUSC 189</td>
<td>Skills for Academic Success</td>
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<tr>
<td>MUSC 230</td>
<td>Theory and Analysis III</td>
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<td>MUSC 231</td>
<td>Theory and Analysis IV</td>
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<tr>
<td>MUSC 232</td>
<td>Ear Training &amp; Sight Singing III</td>
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<tr>
<td>MUSC 233</td>
<td>Ear Training &amp; Sight Singing IV</td>
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<tr>
<td>MUSC 250</td>
<td>Basic Conducting</td>
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<tr>
<td>MUSC 331</td>
<td>Instrumental Arranging</td>
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<td>MUSC 340</td>
<td>Music History I</td>
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<tr>
<td>MUSC 341</td>
<td>Music History II</td>
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<tr>
<td>MUSC 344</td>
<td>Wind Band Literature</td>
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<tr>
<td>MUSC 349</td>
<td>Vocal Methods &amp; Pedagogy I</td>
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<tr>
<td>MUSC 351</td>
<td>Instrumental Conducting &amp; Literature</td>
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</tr>
<tr>
<td>MUSC 352</td>
<td>Choral Conducting &amp; Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 353</td>
<td>Woodwind Methods I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 354</td>
<td>Woodwind Methods II</td>
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<tr>
<td>MUSC 355</td>
<td>Brass Methods</td>
<td>2</td>
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<tr>
<td>MUSC 357</td>
<td>Marching Band Methods and Techniques</td>
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<tr>
<td>MUSC 358</td>
<td>Jazz Methods</td>
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<tr>
<td>MUSC 359</td>
<td>Percussion Methods</td>
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<tr>
<td>MUSC 380</td>
<td>Recital</td>
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<tr>
<td>or MUSC 480</td>
<td>Recital</td>
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<tr>
<td>MUSC 385</td>
<td>Music Entrepreneurship</td>
<td>3</td>
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<td>MUSC 481</td>
<td>Instrumental Music Methods</td>
<td>2</td>
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<tr>
<td>MUSC 482</td>
<td>Choral Music Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 483</td>
<td>Elementary Music Methods</td>
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Professional Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 321</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 322</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 451</td>
<td>Instructional Planning, Methods and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 485</td>
<td>Student Teaching Seminar</td>
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<tr>
<td>EDUC 486</td>
<td>Classroom Management for Diverse Learners</td>
<td>3</td>
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<tr>
<td>EDUC 487</td>
<td>Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>EDUC 488</td>
<td>Applied Student Teaching</td>
<td>3</td>
</tr>
</tbody>
</table>
EDUC 489  Teaching Students of Diverse Backgrounds

**Instrumental Track Requirements**

Major Instrumental Ensemble: Must enroll in MUSC 303 Wind Symphony for 5 semesters and MUSC 111 Marching Band for 2 semesters.

- MUSC 303  Wind Symphony
- MUSC 304  University Symphony Orchestra (for string majors)
- MUSC 111  Marching Band

Minor Ensembles: Must enroll in 2 different semesters as approved by adviser. May be selected from the following ensembles:

- MUSC 112  University Band
- MUSC 311  Jazz Ensemble
- MUSC 314  Brass Chamber Ensemble
- MUSC 315  Woodwind Chamber Ensemble
- MUSC 316  String Chamber Ensemble
- MUSC 318  Mixed Chamber Ensemble
- MUSC 322  Jazz Combo

Major Choral Ensemble (Must enroll for 2 different semesters as approved by adviser):

- MUSC 116  Cantemus
- MUSC 117  Statesmen of NDSU
- MUSC 215  University Chamber Singers

**Applied Voice:**

- MUSC 163  Voice Class for Instrumentalists
- MUSC 165  Applied Piano

**Applied Major Instrument:** All students enrolled in applied instruction must participate in a major ensemble specific to their area. Two semesters each of 100 level, 200 level, and 300 level. One semester of 400 level. Select from the following:

- MUSC 168  Applied Wind Instruments
- MUSC 169  Applied Percussion Instruments
- MUSC 170  Applied Upper Strings
- MUSC 171  Applied Lower Strings
- MUSC 172  Applied Guitar

**Applied Piano:** Private (MUSC 165) or class (MUSC 160; MUSC 161; MUSC 260; MUSC 261)

- MUSC 165  Applied Piano (up to 2 semesters with permission)
- MUSC 160  Piano Class I
- MUSC 161  Piano Class II
- MUSC 260  Piano Class III
- MUSC 261  Piano Class IV

**Total Credits:** 116

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1 MUSC 189 is only required for first-time, first-year students--A first-time, first-year student is defined as a student who has not yet completed a college course as a college student. Students that are not first-time, first-year students that either transfer into the university or change their major are not required to take MUSC 189.

**Proficiency Waiver**

- Piano proficiency exam must be completed before student teaching.
- Piano credit requirements listed may be waived in whole or in part for successful completion of the piano proficiency.
- Piano majors may fulfill this requirement by accompanying or performance on a secondary medium according to the discretion of the student's applied instructor/adviser.

**Degree Requirements and Notes**

- Music majors may not declare a music minor.
- See School of Education (https://www.ndsu.edu/education/) for admission requirements.