

# Music Education

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## Department Information

- **Department Location:**  
Reineke Fine Arts Center
- **Department Phone:**  
701-231-7932
- **Department Email:**  
ndsuhperforming.arts@ndsuh.edu
- **Department Web Site:**  
[www.ndsu.edu/performingarts/music/](http://www.ndsu.edu/performingarts/music/) (<http://www.ndsu.edu/performingarts/music/>)
- **Credential Offered:**  
B.Mus.
- **Plan Of Study Sample:**  
[bulletin.ndsu.edu/programs-study/undergraduate/music-education/](http://bulletin.ndsu.edu/programs-study/undergraduate/music-education/) (<http://bulletin.ndsu.edu/programs-study/undergraduate/music-education/>)

## Major Requirements

### Major: Music Education - Vocal Music Track

Degree Type: B.Mus

Minimum Degree Credits to Graduate: 151

### University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
  - a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
  - b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (<http://catalog.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/>) section of this Bulletin.

### University General Education Requirements

Code	Title	Credits
<b>Communication (C)</b>		<b>12</b>
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
Upper Division Writing <sup>†</sup>		
<b>Quantitative Reasoning (R) <sup>†</sup></b>		<b>3</b>
<b>Science and Technology (S) <sup>†</sup></b>		<b>10</b>
<b>Humanities and Fine Arts (A) <sup>†</sup></b>		<b>6</b>
<b>Social and Behavioral Sciences (B) <sup>†</sup></b>		<b>6</b>
<b>Wellness (W) <sup>†</sup></b>		<b>2</b>
<b>Cultural Diversity (D) <sup>**†</sup></b>		
<b>Global Perspectives (G) <sup>**†</sup></b>		
<b>Total Credits</b>		<b>39</b>

\* May be satisfied by completing courses in another General Education category.

† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

- A list of university approved general education courses and administrative policies are available here (<http://catalog.ndsu.edu/academic-policies/undergraduate-policies/general-education/#genedcoursestext>).

## Major Requirements

- GPA of 2.75 or better in the teaching specialty is required for placement in student teaching and exit from the program.
- A grade of 'C' or better is required in all MUSC prefix courses.

Code	Title	Credits
<b>Music Core Requirements for Education Majors</b>		
PSYC 111	Introduction to Psychology (May satisfy general education category B)	3
HDFS 230 or PSYC 250	Life Span Development (May satisfy general education category B) Developmental Psychology	3
MUSC 103	Introduction to Music History (May satisfy general education category A)	3
MUSC 130	Theory and Analysis I	3
MUSC 131	Theory and Analysis II	3
MUSC 132	Ear Training & Sight Singing I	1
MUSC 133	Ear Training & Sight Singing II	1
MUSC 174	Pronunciation for Singers I	1
MUSC 175	Pronunciation for Singers II	1
MUSC 189	Skills for Academic Success <sup>1</sup>	1
MUSC 230	Theory and Analysis III	3
MUSC 231	Theory and Analysis IV	3
MUSC 232	Ear Training & Sight Singing III	1
MUSC 233	Ear Training & Sight Singing IV	1
MUSC 250	Basic Conducting	2
MUSC 332	Survey of Choral Literature	2
MUSC 340	Music History I	3
MUSC 341	Music History II	3
MUSC 349	Vocal Methods & Pedagogy I	2
MUSC 350	Vocal Methods & Pedagogy II	2
MUSC 351	Instrumental Conducting & Literature	2
MUSC 352	Choral Conducting & Literature	2
MUSC 353	Woodwind Methods I	2
MUSC 355	Brass Methods	2
MUSC 359	Percussion Methods	2
MUSC 380 or MUSC 480	Recital Recital	1
MUSC 385	Music Entrepreneurship	3
MUSC 481	Instrumental Music Methods	2
MUSC 482	Choral Music Methods	2
MUSC 483	Elementary Music Methods	2
<b>Professional Education Requirements</b>		
EDUC 321	Introduction to Teaching	3
EDUC 322	Educational Psychology	3
EDUC 451	Instructional Planning, Methods and Assessment	3
EDUC 485	Student Teaching Seminar	1
EDUC 486	Classroom Management for Diverse Learners	3
EDUC 487	Student Teaching	9
EDUC 488	Applied Student Teaching	3

EDUC 489	Teaching Students of Diverse Backgrounds	3
<b>Vocal Track Requirements</b>		
Major Choral Ensemble: Must be taken in 7 different semesters. Select from the following in consultation with adviser:		7
MUSC 116	Cantemus	
MUSC 117	Statesmen of NDSU	
MUSC 306	Concert Choir	
Minor Choral/Vocal Ensemble: Must be taken in 2 different semesters. Select two credits from the following in consultation with adviser:		2
MUSC 215	University Chamber Singers	
MUSC 317	Madrigal Singers	
MUSC 319	Opera Workshop	
Major Instrumental Ensemble: Must be taken in 2 different semesters. Select two credits from the following in consultation with adviser:		2
MUSC 111	Marching Band	
MUSC 112	University Band	
MUSC 303	Wind Symphony	
MUSC 304	University Symphony Orchestra	
MUSC 311	Jazz Ensemble	
Applied Voice: Must enroll in the following as indicated:		7
MUSC 167	Applied Voice (for 2 semesters)	
MUSC 267	Applied Voice (for 2 semesters)	
MUSC 367	Applied Voice (for 2 semesters)	
MUSC 467	Applied Voice (for 1 semester)	
Students enrolled in applied instruction must participate in a major ensemble specific to applied area.		
Applied Piano: Private (MUSC 165) or class (MUSC 160; MUSC 161; MUSC 260; MUSC 261)		4
MUSC 160	Piano Class I (Up to 2 semesters of MUSC 165 with permission)	
or MUSC 165	Applied Piano	
MUSC 161	Piano Class II	
MUSC 260	Piano Class III	
MUSC 261	Piano Class IV	
<b>Total Credits</b>		<b>112</b>

<sup>1</sup> MUSC 189 is only required for first-time, first-year students—A first-time, first-year student is defined as a student who has not yet completed a college course as a college student. Students that are not first-time, first-year students that either transfer into the university or change their major are not required to take MUSC 189.

### Proficiency Waiver

- Piano proficiency exam must be completed before student teaching.
- Piano credit requirements listed may be waived in whole or in part for successful completion of the piano proficiency.
- Piano majors may fulfill this requirement by accompanying or performance on a secondary medium according to the discretion of the student's applied instructor/adviser.

### Degree Notes

- Music majors may not declare a music minor.
- See School of Education (<https://www.ndsu.edu/education/>) for admission requirements.