Music Education

Department Information

- Department Web Site: www.ndsu.edu/performingarts/music/ (http://www.ndsu.edu/performingarts/music/)
- Credential Offered: B.Mus.; Minor
- Sample Program Guide: catalog.ndsu.edu/programs-study/undergraduate/music-education/ (http://catalog.ndsu.edu/programs-study/undergraduate/music-education/)

Major Requirements

Major: Music Education - Vocal Music Track

Degree Type: B.Mus
Minimum Degree Credits to Graduate: 151

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student’s curricula for their declared major.

For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

University General Education Requirements

A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/general-education/#genedcoursestext).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110</td>
<td>College Composition I</td>
<td></td>
</tr>
<tr>
<td>ENGL 120</td>
<td>College Composition II</td>
<td></td>
</tr>
<tr>
<td>COMM 110</td>
<td>Fundamentals of Public Speaking</td>
<td></td>
</tr>
</tbody>
</table>

Upper Division Writing †

Category R: Quantitative Reasoning †

Category S: Science and Technology †

Category A: Humanities and Fine Arts †

Category B: Social and Behavioral Sciences †

Category W: Wellness †

Category D: Cultural Diversity ††

Category G: Global Perspectives ††

Total Credits 39

* Courses for category D & G are satisfied by completing D & G designated courses in another general education category.

† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.
## Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Core Requirements for Education Majors</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 111</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 230</td>
<td>Life Span Development</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 250</td>
<td>Developmental Psychology</td>
<td></td>
</tr>
<tr>
<td>MUSC 103</td>
<td>Introduction to Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 130</td>
<td>Theory and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>Theory and Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>Ear Training &amp; Sight Singing I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 133</td>
<td>Ear Training &amp; Sight Singing II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 174</td>
<td>Pronunciation for Singers I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 175</td>
<td>Pronunciation for Singers II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 189</td>
<td>Skills for Academic Success ^</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 230</td>
<td>Theory and Analysis III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 231</td>
<td>Theory and Analysis IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 232</td>
<td>Ear Training &amp; Sight Singing III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 233</td>
<td>Ear Training &amp; Sight Singing IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 340</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 341</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 349</td>
<td>Vocal Methods &amp; Pedagogy I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 351</td>
<td>Instrumental Conducting &amp; Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 352</td>
<td>Choral Conducting &amp; Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 353</td>
<td>Woodwind Methods I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 355</td>
<td>Brass Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 359</td>
<td>Percussion Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 380</td>
<td>Recital</td>
<td>1</td>
</tr>
<tr>
<td>or MUSC 480</td>
<td>Recital</td>
<td></td>
</tr>
<tr>
<td>MUSC 385</td>
<td>Music Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 481</td>
<td>Instrumental Music Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 482</td>
<td>Choral Music Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 483</td>
<td>Elementary Music Methods</td>
<td>2</td>
</tr>
<tr>
<td><strong>Professional Education Requirements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDUC 321</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 322</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 451</td>
<td>Instructional Planning, Methods and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 485</td>
<td>Student Teaching Seminar</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 486</td>
<td>Classroom Management for Diverse Learners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 487</td>
<td>Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>EDUC 488</td>
<td>Applied Student Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 489</td>
<td>Teaching Students of Diverse Backgrounds</td>
<td>3</td>
</tr>
<tr>
<td><strong>Vocal Track Requirements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major Choral Ensemble: Must be taken in 7 different semesters. Select from the following in consultation with adviser:</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>MUSC 116</td>
<td>Cantemus</td>
<td></td>
</tr>
<tr>
<td>MUSC 117</td>
<td>Statesmen of NDSU</td>
<td></td>
</tr>
<tr>
<td>MUSC 306</td>
<td>Concert Choir</td>
<td></td>
</tr>
<tr>
<td>Minor Choral/Vocal Ensemble: Must be taken in 2 different semesters. Select two credits from the following in consultation with adviser:</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSC 215</td>
<td>University Chamber Singers</td>
<td></td>
</tr>
<tr>
<td>MUSC 317</td>
<td>Madrigal Singers</td>
<td></td>
</tr>
<tr>
<td>MUSC 319</td>
<td>Opera Workshop</td>
<td></td>
</tr>
<tr>
<td>Major Instrumental Ensemble: Must be taken in 2 different semesters. Select two credits from the following in consultation with adviser:</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSC 111</td>
<td>Marching Band</td>
<td></td>
</tr>
</tbody>
</table>
MUSC 112  University Band
MUSC 303  Wind Symphony
MUSC 304  University Symphony Orchestra
MUSC 311  Jazz Ensemble

Applied Voice: Must enroll in the following as indicated:
- MUSC 167  Applied Voice (for 2 semesters)
- MUSC 267  Applied Voice (for 2 semesters)
- MUSC 367  Applied Voice (for 2 semesters)
- MUSC 467  Applied Voice (for 1 semester)

Students enrolled in applied instruction must participate in a major ensemble specific to applied area.

Applied Piano: Private (MUSC 165) or class (MUSC 160; MUSC 161; MUSC 260; MUSC 261)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 160</td>
<td>Piano Class I (Up to 2 semesters of MUSC 165 with permission)</td>
</tr>
<tr>
<td>or MUSC 165</td>
<td>Applied Piano</td>
</tr>
<tr>
<td>MUSC 161</td>
<td>Piano Class II</td>
</tr>
<tr>
<td>MUSC 260</td>
<td>Piano Class III</td>
</tr>
<tr>
<td>MUSC 261</td>
<td>Piano Class IV</td>
</tr>
</tbody>
</table>

Total Credits 106

1

MUSC 189 is only required for first-time, first-year students—A first-time, first-year student is defined as a student who has not yet completed a college course as a college student. Students that are not first-time, first-year students that either transfer into the university or change their major are not required to take MUSC 189.

**Proficiency Waiver**

- Piano proficiency exam must be completed before student teaching.
- Piano credit requirements listed may be waived in whole or in part for successful completion of the piano proficiency.
- Piano majors may fulfill this requirement by accompanying or performance on a secondary medium according to the discretion of the student’s applied instructor/ advisers.

**Degree Notes**

- Music majors may not declare a music minor.
- A grade of ‘C’ or better is required in all EDUC and MUSC prefix courses.
- To be placed in student teaching, a 2.75 cumulative GPA and a 2.75 GPA in professional education coursework is required.
- To exit the program, a 2.75 cumulative GPA and a 2.75 GPA in professional education coursework is required as well as completing the Praxis Subject test and the Principles of Learning and Teaching test.
- See School of Education (https://www.ndsu.edu/education/) for admission requirements.